

KLAW & ERLANGER'S Production of
The New Musical Comedy

THE PINK LADY

BOOK and LYRICS BY
C.M.S. McLELLAN

MUSIC BY
IVAN CARYLL

STAGED BY
HERBERT GRESHAM
MUSICAL NUMBERS STAGED BY
JULIAN MITCHELL

(Story of the Play from the French Farce "Le Satyre
by **GEORGES BERR** and **MARCEL GUILLEMAND**)



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MY BEAUTIFUL LADY.

Words by C. M. S. McLELLAN.

Music by IVAN CARYLL.

Moderato

f

(Claudine) If I were a man I'd be not
 (Angele) Each night on a rip - pling tide of

dim. *mf*

pres-i-dent, but just he Who plays the vi - o - lin in the band, At the
 mel - o - dy I would glide, And live in the light of beau - ty's eyes, With...

Ca - fé de Par - is.....
 ev - 'ry - thing else out - side.....

f *dim.*

For then I should have a chance, By fid - dling to en -
 I'd woo with a mag - ic bow, Such har-mon-ics sweet and

trance, And fill with ar-dour of romance the pret-ti-est girls in
 low, The la - dies would for-get to eat, and Pom-me-ry cease to

France. And while I'd play my
 flow.

yearn - ing eyes would say, My yearn - ing eyes would say,.....

Tempo di Valse

To you, beau-ti-ful la-dy, I raise my eyes,.....

mf con espressione



My heart, beau-ti-ful la-dy, to your heart sighs,.....



Come, come, beau-ti-ful la-dy, to Par - a - dise,..... Ere the

cresc. *cresc.*



sweet, sweet waltz dream dies.....



Glide, Glide, beau-ti - ful la - dy, on light, bright wings,.....

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "Glide, Glide, beau-ti - ful la - dy, on light, bright wings,.....". The piano accompaniment is in a grand staff (treble and bass clefs) with a dynamic marking of *mf*. The piano part consists of chords in the right hand and a simple bass line in the left hand.

While the rap-ture of mu-sic a - round us swings,.....

The second system continues the vocal line with the lyrics "While the rap-ture of mu-sic a - round us swings,.....". The piano accompaniment includes a *dim.* (diminuendo) marking in the right hand towards the end of the system.

Dream, dream, dream and for-get Care, pain, use-less re-gret,

The third system features the lyrics "Dream, dream, dream and for-get Care, pain, use-less re-gret,". The piano accompaniment has a dynamic marking of *pp* (pianissimo).

Love, love, beau-ti - ful la - dy, in my heart sings.....

The fourth system concludes the page with the lyrics "Love, love, beau-ti - ful la - dy, in my heart sings.....". The piano accompaniment features a dynamic marking of *f* (forte) in the right hand.

By the Composer of
"MARRIAGE A LA CARTE."

PLAISIR D'AMOUR

Valse

IVAN CARYLL

Tempo di Valse

The musical score is written for piano and consists of five systems of two staves each. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as dynamics (f, p, cresc., dim.), articulation (accents), and phrasing slurs. The first system begins with a forte (f) dynamic. The second system features a piano (p) dynamic. The third system includes a crescendo (cresc.) and a piano (p) dynamic. The fourth system includes a piano (p) dynamic. The fifth system includes a piano (p) dynamic, a decrescendo (dim.), and a crescendo (cresc.).

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