

NOBODY CARES FOR ME

DEDICATED TO MISS BROOKE ELTRYM

B.B.S.  
*PLEASE COME and  
PLAY in MY YARD*



WORDS BY  
*EDWARD MADDEN*

MUSIC BY  
*THEODORE F. MORSE*

WRITERS OF "BLUE BELL," "I'VE GOT A  
FEELIN' FOR YOU," "UP IN A COCOANUT TREE"  
ETC.

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Also Published As A WALTZ For PIANO.



Two Great Songs by the Writers of "Blue Bell."

**GOOD BYE "SIS."**

Words by **WILL D. COBB.**

Music by **THEODORE MORSE.**

CHORUS.

Good - bye, "Sis,".... it breaks my heart to leave you, Good - bye, "Sis,".... don't let this part - ing  
grieve you, One more kiss,.... And just re-mem - ber this, You'll be sor - ry some day, Af - ter  
I have gone a - way,.... Good - - - bye, "Sis."..... "Sis.".....

The musical score consists of three systems. Each system includes a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady accompaniment with some melodic lines in the right hand.

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**WHAT THE BRASS BAND PLAYED.**

Words by **JACK DRISLANE.**

Music by **THEODORE MORSE.**

CHORUS.

"Way..... down in my heart," they played, "a feeling I've got for you,"..... Then..... the boys went  
march - ing by to the tune of the "Boy in Blue,"..... "On..... the Sev - enteenth of  
March," "Be - de - lia," and "Barney" pa - rade,..... "I must say fare - well," "Good-bye, my Blue Bell,"

The musical score consists of three systems. Each system includes a vocal line on a treble clef staff and a piano accompaniment on grand staff. The key signature is two flats, and the time signature is 4/4. The piano part features a more rhythmic accompaniment with frequent chords and some melodic lines.

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For Sale Wherever Music Is Sold. Ask To See Them.

# Please Come and Play in My Yard. (Nobody Cares For Me.)

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

*Writers of the famous songs "Blue Bell"  
"I've Got a Feeling For You," etc.*

Andante Mod<sup>to</sup>.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system shows the piano accompaniment starting with a mezzo-forte (mf) dynamic. The second system includes the vocal melody with the lyrics: "Two lit-tle girls with two lit-tle / Soon came a change, Dame For-tune grew". The third system continues the vocal melody with the lyrics: "curls were liv-ing side by side / strange and from the rich child strayed". The piano accompaniment continues throughout, with dynamics including piano (p).

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One lit-tle maid each morning played, in a yard so grand and  
One year had passed, wealth came at last to cheer the poor young

wide \_\_\_\_\_ But in the next house, as poor as a mouse a  
maid \_\_\_\_\_ The poor lit - tle mouse, now lives in the house the

child gazed long - ing - ly \_\_\_\_\_ 'Till one summer's day, she  
rich child used to own \_\_\_\_\_ And whispers each day, to her

heard a voice say "Please come and play with me"  
friend o'er the way "Don't leave me all a - lone, \_\_\_\_\_"

## CHORUS. Slow.

"Please come and play in my yard, I'm all a-lone you see, —

Once I was poor like you are, then Ma-ma loved but me, —

Now she is al-ways bus - - y out in so-ci - et - y —

Please come and play in my yard, no-bo-dy cares for me!" —

Please come and play. 3



Below you will find the choruses of two of the best songs of the season. Try them over on your piano.

### CAN'T YOU SEE MY HEART BEATS ALL FOR YOU?

Words by BERT FITZGIBBON.

Music by THEODORE MORSE.

CHORUS, *Slow*.

Can't you see, my heart beats all for you, all for you, If you'd on - ly  
 tell me what to do, what to do, When you're far a - way I'm al - ways blue,  
 al - ways blue. For my heart beats all for you.....

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### MAKE A FUSS OVER ME.

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS, *Stately*.

Make a fuss o - ver me..... Ain't it eas - y to see..... I've an itching to be.....  
 Sitting right on your knee,..... That's my one longing plea..... If we're goin' to a - gree.....  
 And you want me to love you, Make a fuss o - ver me."..... "Make a fuss o - ver me.".....

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