

# Roamin' In The Gloamin'

Written Composed & Sung by

## Harry Lauder

*Edward D. Crawford*



# HARRY LAUDERS

## CHARACTER CREATIONS



*THE SARTHEST O' THE FAMILY.*



*SHE IS MA DAISSY.*



*I LOVE A LASSIE.*



*WE PARTED ON THE SHORE.*



*STOP YER TICKLING.*

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# Roamin' In The Gloamin'.

Written, and Composed by  
HARRY LAUDER.

Moderato.

Piano. *ff*

The first system of the piano introduction consists of two staves. The right hand starts with a series of eighth notes in the treble clef, while the left hand plays a steady eighth-note accompaniment in the bass clef. The music is in a minor key and common time.

*mf* *ff*

The second system continues the piano introduction. It features a melodic line in the right hand with some grace notes and a dynamic shift from mezzo-forte to fortissimo. The left hand continues with a simple harmonic accompaniment.

*p*

I've seen lots o' bon - nie las - sies  
One night in the gloam - in' we were  
Last night ef - ter stroll - in' we got

The vocal line begins with a soprano clef and a fermata. The lyrics are written below the notes. The piano accompaniment is in a lower register, using a piano (*p*) dynamic.

trav - 'llin' far and wide,  
trip - pin' side by side. I But my heart is  
hame at half - past nine. Sit - tin' at the

The second system of the vocal line continues the lyrics. The piano accompaniment includes a dynamic shift to fortissimo (*f*) in the right hand.

cen - tred noo' on bon - nie Kate Mc  
 asked her once if she would be my  
 kitch - en fire I asked her to be

Bride. And al - tho' I'm no a chap that  
 bride. She was shy, so was I  
 mine When she prom - ised, I got up and

throws a word a - way, I'm sur - prised my -  
 we were baith the same, But I got brave and  
 danced the Hie - lan' fling. I've just been at the

sel' some - times at a' I've got to say,  
bra - ver on the jour - ney com - in' hame,  
jewl - ler's and I've picked a nice wee ring,

Chorus. *1<sup>st</sup> time p 2<sup>nd</sup> time ff*

Roam - in' in the gloam - in' on the bon - nie banks o'

Clyde. Roam - in' in the gloam - in' wae my

las - sie by my side. When the sun has gone to

rest, That's the time that we love best - O, its love - ly

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics "rest, That's the time that we love best - O, its love - ly". The piano accompaniment features a steady bass line and chords in the right hand.

roam - in' in the gloam - in! in!

1 2

*ff* *f*

The second system continues the vocal and piano parts. It includes two endings for the phrase "in!". The first ending leads back to the beginning of the phrase, while the second ending concludes it. Dynamic markings *ff* and *f* are present in the piano accompaniment.

The third system is primarily piano accompaniment, continuing the harmonic and rhythmic patterns established in the previous systems. It features a consistent bass line and chords in the right hand.

*mf* *f* *ff* D.C.

The fourth system concludes the piece. It features a piano accompaniment with dynamic markings *mf*, *f*, and *ff*. The system ends with a double bar line and a repeat sign.

The following is a Complete List of SONGS sung by the  
FAMOUS SCOTCH COMEDIAN

# Mr. Harry Lauder

ON HIS AMERICAN TOUR

## NEW SONGS

When I Was Twenty One  
Back, Back To Where The Heather Grows  
"Bella McGraw"

Don't Let us Sing Anymore About War, Just  
Let Us Sing of Love.  
"Peace Song."

We'll All Go Hame The Same Way  
The Waggle O' The Kilt  
The Laddies Who Fought and Won  
I Love To Be a Sailor

I'm Going To Marry 'Arry  
Shouter To Shouter  
It's Nice To Get Up in the Morning (The  
Lodger).

Ta-Ta My Bonnie Maggie Darling  
The Portobello Lassies  
Trixi: From Dixie

The Blarney Stone  
Calligan, Call Again  
Early in the Morning

Fou the Noo  
He Was Very Kind To Me  
Hey, Donald

I Love a Lassie  
Inverary

Killiecrankie  
Rob Roy MacIntosh  
Safest o' the Family

She Is Ma Daisy  
Stop Yer Tickling Jock  
That's The Reason Noo I Wear a Kilt

Tobermory  
I Wish You Were Here Again  
I Think I'll Get Wed in the Summer  
We Parted on the Shore

Wedding of Sandy McNab

Wedding o' Lauchie M'Graw

When I Get Back Again tae Bonnie Scotland

Aye, Something Happens To Me

Lass O'Gowan Lee

The Rotary

Hame, Hame, Hame

There Is Sombody Waiting For Me

While the British Bulldog's Watching at the  
Door

From The North, South, East and West

"Marching With The President"

She Is My Rosie

Nanny

My Bonnie Bonnie Jean

Doughie The Baker

Bonnie Maggie Tamson

I've Loved Her Ever Since She Was a Baby

The Bounding Sea

A Sprig o' White Heather

Queen Amang The Heather

Bonnie Lizzie Lindsay

There's a Wee Bit Land

Roamin' in the Gloamin'

The Message Boy

Ev'ry Laddie Loves a Lassie, (or The Picnic)

Breakfast in Bed on Sunday Mornin'

A Wee Deoch-An-Doris

She's The Lass For Me

The Kilty Lads

It's Fine When You Love a Wee Lassie, or  
(The Batchelors)

The Wee Hoose Mang the Heather

The Same As His Father Did Before Him

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