

A SONG BY THE WRITERS - of - "SCHOOL DAYS"

SUNBONNET SUE



A. C. HUFF
Music Dealer
BETHLEHEM, PA

LYRIC BY
WILL D. COBB

MELODY BY
GUS EDWARDS

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GUS EDWARDS, most popular of all American composers of "the Songs of the People," who has won fame and distinction as a writer of popular melodies of the better class, and who stands alone in this particular style of heart melodies, such as "**SCHOOL DAYS,**" "**I CAN'T TELL WHY I LOVE YOU, BUT I DO,**" "**COULD YOU BE TRUE TO EYES OF BLUE,**" "**I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD,**" "**I MISS YOU IN A THOUSAND DIFFERENT WAYS,**" Etc., Etc., has again hit the popular fancy with a beautiful and very melodious ballad from the pen of his talented younger brother, Leo Edwards, entitled: "**THAT'S WHAT THE ROSE SAID TO ME,**" (issued for both high and low voice) which will undoubtedly find a ready place in every home. A charming poem, wedded to a delightful melody.

That's What The Rose Said To Me.

Lyric by
B. F. BARNETT.

Music by
LEO EDWARDS.

REFRAIN.

Some-bod-y loves you I know. Some-bod-y cares for you so.

Some-bod-y longs to be near thee Some-bod-y's heart beats

true. Some-bod-y's thoughts are of you

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Sunbonnet Sue.

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Lyric by
WILL D. COBB.

(When I was a Kid so High.)

Writers of "Schooldays."

Melody by
GUS EDWARDS.

Valse moderato.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'Valse moderato.' and 'mf'. The piano part consists of a treble and bass clef with chords and moving lines. The vocal line is in a single treble clef. The lyrics are: 'So that is your new Sun-day / So that is your new Sun-day / bon-net? Well, Sue, it's be-com-ing to you. / bon-net? Well, Sue, I must "hand it to you!" / With those won-der-ful things you have on it, — You'll / It's a dream, and the day that you d — They'll'. The score includes dynamic markings like 'ff' and 'mp'.

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ten.

make them "some jeal-ous," dear Sue; _____ But some-how it
 take them "some no-tice," dear Sue; _____ But though it's a

sets me to dream-ing, _____ Of the day we first said "How-dy -
 crown for a queen dear, _____ In my heart there's a soft spot or

do," _____ And I see you once more, In the bon-net you
 two, _____ For the knot that I tied, That tied my heart in -

wore, When I nick-named you "Sun-bon-net Sue." _____
 side, When I tied your old Sun-bon-net Sue. _____

rit. *rall.*

CHORUS. *Slowly - tenderly.*

Sun-bon-net Sue, Sun-bon-net Sue, Sunshine and ros-es ran sec-ond to you;

mp - mf

You looked so nice, I kissed you twice, Un-der your sun-bon-net blue. — It was

rall.

on-ly a kind of a "kid kiss," — But it tas-ted lots nic-er than pie; — And the

next thing I knew, I was dead stuck on you, When I was a kid so high. — high. —

mf *rall. dim.*

R. Walter

"SOME DAY, SWEETHEART, SOME DAY," GUS EDWARDS' latest semi-high class ballad, (issued for high, medium and low voice), is undoubtedly the best that this gifted and versatile composer of popular melodies has offered to the public in years. It contains a poem of unusual charm and merit, with a blending of pure sentiment that makes a direct appeal to the heart. The chorus is haunting and lingering, and grows on one, like the dawn of a bright summers day. Critics who have heard the song predict for it an even greater vogue than Mr. Edwards' famous **"School Days," "See-Saw," "If a Girl Like You Loved a Boy Like Me," "I Just Can't Make My Eyes Behave,"** etc. The song should find a welcome in any home where music of the better sort is enjoyed. Try it over on your piano; you will surely like it.

Some Day, Sweetheart, Some Day.

Words by
ED GARDENIER.

Music by
GUS EDWARDS.

REFRAIN.

Some day, sweet-heart, some day The clouds will roll a -

mf *espress.*

way, The sun will shine for me and you Love's sto - ry old we'll

tell a - new Our bright-est dreams will all come true, Some

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