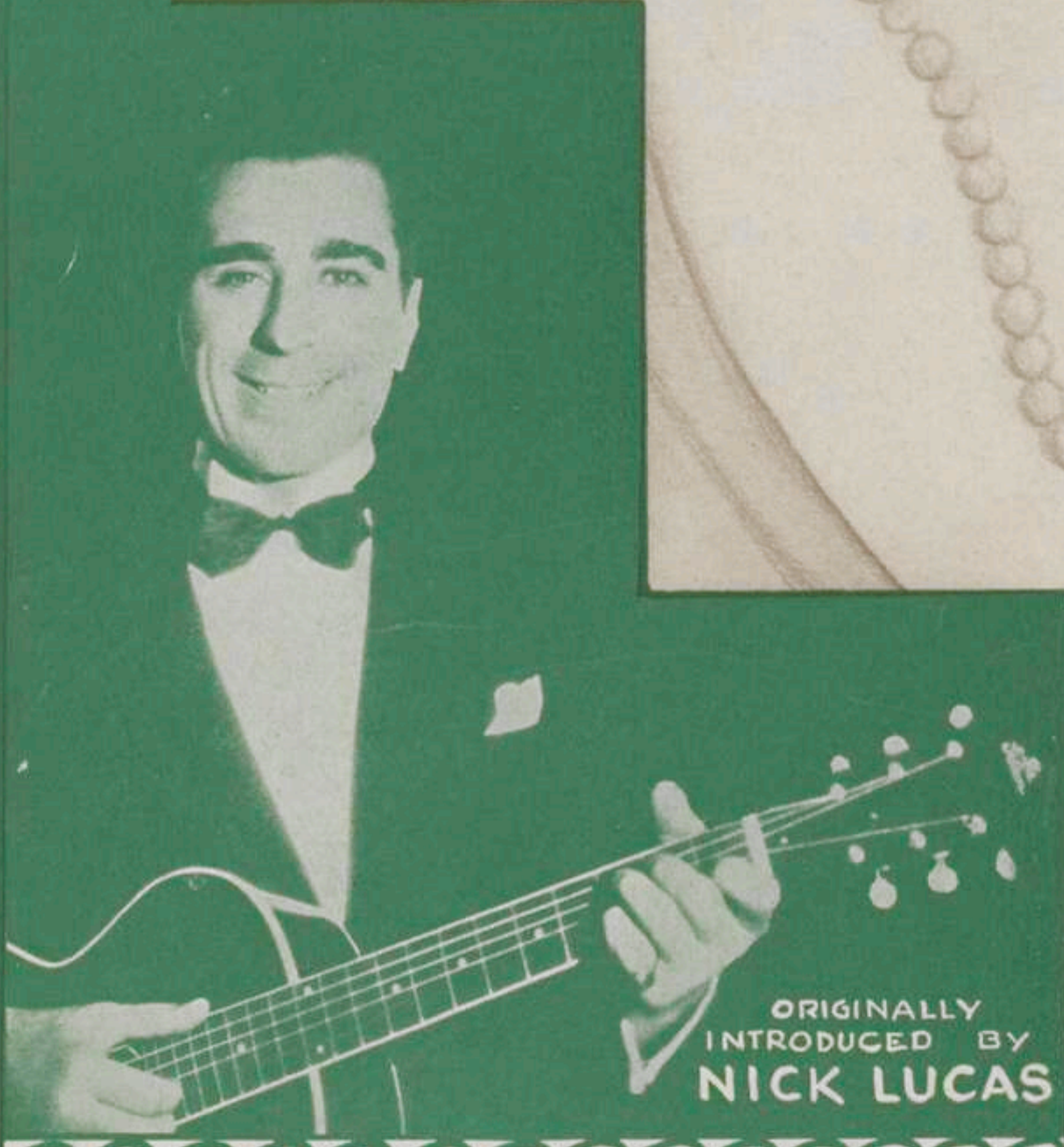


E842
424
c.1

LADY, PLAY YOUR MANDOLIN

LYRIC BY
Irving Caesar
MUSIC BY
Oscar Levant



ORIGINALLY
INTRODUCED BY
NICK LUCAS

HARMS
INCORPORATED
NEW YORK
CHAPPELL & CO LTD
LONDON SYDNEY

MADE IN U.S.A.



INDIAN LOVE CALL

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
RUDOLF FRIML

REFRAIN (slowly) *con molto sentimento*

p

When I'm call-ing you — oo - oo — oo - oo - oo!

p molto espr.

mp

— Will you an-swer too — oo - oo — oo - oo - oo?

mp

poco cresc.

That means I of - fer my love to you — to be your

poco cresc.

Copyright MCMXXIV by HARMS Inc., N.Y.
All Rights Reserved International Copyright Secured

No. 1 in Db

No. 2 in Eb

No. 3 in F

PUBLISHED ARRANGEMENTS OF THE SONG

- | | |
|---------------------------------|---|
| DUET (High and Low Voices) | VIOLIN and PIANO (Arr. by Hugo Kortschak) |
| DUET (Mezzo and Low Voices) | CELLO and PIANO (Arr. by M. Zoltai) |
| TRIO (Sopr., 1st & 2nd Altos) | SAXOPHONE & PIANO (Sopr., Alto or Tenor, arr. by Walter Paul) |
| TRIO (Tenor, Baritone and Bass) | ORCHESTRA (full) Concert or Vocal accomp. in F |
| MIXED QUARTET (octavo) | ORCHESTRA (full) Fox-trot Dance arr. |
| MALE QUARTET (octavo) | VIOLIN and CELLO OBB. in all vocal keys |

Lady Play Your Mandolin

Words by
IRVING CAESAR

Music by
OSCAR LEVANT

Allegretto moderato

Piano

Tune Ukulele
or Banjulele Banjo

G C E A * F

Liltingly

F#dim.7 C7

F

F#dim.7 Gmin.7 C7

Of all those Spanish sing-ers,

There's one with mag-ic fing-ers

Who comes to play each night in a gay cab - a - ret.

F Cmin. add A D7 Gmin.7 C7 F F#dim.7

* Letters over UKE diagrams are names of chords adaptable to Banjo or Guitar in original key.

Ukulele Arr. by
S. M. ZOLTAI

Gmin.

F

C7

F

F#dim.7

C7

I know how great her fame is,

F

F#dim.7

Caug.5

Amin.7 open

But don't know what her name is, I on-ly know the

D7

Amin.7 open

D aug.5

last time that I came from Spain I

Gmin.

Dmin.

C7

F

F#dim.7

Gmin.

F

C7

p un poco rit

car-ried a-way this re-frain.

p un poco rit *a tempo*

Refrain *p-mf*

F D7 Gmin. F Gmin.7 C7

La - dy play your man - do - lin, - La - dy let that

F D7 Gmin. C7

tune be - gin, - When you sing your song of sin, - I'm a

Amin. F F#dim.7 Dmin. C F D7 Gmin.

p

sin - ner too! La - dy when you play for me, -

mf *p*

F Gmin.7 C7 F D7

Night turns in - to day for me, - And though an - gels

Gmin.

C7

Amin.

F

F#dim.7

Dmin. F7

pray for me — I be - long to you!

Bb

Bbmin.

F

Se - ño - ri - ta,

Sweet Chi - qui - ta,

I could eat your

heart.

Ah,

F#dim.7

C7

F

D7

ah - t

La - dy play your

Gmin. F Gmin.7 C7

man - do - lin, — La - dy sing your song of sin. —

F D7 Gmin. E7 Amin.

Though I fear you Let me hear you play,

Amin. add F# Gmin. Bb aug.5 Gmin.7 C7 C9 C9b C7

Play your man - do -

poco rit.

F C7 F

lin. lin.

a tempo *a tempo* *sf*

8602-5 Lady Play Your etc.

HEAR BRUNSWICK RADIO WITH PANATROPE.

Just a sample of a simple song.


Sing Something Simple

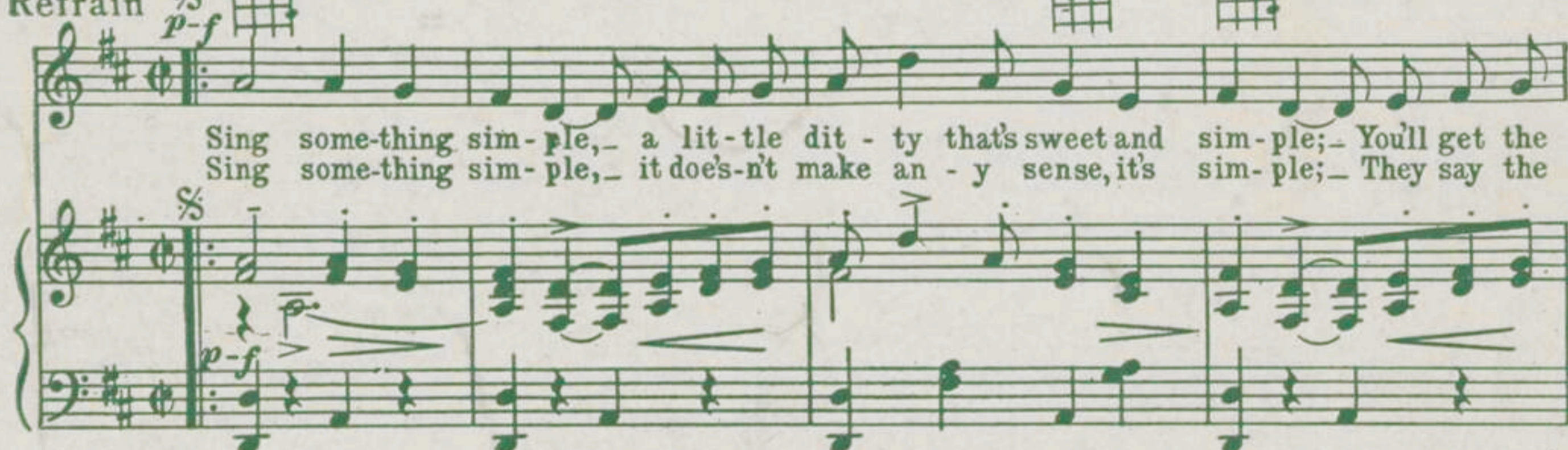
Tune. Ukulele
or Banjulele Banjo

A D F# B

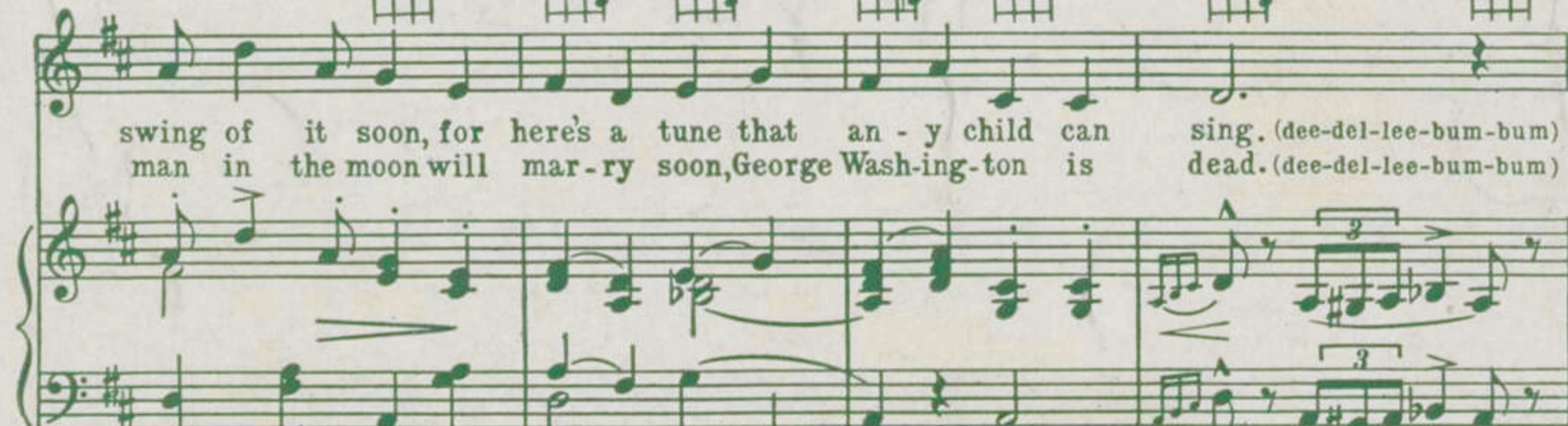

Words and Music by
HERMAN HUPFELD

Allegretto moderato

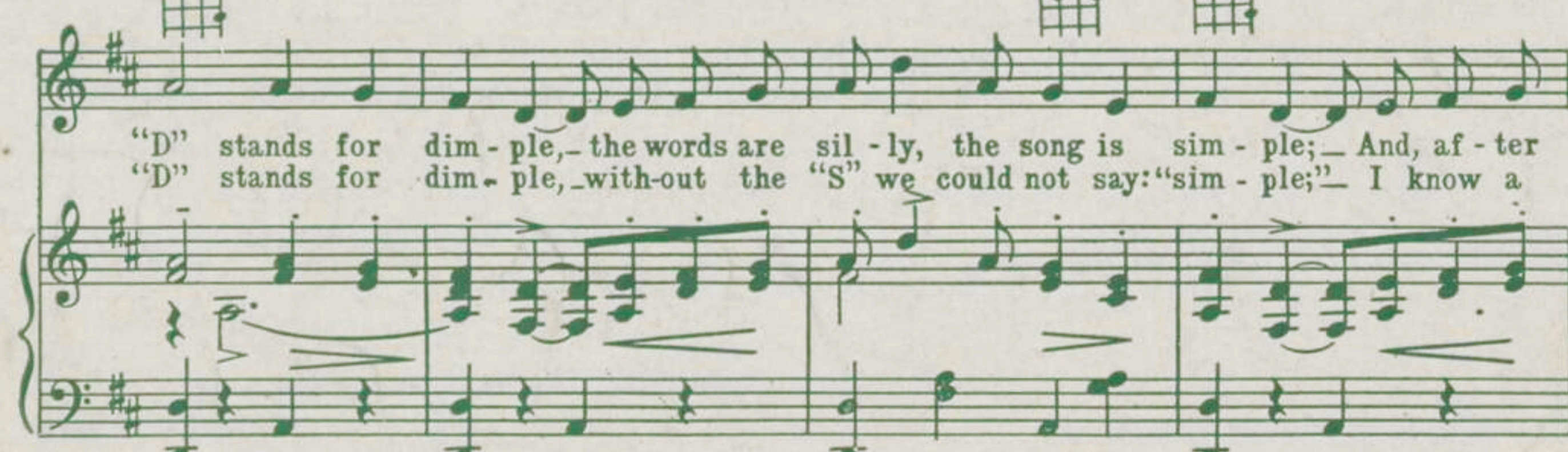

Refrain $\frac{3}{4}$ *p-f* 



Sing some-thing sim-ple, - a lit-tle dit - ty that's sweet and sim-ple; - You'll get the
Sing some-thing sim-ple, - it does-n't make an - y sense, it's sim-ple; - They say the



swing of it soon, for here's a tune that an - y child can sing. (dee-del-lee-bum-bum)
man in the moon will mar-ry soon, George Wash-ing-ton is dead. (dee-del-lee-bum-bum)



"D" stands for dim-ple, - the words are sil - ly, the song is sim - ple; - And, af - ter
"D" stands for dim-ple, - with-out the "S" we could not say: "sim - ple;" - I know a

Copyright MCMXXX by HARMS Incorporated
International Copyright Secured Made in U. S. A
ALL RIGHTS RESERVED Including public performance for profit

RECORDS AND PIANO ROLLS CAN ALSO BE
PROCURED FOR THE ABOVE SONGS.

HARMS, Inc. 62 W. 45TH ST., N.Y.