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Lyrics By

GRANT CLARKE

Music By

JEAN SCHWARTZ

— HARDELLE —

WATERSON BERLIN & SNYDER CO

MUSIC PUBLISHERS

GRAND THEATRE BUILDING

BROADWAY AT 47TH ST. N.Y.

Try This On Your Piano.

Winter Nights.

Lyric by
GRANT CLARKE.

Music by
JEAN SCHWARTZ.

Moderato.

The musical score is written in G major and 4/4 time. It begins with a piano introduction marked 'Moderato' and a forte 'f' dynamic. The piano accompaniment consists of a steady bass line in the left hand and a more active treble line in the right hand. The vocal line enters in the second system with the lyrics 'They say the The po-ets'. The piano accompaniment continues with a 'Till ready' section marked with a double bar line and a 'p' dynamic. The vocal line continues with the lyrics 'on - ly time to spoon is on a love - ly night in rave a - bout the spring and all the lit - tle birds that June, And of his love each fel - ler loves to tell her sing, They al - ways give a rea - son that's the sea - son'. The piano accompaniment concludes with a final chord.

f

Till ready

p

They say the
The po-ets

on - ly time to spoon is on a love - ly night in
rave a - bout the spring and all the lit - tle birds that

June, And of his love each fel - ler loves to tell her
sing, They al - ways give a rea - son that's the sea - son

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Good Bye Virginia.

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Words by
GRANT CLARKE.

Music by
JEAN SCHWARTZ.

Andante Moderato.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of a piano introduction and three vocal stanzas with piano accompaniment. The piano introduction is marked *f* and features a melody with triplets in the right hand and a steady bass line in the left hand. The first vocal stanza begins with the instruction *Till ready* and is marked *p*. The lyrics are: "It seems her name was Vir- / Vows are not made to be". The second vocal stanza has the lyrics: "gin - ia, She was a South - ern girl, / brok - en, That's why they said good - bye,". The third vocal stanza has the lyrics: "He said Vir - gin - ia I'll win ya, And we'll live here in Vir - / Al-though good-bye when it's spok - en, Leaves ma - ny hearts sad and". The piano accompaniment for the vocal stanzas provides harmonic support with chords and moving lines in both hands.

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gin - ia, He saw a ring on her fin - ger,
 brok - en, Al-though she'll nev - er be near him,

Just as he reached for her hand, She said "It's best not to
 Since they both part - ed that day, Some how at times she can

lin - ger," He said "I un - der stand"
 hear him, He al - most seems to say.

Chorus.

Good - bye, Vir - gin - ia, I love the love - li-ness, that's

p-f

in ya, I'll miss Vir-gin - ia's beau-ti - ful, beau - ti - ful eyes,

This system contains the first two measures of the song. The vocal line begins with a quarter rest followed by a quarter note 'in', a quarter note 'ya,', and then a series of eighth notes: 'I'll miss Vir-gin - ia's beau-ti - ful, beau - ti - ful eyes,'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

I'll miss Vir-gin - ia's beau-ti - ful beau-ti - ful skies and flow-ers, It's no won-der I am

This system contains the next two measures. The vocal line continues with 'I'll miss Vir-gin - ia's beau-ti - ful beau-ti - ful skies and flow-ers, It's no won-der I am'. The piano accompaniment continues with similar rhythmic patterns.

weep - ing, Both Vir-gin - ia's are di - vine, — I could - n't

This system contains the next two measures. The vocal line includes 'weep - ing, Both Vir-gin - ia's are di - vine, — I could - n't'. The piano accompaniment features a more active right hand with eighth notes.

get you, so I must for-get you, dear Vir - gin - ia mine. — mine. —

This system contains the final two measures. The vocal line concludes with 'get you, so I must for-get you, dear Vir - gin - ia mine. — mine. —'. The piano accompaniment ends with a final chord and a double bar line. There are two endings for the final phrase: '1.' and '2.'.