

# GEE, BUT IT'S GREAT TO MEET A FRIEND FROM YOUR HOME TOWN



MEMBRANDT  
CHICAGO

Sung with tremendous Success  
by  
VAUDEVILLE'S NEW STAR  
Dainty  
**SADIE HELF**

WORDS BY  
WM. TRACEY  
MUSIC BY  
JAS. MCGAVISK

**J. FRED HELF**  
COMPANY  
136 WEST 37<sup>th</sup> ST. N.Y. CITY  
Successor to HELF & HAGER COMPANY

5

# Gee, But It's Great To Meet A Friend From Your Home Town

Words by  
WM TRACEY

Music by  
JAS. Mc GAVISK

Moderato.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It begins with a piano introduction marked 'Moderato' and 'mf'. The score is divided into four systems, each consisting of a vocal line and a piano accompaniment. The lyrics are: 'Have you ev-er stopped to think when you've been trav'-ling here and there What a Say your pal has on - ly been a - way from home a - bout a year, He will great big lone-some world this seems to be; — And how hard it is to find a pal who's start right in to tell you all the news; — And no mat-ter what he men-tions it is real-ly on the square, It's a prob-lem that has of - ten puz-zled me. — Though you sure to bring you cheer, It's the great-est cure I know of for the blues. — Then you'll

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Agents: J. Albert & Sons,  
Sydney Australia.

make friends ver - y ea - sy and they all seem good and true, There are  
ask a - bout the old folks and the school house on the hill, Where as

few that have that good old fash - ioned way; You will  
kids you spent the hap - py days gone by; Times have

find there's some - thing diff - rent in the things they say or do, And when  
changed, those scenes have van - ished but their mem - ry lin - gers still, Think it

you have met them all you're bound to say  
o - ver and you'll know just why I sigh

CHORUS.

Gee, but it's great to meet a friend — from

your home town —

What diff - 'rence does it make if he — is

up or down —

When he shakes you by the hand

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The vocal line consists of a half note followed by a quarter note, then a half note, and finally a quarter note. The piano accompaniment includes chords and moving lines in both the right and left hands.

There's a feel - ing you can't un - der - stand, Oh

The second system continues the vocal line with a half note, a quarter note, a quarter note, and a quarter note, followed by a half note and a quarter note. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand provides a steady bass line.

Gee, but it's great to meet a friend - from your

The third system shows the vocal line with a half note, a quarter note, a quarter note, a quarter note, a half note, and a quarter note. The piano accompaniment continues with a similar texture of chords and moving lines.

home town town

The fourth system concludes the phrase with a half note, a quarter note, and a quarter note. It includes first and second endings, indicated by '1' and '2' above the staff. The piano accompaniment features a more rhythmic and melodic right hand.