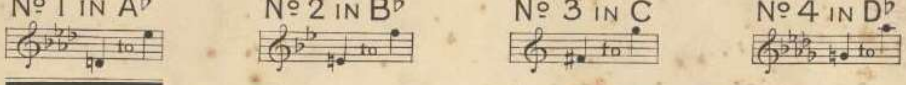


ADH

N<sup>o</sup> 1 IN A<sup>b</sup>      N<sup>o</sup> 2 IN B<sup>b</sup>      N<sup>o</sup> 3 IN C      N<sup>o</sup> 4 IN D<sup>b</sup>



# ROSES

❁ SONG ❁

The Words by  
**F. E. WEATHERLY**

The Music by  
**STEPHEN ADAMS.**

PRICE 2/- NET.  
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*Stephen Adams*

ROSES.

I SEND thee red, red roses,  
To tell thee of the morn,  
When first among the roses  
Our happy love was born.  
I send thee white, white roses,  
To tell thee of the night;  
The night in all its beauty,  
With all its dreams and light.

And when thou seest the roses,  
This will the roses say,  
There is no day without thee,  
No night when thou'rt away;  
No day I do not love thee,  
No night I do not pray  
That God will bless and guard thee,  
For ever, night and day!

FRED. E. WEATHERLY.

# ROSES.

Words by  
FRED. E. WEATHERLY.

Music by  
STEPHEN ADAMS.

*Grazioso.*

Piano. *mf*

The piano introduction is in 3/4 time, marked *Grazioso* and *mf*. It features a melody in the right hand with triplets and a bass line in the left hand with chords and triplets.

*cantabile*

I send thee red, red ro - ses, To

The first line of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The tempo is marked *cantabile*. The piano part has a *p* dynamic.

tell thee of the morn, When first among the ro - ses Our

The second line of the song continues the vocal and piano accompaniment. The piano part includes a *p* dynamic marking.

hap-py love was born, Our hap-py love was born. I

*rall.*

The third line of the song concludes the vocal and piano accompaniment. The tempo is marked *rall.*

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*a tempo.*  
send thee white, white ro - ses, To.....

*rall.*  
tell thee of the night, The

*poco accel.*  
night in all its beau - ty, With

*mf*

*rall.*  
all its dreams and light, The

Roses. H. 4762

The image shows a page of a musical score for the song "Roses". It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various performance markings such as *deliberato.*, *a tempo.*, *ad lib.*, *colla voce.*, *marcato.*, *f*, and *p*. The lyrics are: "night in all its beau - ty, With all its... dreams and light, With all its dreams and light." The piano part features a prominent triplet accompaniment in the lower register. The word "And" appears at the end of the fourth system. The page number "5" is in the top right corner, "Roses." is in the bottom left, and "H 4762" is in the bottom right.

5

*deliberato.* *a tempo.*

night in all its beau - ty, With all its... dreams and

*f* *p*

*ad lib.*

light, With all its dreams and light.

*f* *colla voce.*

*a tempo.*

*f* *marcato.*

And

Roses. H 4762



4

when thou seest the ro - ses, This will the ro - ses

say, There is no day with - out thee, No

night when thou'rt a - way, No night when thou'rt a - way; No

day I do not love thee, No night I do not pray That

*p*

*rall.*

*a tempo.* *rall.*

Roses. H. 4762

Detailed description: This is a page of a musical score for the song 'Roses'. It features a vocal line and a piano accompaniment. The music is in a minor key, indicated by three flats in the key signature. The score is divided into four systems. The first system begins with a treble clef and a piano dynamic marking 'p'. The second system includes a triplet of eighth notes. The third system is marked 'rall.' (rallentando). The fourth system starts with 'a tempo.' and then returns to 'rall.'. The lyrics are written below the vocal line. The page number '4' is in the top left corner, and the publisher's information 'Roses. H. 4762' is at the bottom.

5

*poco accel.*  
God will bless and guard thee, For

*mf*

*rall.*  
ev - er, night and day! That

*deliberato.* *a tempo.* *3*  
God will bless and guard thee, For ev - er, night and day! For

*ad lib.* *a tempo.*  
ev - er night and day!

*colla voce.* *ff*

Roses. H. 4762

A musical score for a song titled 'Roses'. The score is written for voice and piano. It consists of four systems of music. The first system begins with the tempo marking 'poco accel.' and the dynamic 'mf'. The second system is marked 'rall.'. The third system has 'deliberato.' and 'a tempo.' markings, and includes a triplet of eighth notes. The fourth system starts with 'ad lib.' and 'a tempo.', and ends with a double fermata and the dynamic 'ff'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The score is on a single page, numbered '5' in the top right corner. The publisher's name 'Roses.' and the number 'H. 4762' are at the bottom.