

LET ME SING AND I'M HAPPY

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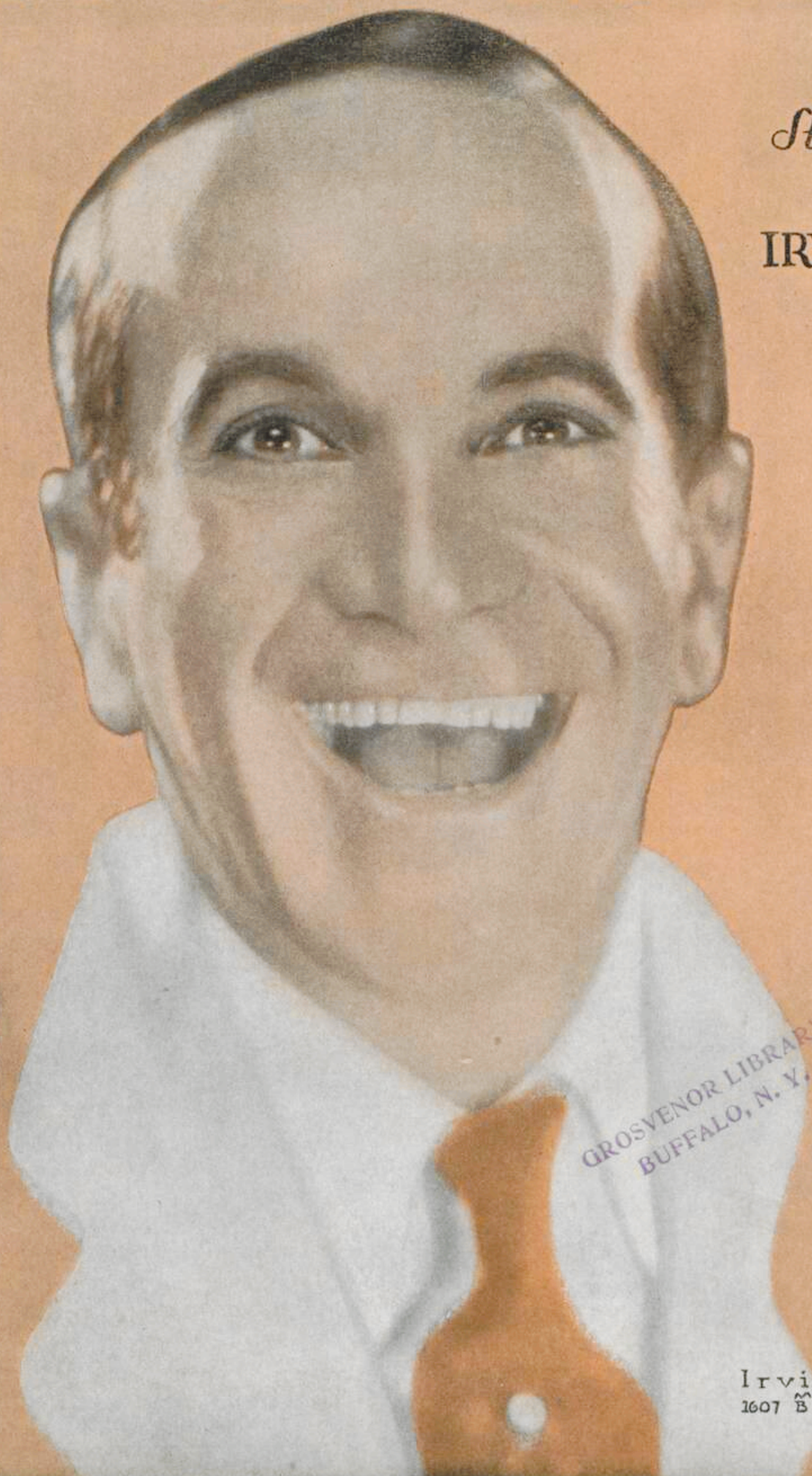
AL JOLSON

Duplicate

in his Greatest Picture

“MAMMY”

Story and Songs
by
IRVING BERLIN



TO MY MAMMY
ACROSS THE BREAKFAST TABLE
LOOKING AT YOU
LET ME SING AND I'M HAPPY
A WARNER BROS.
VITAPHONE PRODUCTION

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Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

MADE IN U.S.A. PRODUCTION NUMBER

Let Me Sing - And I'm Happy

Tune Ukulele or
Banjulele Banjo

G C E A

By IRVING BERLIN

Moderato

f

Vamp

p

VOICE

What care I who makes the laws of a na - tion ——— Let

p

Ukulele Arr. by
MAY SINGHI BREEN

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PLAZA MUSIC CO.

those who will, take care of its rights and wrongs

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a guitar chord diagram above the first measure. The lyrics are written below the vocal staff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

What care I who cares For the world's af - fairs As

The second system continues the musical piece. It includes a vocal line with guitar chord diagrams above it and a piano accompaniment. The lyrics are placed below the vocal staff. The piano accompaniment features a more active bass line with some slurs.

long as I can sing its pop - u - lar songs.

The third system concludes the page's musical notation. It includes a vocal line with guitar chord diagrams and a piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

CHORUS

Let me sing a fun-ny song with cra-zy words that roll a-long And

if my song can start you laugh-ing I'm hap-py hap-py

Let me sing a sad re-frain, of brok-en hearts that loved in vain And

if my song can start you cry-ing I'm hap - py Let me croon a

low down blues To lift you out — of your seat If my song — can

reach your shoes — and start you tap - ping your feet I'm hap-py Let me sing — of

Dix-ie's charms of cot-ton fields and Mam-my's arms and if my song can

make you home-sick I'm hap - py hap - py



IRVING BERLIN WROTE THESE SONG HITS FOR.

AL JOLSON

Across The Breakfast Table Looking At You

CHORUS

By IRVING BERLIN

I could nev - er wea - ry — Look - ing At

Let Me Sing - And I'm Happy

CHORUS

By IRVING BERLIN

Let me sing a fun - ny song with cra - zy words that roll a - long And

To My Mammy

By IRVING BERLIN

Who cares what the world may say? — No mat - ter what comes my way —

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