

ISN'T THIS A LOVELY DAY

(To be caught in the rain?)

B5151

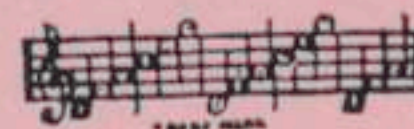
Music and Lyrics by 394

IRVING BERLIN



IRVING BERLIN Inc.
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MADE IN
USA



CHEEK TO CHEEK

ISN'T THIS A LOVELY DAY
(To be caught in the rain?)

■ ■ THE PICCOLINO ■ ■

NO STRINGS (I'm fancy free)

Top hat, white tie and tails

ISN'T THIS A LOVELY DAY (TO BE CAUGHT IN THE RAIN?)

From the RKO Radio Picture Production "TOP HAT"

Lyrics and Music by
IRVING BERLIN

Slowly but swing

VOICE

D dim

The weath-er is fright-'ning; The thun-der and light-'ning

D7

D9

F#

G

F#mi

Seem to be hav-ing their way. But as far as I'm con-

C

D7

G

D dim

C

Bmi

D7

G

cerned, it's a love-ly day. The turn in the weath-er will

*) Symbols for Guitar, Chords for Ukulele and Banjo

D dim

D7

D9

F#

G

Bmi

keep us to- geth - er, So I can hon - est - ly say That as far as I'm con -

F#7

Bmi

E7

Ami

Bmi

G

F#

Emi

Dmi

G7

cerned, it's a love - ly day, And ev - ry - thing's O. K.

CHORUS

C

Cmi

D7

G

IS - N'T THIS A LOVE - LY DAY to be caught in the rain?

p-f

G7

C

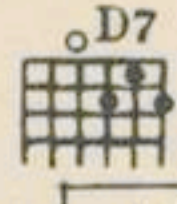
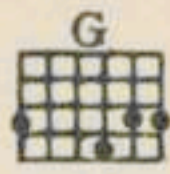
Cmi

D7

You were go - ing on your way, Now you've got to re - main.

WARNING!

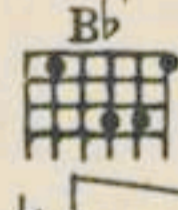
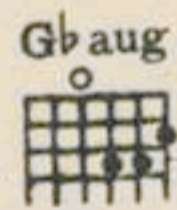
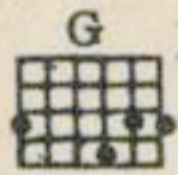
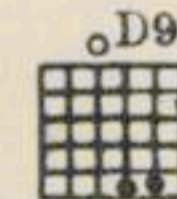
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Musical staff with treble clef and key signature of one sharp (F#). It contains a melodic line with a long note followed by eighth notes and a triplet of eighth notes.

Just as you were go - ing, leav - ing me all at sea _

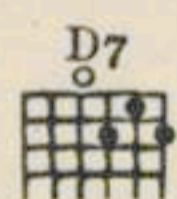
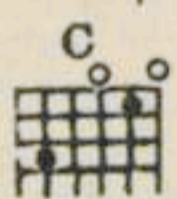
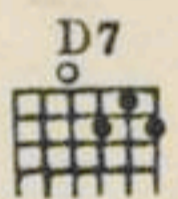
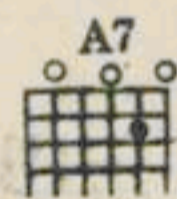
Piano accompaniment for the first system, featuring a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line.



Musical staff with treble clef and key signature of one sharp (F#). It contains a melodic line with a long note followed by eighth notes and a triplet of eighth notes.

The clouds broke, they broke and oh! What a break for

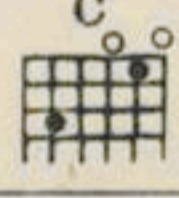
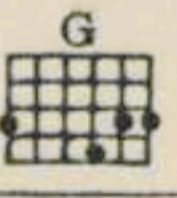
Piano accompaniment for the second system, featuring a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line.



Musical staff with treble clef and key signature of one sharp (F#). It contains a melodic line with eighth notes and a long note.

me. I can see the sun up high, — Tho' we're caught in the storm. —

Piano accompaniment for the third system, featuring a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line.



Musical staff with treble clef and key signature of one sharp (F#). It contains a melodic line with a long note followed by eighth notes.

I can see where you and I _

Piano accompaniment for the fourth system, featuring a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Cmi D7 Emi G C⁵

— could be co - zy and warm. — Let the

G7 F# G7 F# G G9 C Cmi G A9

rain pit - ter pat - ter but it real - ly does - n't mat - ter if the skies are gray;—

C Cmi D7

— Long as I can be with you, — IT'S A LOVE - LY

G G dim C Bmi D7 G C G

1. DAY. 2. DAY.

THE GREATEST SONGS WRITTEN

By the Greatest Writer "IRVING BERLIN"

IN THE RKO MUSICAL PICTURE "TOP HAT"

Featuring the Greatest Artists "FRED ASTAIRE" & "GINGER ROGERS"

Cheek To Cheek

Moderato

When we're out to geth-er danc - ing, CHEEK TO CHEEK Oh! I love to climb a moun-

tain, And to reach the high-est peak, — But it does-n't thrill me half as much As

The Picolino

Brightly

Make them play the PIC-CO-LI-NO, The catch-y PIC-CO-LI-NO, And dance to the strains of that

new mel - o - dy, THE PIC-CO-LI-NO.

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This Number can also be had for your Phonograph and Player Piano