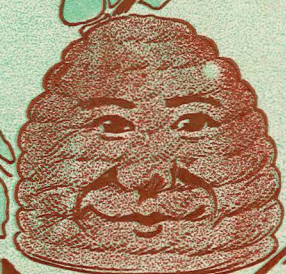
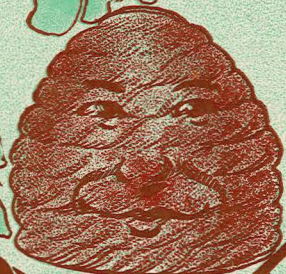
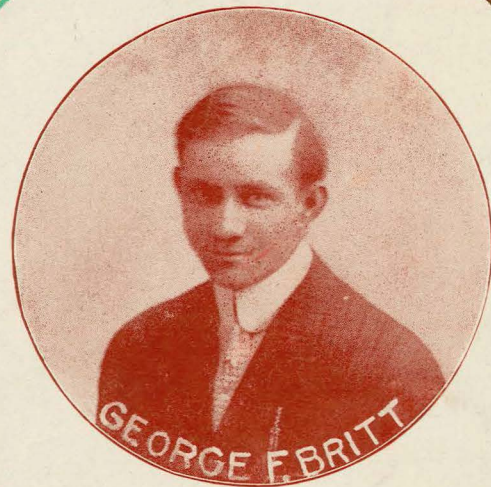


HONEY MAN

MY LITTLE LOVIN' HONEY MAN



INTRODUCED BY



WORDS BY
JOE. Mc. CARTHY

POPULAR
5
EDITION

MUSIC BY
AL. PIANTADOSI

LEO. FEIST  NEW YORK

EP

"Honey Man"

(My Little Lovin' Honey Man)

Words by
JOE. MC CARTHY.

Writers of
Summer-Days,
That Dreamy Italian Waltz,
In All My Dreams, I Dream Of You, etc.

Music by
AL. PIANTADOSI.

Moderato.

Piano introduction in 2/4 time, marked Moderato. The music is in G major and begins with a forte (f) dynamic. It features a series of chords and melodic lines in both the treble and bass staves.

Vocal line in 2/4 time, starting with a 7-measure rest. The melody is in G major and corresponds to the first part of the lyrics.

I've got the fin - est man, — I got the
He's got the grand-est heart, — He's got the

Slow.

Piano accompaniment for the first part of the lyrics, marked Slow and piano (p). It features a melodic line in the treble staff and a supporting bass line.

Vocal line in 2/4 time, continuing the melody from the previous section.

grand-est man — what's — in the land. — Oh, there is
big - gest heart — I ev - er knew be - fore, — He's more than

Piano accompaniment for the second part of the lyrics, marked forte (f) and piano (p). It features a melodic line in the treble staff and a supporting bass line.

something 'bout_ him, on - ly___ love ___ can make me un - der - stand; ___
twice as nice_ as an - y oth - er man,___ And_ then some more; ___

—
—
When he calls me cut-ey, sweety, Oh, You kid, — I
When he gets a-long beside me, Oh, That man, — He

feel my sen-ses leav-ing and the lord for - bid, — 'Cause when I hear him call, — I'm
springs lit - tle tricks of love, like no one can, — And when that man does kiss, — I

gone, that's all, — Yes, gone, I'm sing - ing to him all the while: —
shake with bliss, — I hear my - self a - sing - ing all the while: —

CHORUS. *p-f*

My lit-tle lov - in' Hon-ey-man... He sure has won my

heart and hand, I'm on - ly wait - ing now for him to name the day, - And

when he says to me come on what will I say? - I'll say, come round here,

hold me tight, - I would - n't let him leave my sight, - And if I

thought he'd go, — If I on - ly thought he'd try to go, —

Then I would sigh, no! — I'd cry, yes! I'd lay me down — and

die, — Yes! die, — If I should lose my Hon - ey -

man. — man. —

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In All My Dreams I Dream of You.

CHORUS.
Valse moderato.

In all my dreams I dream of you, Each time I love you more, I dream the day and night a way of one whom I a

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When The Autumn Leaves Are Falling.

CHORUS.
Andante.

When the Au-tumn leaves are fall-ing, And the green has turned to gold, When sum-mer days are o-ver, I'll be with you as of old, Tho' the

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