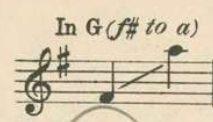


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177

FROM  
THE PRINCESS "PAT"

# SWEET ONE! HOW MY HEART IS YEARNING NEAPOLITAN LOVE SONG

(T'AMO)



LYRIC BY

## HENRY BLOSSOM

*Italian Adaptation by* MAX VILLANI

MUSIC BY

# VICTOR HERBERT

*Price 50 cents T*



OPERATIC

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BEAUTIFUL BALLADS BY VICTOR HERBERT

# WHEN YOU'RE AWAY

Lyric by  
HENRY BLOSSOM

Solo, Three keys, F, (a to f $\sharp$ ) Ab, (c to a $\sharp$ ) Bb, (d to b $\sharp$ ) - 50¢T  
Violin and Piano 50¢T Cello and Piano 50¢T

*Slower, starting very slow*

When you're a - way, dear, how wear-y the lone - some hours! —

*Slower*

Sun - shine seems gray, dear, The frag - rance has left the flow'rs! —

*con s<sup>ca</sup>*

# I'm Falling In Love With Some One

Lyric by  
RIDA JOHNSON YOUNG

Solo, Two keys, F, (c to g) Ab, (e $\flat$  to b $\flat$ ) - 50¢T  
Octavo - Mixed Voices - 15¢ net.

*molto rit. pp poco a poco* *a tempo*

For I'm fall - ing in love with some one, some one girl; — I'm

*molto rit. pp poco a poco* *a tempo*

fall - ing in love with some one, head — a - whirl; — Yes! I'm

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# Neapolitan Love Song

T'amo!

(Italian adaptation by Max Villani)

Lyric by  
HENRY BLOSSOM

Music by  
VICTOR HERBERT

Allegro

Molto meno (*Barcarole*)

'Tis  
Oh

*f* *ff* *sfz* *dim.*

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The tempo is marked 'Allegro' and 'Molto meno (Barcarole)'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part includes dynamic markings: *f*, *ff*, *sfz*, and *dim.*. There are also triplets and accents in the piano part. The vocal line begins with the lyrics "'Tis Oh".

ev - 'ning and the sun is at rest, The sha - dows now fall.  
not - te di pro fu - mi di sogne d'a - mo - re.

The second system of the musical score. The vocal line continues with the lyrics "ev - 'ning and the sun is at rest, The sha - dows now fall. not - te di pro fu - mi di sogne d'a - mo - re." The piano accompaniment continues with a steady accompaniment pattern.

In the hea - vens a ra - di - ant star is shin - ing And  
Chi are stel - le lu - cen - ti nel firm - a - men - to O

The third system of the musical score. The vocal line continues with the lyrics "In the hea - vens a ra - di - ant star is shin - ing And Chi are stel - le lu - cen - ti nel firm - a - men - to O". The piano accompaniment continues with a steady accompaniment pattern.

soft - ly, as the night drops her sa - ble man - tle o'er all,  
fio - ri, bian - ca lu - na, o mare o ven - to,

The fourth system of the musical score. The vocal line continues with the lyrics "soft - ly, as the night drops her sa - ble man - tle o'er all, fio - ri, bian - ca lu - na, o mare o ven - to,". The piano accompaniment continues with a steady accompaniment pattern.

*a tempo*

There's a night-in-gale sing-ing of his love for a rose!  
 Sus-sur-a-te le voi - - - la can-zo ne del cor.

Mad-ly my heart is beat-ing As I long for my hour of  
 Dol-ce can-tor not-tur-no che gor-gheg-gi l'u-mor la

meet-ing! Vis-ion of beau-ty and grace! I a-wait your em-  
 ro-sa Se vo-lia le i d'at-tor-no Can-ta per me co-

*rall.* *a tempo*

*L'istesso tempo*

brace! Ah vien! Sei mi-a!  
 si! O fior di Ro-sa!

*rit.* *a tempo*

REFRAIN Moderato espress

Sweet one! How my heart is yearning  
*T'a - mo - fan - ci - ul - la tan - to*

Ever with you to be!  
*Più del - la vi - ta mia*

Love - light in your dear eyes burning, Stead - fast,  
*Ar - do per te sol - tan - to d'a -*

*cresc. molto*

faith - ful and true to me! Tell me!  
*mor - di ge - los - sia! T'a - mo!*

*poco rit.*

*pp a tempo*

When shall I a - gain ca - ress you?  
*Dim* - mi - che mi vuoi be - ne



Kiss you? On - ly tell me when?  
*Ba* Ciami un - a vol - ta'an - cor



Ah, me! I long to press you, Dar - ling,  
*Vie* - ni sor - diam le pe - ne so - gne

*ff largamente* *pp subito rit.*



fond - ly with - in my arms a - gain!  
re - mo an - cor, an - cor d'a - mor!

*fz allarg.* *ff* *ff*



EVERYBODY SHOULD SING THIS BEAUTIFUL BALLAD

# THAT WONDERFUL MOTHER OF MINE

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THE moon never beams without bringing  
me dreams  
Of that wonderful mother of mine;  
The birds never sing but a message they bring  
Of that wonderful mother of mine.  
Just to bring back the time  
That was so sweet to me,  
Just to bring back the day  
When I sat on her knee.

You are a wonderful mother,  
Dear old mother of mine.  
You'll hold a spot down deep in my heart,  
Till the stars no longer shine.  
Your soul shall live on forever,  
On through the fields of time.  
For there'll never be another to me  
Like that wonderful mother of mine.

I pray ev'ry night to our Father above,  
For that wonderful mother mine.  
I ask Him to keep her as long as He can,  
That wonderful mother mine.  
There are treasures on earth  
That make life seem worth while,  
But there's none can compare  
With my dear mother's smile.

The musical score is written for piano accompaniment. It features a treble and bass clef with a key signature of one flat (B-flat). The tempo markings are 'accel' and 'f a tempo'. The lyrics are: 'You'll hold a spot down deep in my heart, Till the stars no longer shine. Your soul shall live on forever, On through the fields of time. For there'll never be another to me Like that wonderful mother of mine.' The score includes a final line: 'For there'll never be another to me Like that wonderful mother of mine.'

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**T**HE birds of the forest are calling for thee,  
 And the shades and the glades  
 are lonely;  
 Summer is there with her blossoms fair,  
 And you are absent only.  
 No bird that nests in the green-wood tree,  
 But sighs to greet you and kiss you,  
 All the violets yearn for your safe return,  
 But most of all I miss you.

Slumber on, my little gypsy sweetheart,  
 Dream of the field and the grove;  
 Can you hear me, hear me in that dreamland  
 Where your fancies rove?  
 Slumber on, my little gypsy sweetheart,  
 Wild little woodland dove!  
 Can you hear the song that tells you  
 All my heart's true love?

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- GOD SHALL WIPE AWAY ALL TEARS (SACRED SONG)
- MY WILD IRISH ROSE (SONG)
- EVENING BRINGS REST AND YOU (SONG)
- SUNRISE AND YOU (SONG)

- WHO KNOWS? (SONG)
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- CLOSER STILL WITH THEE (SACRED SONG)
- MY DAYS ARE IN HIS HANDS (SONG)
- SORTER MISS YOU (SONG)
- SHINE O HOLY LIGHT (SACRED SONG)
- HONEY IF YOU ONLY KNEW (SONG)
- THE SILENT VOICE (SACRED SONG)
- RESIGNATION (SONG)
- ASLEEP IN THE DEEP (SONG)
- ONE MORE DAY (SONG)
- COMFORT YE ONE ANOTHER (SACRED SONG)
- MY JEAN (SONG)
- IN THE GARDEN OF MY HEART (SONG)
- OH LORD REMEMBER ME (SACRED SONG)
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