

RUM TUM TIDDLE

SONG

WORDS BY

EDWARD MADDEN

MUSIC BY

JEAN SCHWARTZ



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RUM

PLAY OVER THIS POPULAR HIT
Geo. M. Cohan's Latest Success
THAT HAUNTING MELODY
SONG

By GEO. M. COHAN

REFRAIN

Hum Where have I

heard that mel-o - dy? It seems so fam - i - liar to me;

Hum It's float - ing in the air It's

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Rum Tum Tiddle

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Piano introduction in B-flat major, 2/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The introduction concludes with a final chord marked *fz* and an accent (^).

Vocal line and piano accompaniment for the first line of lyrics. The vocal melody is in B-flat major, 2/4 time. The piano accompaniment starts with a piano (*p*) dynamic and includes a 'Vamp' section marked with a double bar line and a repeat sign. The lyrics are: Wil - lie Win - gle wrote a jin - gle / Wil - lie played it till he made it.

Vocal line and piano accompaniment for the second line of lyrics. The vocal melody continues in B-flat major, 2/4 time. The piano accompaniment maintains the same rhythmic pattern. The lyrics are: On his fid - dle de dee Dol - ly Dim - ple sweet and sim - ple / Such a pop - u - lar strain Peo - ple hummed it and rum tummed it.

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Said oh play it for me There's a feel - ing
Till it drove him in - sane Wom - en chased him

comes a steal - ing What's that mel - o - dy say It sounds sil - ly, but
and em - braced him He could hear them im - plore What's that dit - ty that

go on Wil - ly I love to hear you play it, play it.
sounds so pret - ty Oh play it just once more en - core it.

CHORUS

Rum tum tum tum tum tum ti - dle Was the thing He played up -

Rum Tum Tiddle 3

on his fid - dle That me - lo - di - ous tune_ Just seemed to

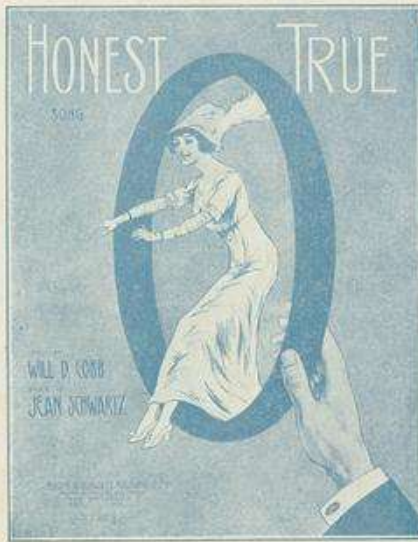
croon Honey love, Honey love, Honey love 'Round my heart you've raised a rid - dle and the

an - swer lies right in the mid - dle of this mu - sic - al strain Won't you play it a

gain. gain.

fz

TRY THESE ON YOUR PIANO



Honest True

Words by
WILL D. COBB

Music by
JEAN SCHWARTZ

CHORUS

Hon-est True, I love you— Hon-est True I do—

Hon-est True just to prove it to you— I'll go do dear,

An y-thing that's on the pro-gram, I'll jump in the fire,

I'll jump in the sea— Hon-est True if I dared you Would

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Everyone In Town Likes Mary.

Words by
SAM EBELICH

Music by
JEAN SCHWARTZ

CHORUS

Ev-ry-one in town likes Ma-ry, Ma-ry, Oop-th-at-but Ma-ry

Brown, She'd have a nuth for Belle, A th-the kin for Nell, A

hug and squeeze for bash-fal Li-ly, piras-ant words for Ed and Wil-lie;

She was al-ways bright and air-y, air-y, Nev-er, nev-er sad or

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