

PLENTY TO BE THANKFUL FOR

BS151
126

IRVING BERLIN'S

HOLIDAY INN



BE CAREFUL, IT'S MY HEART

WHITE CHRISTMAS

LET'S START THE NEW YEAR RIGHT

ABRAHAM

SONG OF FREEDOM

YOU'RE EASY TO DANCE WITH

I'LL CAPTURE YOUR HEART SINGING

PLENTY TO BE THANKFUL FOR

HAPPY HOLIDAY

IRVING BERLIN'S

"HOLIDAY INN"

STARRING

BING CROSBY - FRED ASTAIRE

A MARK SANDRICH

PRODUCTION

A PARAMOUNT PICTURE

IRVING BERLIN Inc.

Music Publishers

789 SEVENTH AVE. NEW YORK, N.Y.

Plenty To Be Thankful For

From the Paramount Picture

Irving Berlin's

Holiday Inn

A Mark Sandrich Production

Words & Music by
IRVING BERLIN

Moderate Bounce Tempo

Piano introduction in 4/4 time, marked *f* (forte). The melody is in the right hand, starting with a C major chord and moving through various intervals and chords. The left hand provides a simple bass line with quarter notes.

VOICE

Chord diagrams for guitar, ukulele, and banjo:

- $\text{+}) C$:
- Am :
- $Dm7$:
- $G7$:
- C :
- $A7$:

I'VE GOT PLEN - TY TO BE THANK-FUL FOR

Piano accompaniment for the first vocal line, marked *mf-f* (mezzo-forte to forte). The right hand features a more complex melody with some triplets and grace notes. The left hand continues with a steady bass line.

Chord diagrams for guitar, ukulele, and banjo:

- $D9$:
- $G7$:
- C :
- $Dm7$:
- $G7$:

I have - nt got — a great big yacht — to

Piano accompaniment for the second vocal line. The right hand melody continues with similar rhythmic patterns. The left hand bass line remains consistent.

+) Symbols for Guitar, Chords for Ukulele and Banjo

Copyright 1942 by IRVING BERLIN INC., 799 Seventh Ave., N.Y.C.

All Rights Reserved Including the Right of Public Performance for Profit

International Copyright Secured

Made in U. S. A.



C Ab7 C Fm C A9

sail from shore — to shore, — Still I've got PLEN-

Dm7 G7 C Am7 Dm7 G7

TY TO BE THANK-FUL FOR. —

C Am Dm7 G7 C A7

I've got PLEN - TY TO BE THANK-FUL FOR —

D9 G7 C Dm7 G7

No pri - vate car, — no ca - vi - ar, — No

C Ab7 C Fm C A9

car - pet on my floor — Still I've got PLEN -

Dm7 G7 C Dm7 C

TY TO BE THANK-FUL FOR — I've got

Dm7 G7 Dm7 G7 G C

eyes to see — with — Ears to hear — with —

Em Am Am7 D7 G7 Dm7 G7

Arms to hug — with Lips to kiss — with Some - one to a - dore. —

C Am Dm7 G7 C A7

How could any-body ask for more.

D9 G7 C Dm7 G7 C Ab7

My needs are small— I buy them all At the five and ten cent store.

C Fm C A9 Dm7 G7

Oh! I've got PLEN - TY TO BE THANK-FUL FOR.

1. C Am7 Dm7 G7 | 2. C Fdim C