

# I'D LOVE TO LIVE IN LOVELAND

WITH A GIRL LIKE YOU



MAUD  
LAMBERT

ORIGINALLY INTRODUCED BY  
**MAUD LAMBERT**

**WILL ROSSITER**  
"THE CHICAGO PUBLISHER"  
136 W. LAKE ST., CHICAGO, ILL.

WORDS AND MUSIC BY  
**W. R. WILLIAMS**

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# BETH SLATER WHITSON'S LATEST "HIT" "WHEN I MET YOU LAST NIGHT IN DREAMLAND"



As near as we can figure Will Rossiter's famous seven-thousand dollar song "MEET ME TO-NIGHT IN DREAMLAND" has already reached ten million of American people, and is still one of the biggest sellers on the market. Just as it was left for Beth Slater Whitson to create that song, so it has been left for her to write the answer song—"WHEN I MET YOU LAST NIGHT IN DREAMLAND". I am sure this title appeals to you as it does to me, and everyone of her millions of friends will be anxious to get a copy of this "Answer" song—as I am sure we are all interested to know just what happened "WHEN I MET YOU LAST NIGHT IN DREAMLAND". In this new one I think "The Dreamland Girl", Beth Slater Whitson has written one of the best lyrics of her career and you'll enjoy every word, every line. The music is by our favorite composer of "songs that sell" W. R. Williams, who is already so well known to you that it's not necessary to dwell on his success; except to say that his "LOVELAND" song is one of the big "hits" of this year. As the publisher of "WHEN I MET YOU LAST NIGHT IN DREAMLAND", I can say that the first forty-thousand copies of this song were sold in less than thirty days, which is a new record for "new" songs—when you stop to realize that forty-thousand copies were sold even before this song was sung in public—you may know the song must be in the "wonder" class and is going to be another "PHENOMENAL SELLER". With these facts we're printing a thematic of the chorus and just as a favor to all concerned, we want you to play and sing this chorus over four or five times—maybe more—and you'll then be just as enthusiastic as all our other friends and make it your business to get a complete copy at once. The title page contains a late portrait of Reine Davies and it's printed in colors. If you pride yourself on being up-to-date in popular songs, then you'll add this one to your collection to-day. Don't forget the title.

**"When I Met You Last Night in Dreamland"**  
and don't forget it's by Beth Slater Whitson "The Dreamland Girl" and W. R. Williams, "writer of songs that sell".  
**FOR SALE EVERYWHERE.**

When I Met You Last Night In Dreamland.

Lyric by BETH SLATER WHITSON Music by W. R. WILLIAMS

CHORUS

When I met you last night in Dream-land where the low-light out  
shines the moon When I met you last night in Dream-land, in the land where the roses bloom When I who-perd sweet-  
heart I love you. And you answered 'I love you too'

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## Mammy's Shufflin' Dance

Words by L. WOLFE GILBERT

Music by MELVILLE J. GIDEON

CHORUS

Mammy's shuff - l - in' dance, Mammy's shuff - l - in' dance. Oh! you  
"Gris - tly Bear," "Co - ba - no - la Glide" Nose of them com - pare, with ol' mammy's slide  
Bain - y morning in June, Ban - jo play - ing a tune,  
wab I was home a - gain, so I could hear a - gain mammy's lit - tle shuff - lin'  
Dance in the morn - ing Mammy's lit - tle shuff - lin' dance, dance

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## "Where the River Kenmare Flows"

Not since such famous and wonderful songs as "COME BACK TO ERIN" and "KATHLEEN MAVOURNEEN" has there been a modern song that hits the heart of every true Irishman, as does this little song, "Once an Irishman always an Irishman", no matter where he may live, if he be born an Irishman, he will remain an Irishman in his heart as long as he lives. This loyalty to their native land has made them world famous and their loyalty to the Irish songs has made them popular

### "In Old Ireland, where the River Kenmare Flows"

Words by FRANK W. STERNS Music by PERCY WENRICH  
Composer of "RAINBOW" "PUT ON YOUR OLD GRAY BONNET" etc.

CHORUS  
Very slow

In Old Ire - land where the Riv - er Ken - mare flows In fair  
Er - in where the dear old Shan - rock grows There my  
Kath - leen Ma - vour - neen is wait - ing for me In Old  
Ire - land where the Riv - er, Ken - mare flows

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## Mammy's Shufflin' Dance

This is one of the first big stage hits of the new year. It is one of those catchy little songs with the words that tell a nice little story and the music is exceptionally good. It is being sung on the stage by hundreds of the best known professionals in Vaudeville and in every case is a tremendous hit. "MAMMY'S SHUFFLIN' DANCE" is also published as a two-step for orchestra and is one of the present big "hits" at all the Popular Dances and Society Hops. If you like to be up-to-date and I think you do, see that you get a copy of "MAMMY'S SHUFFLIN' DANCE"

the world over. It's these facts and conditions that are the backbone of the Irish race to-day. When you sing them a song that carries 'em back to childhood days such as this little song "WHERE THE RIVER KENMARE FLOWS" you know you touch the soft spot in their hearts and you know they won't rest until they have that song in their homes so they can all get around the piano and sing it. This song is written by one of our most successful popular song writers and right at this very moment is making a big hit on the American Vaudeville stage. The story is true and the music is Irish and just as sweet and pretty as it could possibly be. If you or any of your family attend the Vaudeville Theatres, you'll hear it and then know for yourself the song is "allright" even if (sometimes) sung poorly, and there are lots of social professionals who are "poor singers". But we don't want to interest you in any singer but in one of the very best little songs ever written

## "IN OLD IRELAND WHERE THE RIVER KENMARE FLOWS"

You better get a copy to-day.

**NOTE!** This will be Published shortly as an Instrumental Waltz, Piano Solo, with the latest Photograph of THE FARBER GIRLS. Be on the lookout for it.

# "I'd Love To Live In Loveland With A Girl Like You"

W. R. WILLIAMS.

AUTHOR OF "When The Moon Plays Peek-a-boo"  
"Gee But There's Class To A Girl Like You" & etc.

Tempo di Valse

The musical score is written for piano and voice. It begins with an instrumental introduction in 3/4 time, marked *f* (forte). The key signature has one sharp (F#). The first system of the score shows the piano accompaniment and the vocal line. The lyrics are: "I want to tell you a story A / Ev - 'ry things love - ly in love - land Where". The second system continues the piano accompaniment and the vocal line with lyrics: "sto - ry of love's sweet re - frain \_\_\_\_\_ Filled with ad - ven - ture and / ev - 'ry heart's beat - ing in tune \_\_\_\_\_ Like tur - tle doves are in". The piano accompaniment features a mix of chords and moving lines, with some passages marked *p* (piano). The vocal line is written in a simple, melodic style.

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glo - ry All o - ver and o - ver a - gain  
dove - land And life seems a grand hon - ey moon

Strange are the cap - ers of cu - pid, Stroll - ing 'long  
There we can stroll in the moon - light, By babb - ling

love's broad - way Tho' the sto - ry is old 'tis the  
brooks well stray Wont you come girl of mine to that

sweet - est that's told So dear - ie I just want to say  
won - der - ful clime, And love - light will show us the way

Chorus.

*p - f*

Id love to live in love-land with a girl like you — And

ev - 'ry day a hol - i - day, with skies of ba - by blue — Where ros - es

bloom for - ev - er and sweet - hearts are al - ways true — Id love to

live in love-land with a girl like you — Id you —