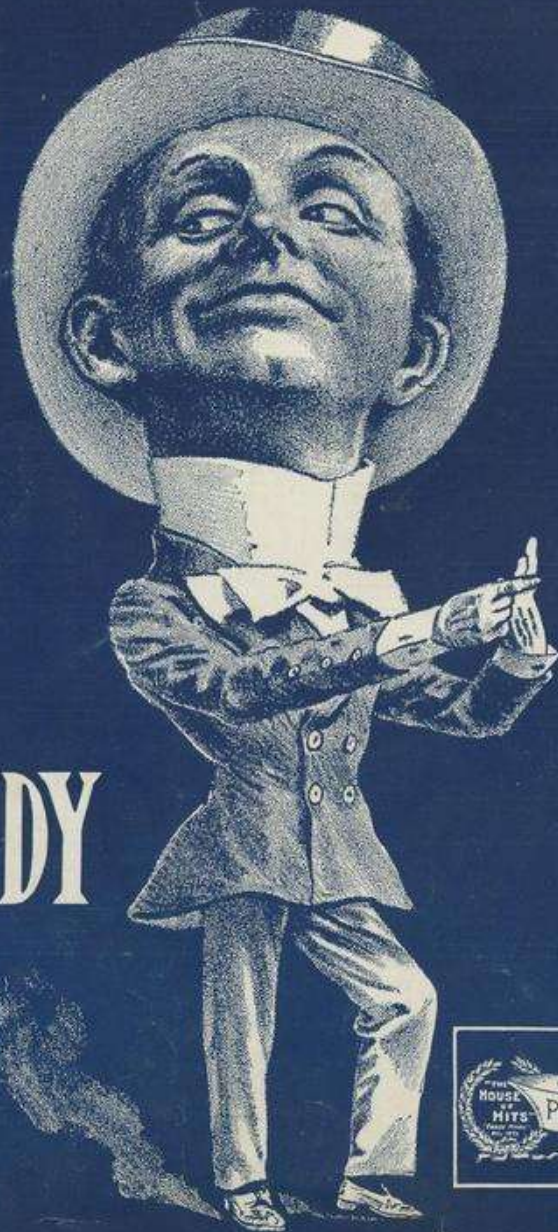


OH! DIDN'T HE RAMBLE

THE LATEST FAD IN TOWN.
Introduced by
THE FAMOUS MINSTREL
GEORGE H. PRIMROSE.



WORDS &
MUSIC BY
WILL HANDY

Vp. 004081
1902
OH! DID

Price 50
4/-

Published by **JOS. W. STERN & CO.** 34 Last 21st St. NEW YORK
LONDON JOS. W. STERN & CO.
NEW YORK CHICAGO AND LONDON
Hous of HITS
MANHATTAN BUILDING

Starmet

In the Valley Where the Bluebirds Sing.

A sweet-melodied ballad, the beautiful harmonies of which surprise you in their loveliness. The strongest point about this song is the beautiful chords woven around the melody, and if you will try over the chorus given below, you will agree with the general verdict that it is the sweetest song of the year.

REFRAIN.

In the val - ley where the blue - birds sing, In the

p Legato.

val - ley where the church - bells ring, I can hear her voice it seems, In my

roam - ing, in my dreams, Down in the val - ley, the

(echo.)

p *(echo.)*

val - ley, the val - ley; Down in the val - ley where the blue - birds sing!

pp *f*

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"OH, DIDN'T HE RAMBLE."

WILL HANDY.

Allegretto.


VOICE. 


PIANO. 

Till ready.


Old Bee - be had three




full grown sons, Bus - ter, Bill and Bee — and' Bus - ter was the



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black sheep of the Bee - be fam - i - ly, — They tried their best to

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "black sheep of the Bee - be fam - i - ly, — They tried their best to". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords with grace notes and a steady bass line.

break him of his rough and row - dy ways, — At

The second system continues the vocal line with the lyrics "break him of his rough and row - dy ways, — At". The piano accompaniment continues with similar chordal textures and a consistent bass line.

last they had to get a Judge to give him nine-ty days. Oh! didn't he

The third system concludes the vocal line with the lyrics "last they had to get a Judge to give him nine-ty days. Oh! didn't he". The piano accompaniment provides harmonic support throughout the system.

CHORUS.

ram - - ble ram - - ble? He rambled all a -

round in and out the town, Oh didn't he ram - -

- ble, ram - - ble. He ram-bled till the

1 butchers cut him down. Oh didn't he 2 down.

Excerpts from the latest Hits of the Season.

Written by Johnson, Cole and Johnson.

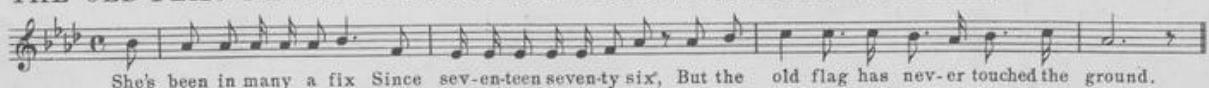
NOBODY'S LOOKIN' BUT DE OWL AN' DE MOON.

CHORUS.



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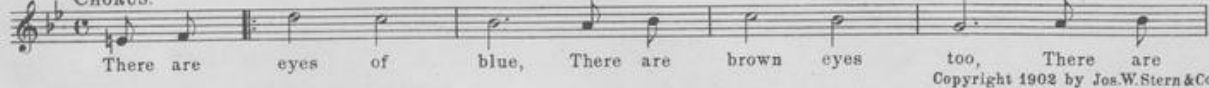
THE OLD FLAG NEVER TOUCHED THE GROUND. (PATRIOTIC MARCH SONG.)



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THE MAIDEN WITH THE DREAMY EYES.

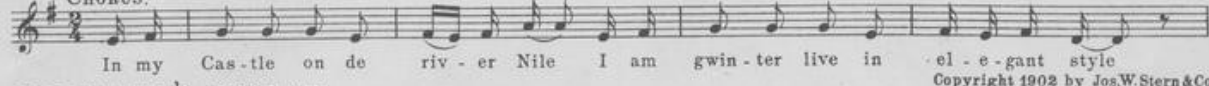
CHORUS.



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MY CASTLE ON THE NILE.

CHORUS.



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MY HEART'S DESIAH.

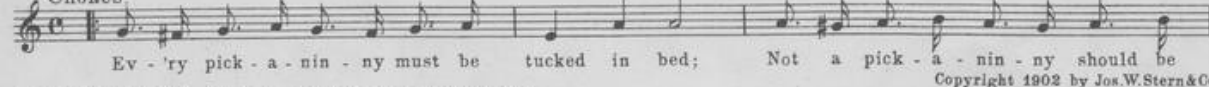
CHORUS.



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WHEN DE JACK O'LANTERN STARTS TO WALK ABOUT.

CHORUS.



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MAGDALINE MY SOUTHERN QUEEN.

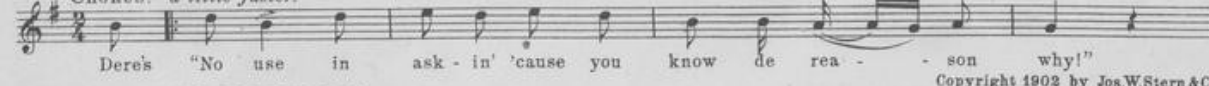
CHORUS. (with feeling.)



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NO USE IN ASKIN' 'CAUSE YOU KNOW THE REASON WHY.

CHORUS. a little faster.



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MA MISSISSIPPI BELLE.

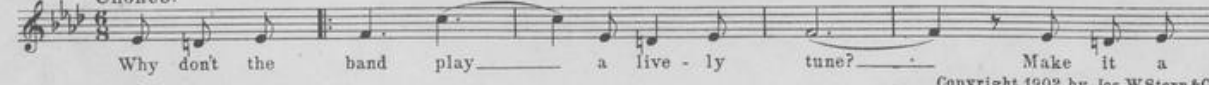
CHORUS.



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WHY DON'T THE BAND PLAY?

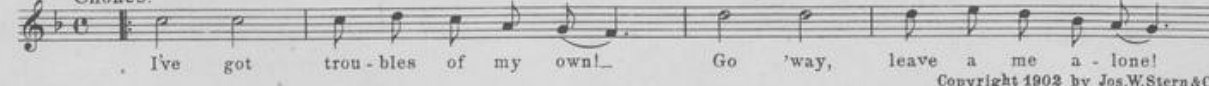
CHORUS.



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I'VE GOT TROUBLES OF MY OWN.

CHORUS.



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"OH, DIDN'T HE RAMBLE."

By WILL HANDY.

Adaptation by BOB COLE.

1.

Old Beebe had three full grown sons,
Buster, Bill and Bee,
And Buster was the black sheep
Of the Beebe family;
They tried their best to break him
Of his rough and rowdy ways,
At last they had to get a Judge
To give him ninety days.

CHORUS.

Oh! didn't he ramble, ramble?
He rambled all around, in and out the town,
Oh! didn't he ramble, ramble,
He rambled 'till the butchers cut him down.

2.

This black sheep was a terror, Oh!
And such a ram was he,
That every "copper" knew by heart
His rambling pedigree.
And when he took his ladder out
To go and paint the town,
They had to take their megaphones
To call the rambler down.

3.

He rambled in a swell hotel,
His appetite was "stout,"
When he refused to pay his bill
The landlord kicked him out.
He reached to strike him with a brick,
But when he went to stoop,
The landlord kicked him in the pants
And made him loop the loop.

4.

He rambled in a gambling house,
To gamble on the green,
But there they showed the ram a trick
That he had never seen.
He lost his roll and jewelry,
And nearly lost his life,
He lost the car that took him home,
And then he lost his wife.

5.

He rambled through the tunnel once
On board a moving train,
Another train came rumbling in,
And rammed him out again.
It rammed him just a block, and then,
They caught him on the fly,
And with a ton of dynamite
They rammed him to the sky.

6.

He rambled to an Irish wake
On one St. Patrick's night,
They asked him what he'd like to drink,
They meant to treat him right.
But like the old Kilkenny cats,
Their backs began to arch,
When he called for orange phosphate,
On the seventeenth of March.

7.

He rambled to the races,
To make a gallery bet,
He backed a horse named Hydrant,
And Hydrant's running yet.
He would have had to walk back home,
His friends all from him hid,
By luck he met old George Sedam,
It's a damn good thing he did.

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"While the Convent Bells Were Ringing."

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CHORUS.

con espressione.

While the Con-vent bells were ring-ing, soft and sweet a-cross the sea, . . .

And the twi-light shades were fall-ing, then she said "Good-bye" to me;

As the sun went down in splend-or, then I kissed her lips so ten-der,

While the Con-vent bells were ring-ing o-ver the sea. . . .

While the Convent Bells &c. 3 p.—3rd page.

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