

ANNA HELD'S SENSATIONAL EYE SONG

I JUST CAN'T MAKE MY EYES BEHAVE

MEETING WITH
UNPARALLELED
ENTHUSIASM IN

6



A PARISIAN
MODEL
MANAGEMENT
FLORENZ ZIEGFELD JR.

By **COBB & EDWARDS**

WRITERS of "COULD YOU BE TRUE TO EYES OF BLUE -
IF YOU LOOKED INTO EYES OF BROWN."

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1906
I Just

GUS EDWARDS, that versatile young composer who has won fame and distinction as a writer of popular Melodies of the better class, and who stands alone in the particular style of those beautiful Straus-like waltz songs of which he has given the public such wonder Melodies as "I CAN'T TELL WHY I LOVE YOU BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD" and that Standard "IF A GIRL LIKE YOU LOVED A BOY LIKE ME." But his newest effort is destined to beat them all, and if you will buy a copy at once.

I'll Do Anything In The World For You.

CHORUS.

By COBB and EDWARDS.

I'll do a - ny - thing, dear, in the world for you,

I'll do a - ny one too, that you tell me to, I

would-n't do much for Ma - ry for Sa - rah, Sal or Sue, But

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(Anna Held's greatest "Eye" song.)

I Just Can't Make My Eyes Behave.

by COBB and EDWARDS.

Writers of "Could You Be True To Eyes Of Blue?"

Moderato grazioso.

mf *rall.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of chords and a melodic line. The left hand starts with a bass clef and provides a harmonic accompaniment. The tempo is marked 'Moderato grazioso' and the dynamics are 'mf' and 'rall.'.

In the north - east cor - ner of my face, ———— And the
In the morn - ing I a - shop - ping go, ———— At each

The vocal line is written on a single staff with a treble clef. It includes the lyrics for the first two lines of the song. The melody is simple and follows the natural inflection of the words.

p

The piano accompaniment continues with two staves. The right hand has a treble clef and the left hand has a bass clef. The dynamics are marked 'p'. The accompaniment provides a steady harmonic support for the vocal line.

north - west cor - ner of the self - same place, Two
clerk I look and mur - mur soft and low I'll

The vocal line continues with the lyrics for the next two lines. The melody remains consistent with the previous lines.

The piano accompaniment concludes with two staves. The right hand has a treble clef and the left hand has a bass clef. The accompaniment ends with a final chord.

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bad brown eyes, things do and see That
take this please send it C. O. D. But

nev - er are done by the rest of me.
it al - ways comes home marked "Paid" to me.

CHORUS.

rit. *a tempo*
For I just can't make my eyes be - - have Two

bad brown eyes I am their slave, My

lips may say run a - - way from me But my

eyes say come and play with me And you

won't blame poor lit - - tle me, I'm sure, Cuz I

just can't make my eyes be - - have.

I Just Can't Make My Eyes Behave. 3

LATEST SONG SUCCESSSES FROM "THE HOUSE MELODIOUS"

TRY THEM OVER ON YOUR PIANO.

IF A GIRL LIKE YOU, LOVED A BOY LIKE ME.

By COBB and EDWARDS

Tempo di Valse graziosa.

CHORUS

If a girl like you, loved a boy like me, Like a
 girl like you could love, If she cared to
 care, and he dared to show What a top py pair they'd
 be. If a girl like you, loved a boy like

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"Come Take A Skate With Me."

Tempo di Valse.

By BROWNE and EDWARDS.
(R. A.)

CHORUS

"Come take a skate with me Ka-ty, roll me all ev-er the risk, We'll
 show them some twirl-ing, some curl-ing and whirl-ing, We won't ev-er stop for a drink! Come
 on join the bunch where the music is so sweet, Will make you forget that you ev-er had feet,
 Mer-ri-ly we'll roll a-long, roll a-long, roll a-long.

Come Take A Skate With Me.

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I Miss You In A Thousand Different Ways.

Lyrics by WILLIE COBB.

Music by GUS EDWARDS.

CHORUS
Moderato con moto.

I miss you in the morn-ing and I miss you all the day, I
 miss the bliss of your good-night kiss and since you went a-way— My
 arms for you are ach-ing and thro' lone-ly nights and days I
 miss you, yes I miss you, in a thou-sand dif-fer-ent ways—

I miss you in a thousand dif-fer-ent ways.

YOU CAN'T GIVE YOUR HEART TO SOMEBODY ELSE and STILL HOLD HANDS WITH ME.

Words by LEO WOOD.

Music by LEO EDWARDS.

Moderato grazioso.

CHORUS

You can't give your heart to some-body else and still hold hands with
 me. There's as man-y good fish as ev-er were caught.
 Still swim-ming in the sea, I've got to play the real lead-ing part
 No-sec-ond fid-dle fit-ly, for you can't give your heart to

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