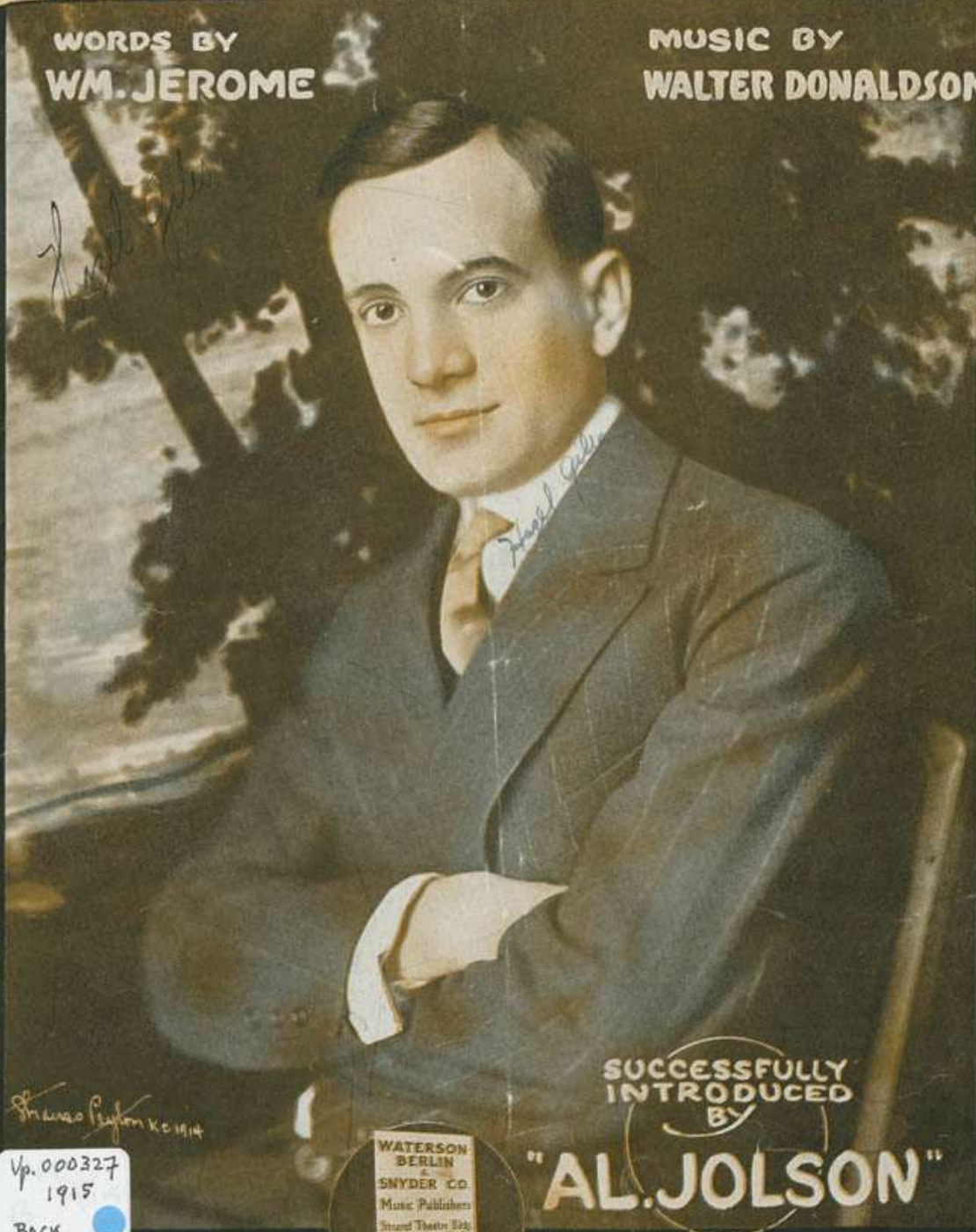


JUST TRY TO PICTURE ME
BACK HOME IN TENNESSEE

WORDS BY
WM. JEROME

MUSIC BY
WALTER DONALDSON



SUCCESSFULLY
INTRODUCED
BY

"AL. JOLSON"

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BACK

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Just Try To Picture Me Down Home In Tennessee.

Words by
WM. JEROME.

Music by
WALTER DONALDSON.

Moderato.

The piano introduction is in 2/4 time, marked *Moderato*. It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a final chord marked *fz* (forzando).

Voice.

I'm so hap-py, oh, so hap-py,
At the sta-tion my re-la-tions

Vamp

The vocal line starts with a rest, followed by the lyrics. The piano accompaniment is marked *Vamp* and *p* (piano). It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Don't you en - vy me? I leave to - day at
All will be on hand With a Home-town

The vocal line continues with the lyrics. The piano accompaniment continues with the same *Vamp* pattern, providing harmonic support for the vocal melody.

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three For sun - ny Ten - nes - see Dad and moth - er,
band, The best band in the land. He - ze - ki - ah

sis' and broth - er, Wait - ing for me there And
and Ma - ri - a They'll hand me a laugh, And

at the tab - le, Next to Ma - ble, There's an ex - tra chair.
my old dad will be so glad, He'll kill the fat - ted calf.

Chorus.

Back home in Ten - nes - see Just try to pic - ture me

p-f

Right on my moth - er's knee, She thinks the world of me,

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat major) and a 4/4 time signature. The lyrics are "Right on my moth - er's knee, She thinks the world of me,". The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with some melodic flourishes.

All I can think of to - night Is a field of snow - y

The second system of music continues the vocal line and piano accompaniment. The lyrics are "All I can think of to - night Is a field of snow - y". The piano accompaniment maintains the same harmonic structure as the first system.

white; Ban - jos ring-ing, dark - ies sing-ing, All this world seems

The third system of music continues the vocal line and piano accompaniment. The lyrics are "white; Ban - jos ring-ing, dark - ies sing-ing, All this world seems". The piano accompaniment includes some more complex chordal textures in the right hand.

bright. The ros-es round the door Makes me love moth - er more

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are "bright. The ros-es round the door Makes me love moth - er more". The piano accompaniment features some more complex chordal textures in the right hand.

I'll see my sweet-heart Flo And friends I used to know.

Why, they'll be right there to meet me. Just im - ag - ine how they'll

poco a poco cres - cen - do

greet me When I get back, when I get back To my

1. home in Ten - nes - see. Back home in - see. 2.

fz

"You'll Be Happy"
 "You'll Be Glad"
 TO SING "



**ALONG
 THE
 ROCKY
 ROAD
 TO
 DUBLIN**

Words by
 JOE YOUNG.

Music by
 BERT GRANT.

Chorus.

A - long the - Rocky road to Dub - lin we were swing - ing a - long, Sing - ing a song with
 joy in our hearts was hidd - en with our - de - tis by the side, Sure
 ev - ery time I'd look in her to - quish eyes of Ir - ish blue, I
 could - n't help but feel ve - ry good, that I was Ir - ish too. All me

BY
 "BERT GRANT"
 AND JOE YOUNG

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