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12213K

TO ALLEN M. BLAND.

FATHER'S GROWING OLD.

Song & Chorus.

WORDS AND MUSIC
BY

JAMES BLAND.



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Dedicated to Allen M. Bland.

FATHER'S GROWING OLD.

Song and Chorus.

Arranged for the Piano Forte by WILLIAM GOOCH.

Words and Music by JAS. BLAND.

Andante espressivo.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The first system includes a vocal line with two verses of lyrics and a piano accompaniment. The piano part begins with a piano (*p*) dynamic and features a simple harmonic accompaniment.

1. Father's growing old now his limbs are weak and sore, And mam-ma has to guide him as he walks a-cross the floor; He
2. Morning dawn'd with splen- dor the sun shone clear and bright, The flowers seemed to sparkle in the pret-ty golden light; And

The second system continues the vocal line and piano accompaniment. The piano part features more complex rhythmic patterns, including sixteenth-note runs.

says his days are number'd and he soon from us will part, Then what will good kind mamma do I know 'twill break her heart; He
way down in the meadow where the grass was tall and green, The lambs would frolic mer - ri - ly be-side the flowing stream; But

says he saw the an - gels and they whispered soft and low, They told him they were wait - ing and he
pa - pa could not see them for his spir - it took its flight, The an - gels beckoned for him and with

soon with them would go; They sang their plaintive car - ol, it filled him with de - light, Then
them he went at night; He called me to his bed - side be - fore his soul had flown, And

slow - ly from him fa - ded bid - ding pa - pa sweet good - night.
told me he was go - ing to that bright ce - les - tial home.

CHORUS.

Soprano.
Close the door soft - ly, mam - ma, don't weep, Pa - pa is dreaming, so lay down to sleep;

Alto.
Close the door soft - ly, mam - ma, don't weep, Pa - pa is dreaming, so lay down to sleep;

Tenor.
Close the door soft - ly, mam - ma, don't weep, Pa - pa is dreaming, so lay down to sleep;

Bass.
Close the door soft - ly, mam - ma, don't weep, Pa - pa is dreaming, so lay down to sleep;

Piano.

Dream - ing of forms that are pur - est and bright, Angels will guard and protect him to-night.

ritard.

Dream - ing of forms that are pur - est and bright, Angels will guard and protect him to-night.

VOCAL.

Songs for Soprano or Tenor, by the best Composers.
Suitable for the Concert Room or Home Circle.

Above in her Chamber. Eb. *Eichberg* 60
Piano and Violin accompaniment.

Bonnie sweet Bessie, the Maid of Dundee *Gilbert* 35
This beautiful song is published in two keys, on account of its popularity.

Blue Bird. F *Ryan* 35
A good teaching song.

Come to me early. D. (Bird song.) *T. H. Howe* 35
A beautiful song.

Down in the Woodland alone. Ab. *Weston* 35
Fine Tenor song.

Happy Little Maiden. F. *Gilbert* 35
Bright and sparkling. Very pleasing.

Hesitation. Bb. *White* 35
A good encore song.

In my songs I'll love thee. Eb. Soprano. *Geo. L. Osgood* 34

In new worlds live the old. C. *Rosenow* 50
A very taking Tenor song.

I will lift up mine eyes. Eb. *Morrison* 50
A beautiful sacred solo.

Milkmaid's Marriage Song. Eb. *M. Keller* 35
A much admired and sterling song, the late composer's best production.

My heart is with thee *Gilbert* 35
A very effective tenor song.

Milkmaid's Song. *J. L. Osgood* 35
A beautiful song, and rapidly becoming popular.

Musing sad and lonely. *Rudolphsen* 35
A favorite with Tenor singers.

No Tongue can tell. Tenor *White* 50
Sung with rapturous applause by Wm. McDonald.

O, do not sing to me that song *Ryder* 40
A charming plaintive song.

Parting. *C. F. Read* 35
A very pleasing sentimental song, well written.

Riding on a load of Hay *Harry Birch* 40
Just right for an encore song. It has a fascinating melody.

Row, Brothers, Row! Barcarolle. A *Chelius* 35

Somebody. *Emery* 35
A very pretty Scotch song, very popular.

Somebody came to the Garden Gate. A. *Mrs. Prichard* 35

Silent Love. C. *Pease* 35

Under the Maples. *Torry* 40
A sweet song, by a favorite writer.

Under the Leaves. *Ryder* 35
A finely written song, with a graceful melody.

Ye dinna understand *Pease* 35
A favorite Scotch song.

WALTZ SONGS.

Carina. *Torry* 60
A sparkling bright song.

Queen of the Night. *Torry* 65
A very brilliant and taking song.

When 'tis Moonlight. *White* 60
The most popular waltz song. Published for Soprano and Contralto.

Was it true? *White* 60
A popular Concert song.

ALTO OR CONTRALTO SONGS.

All. F. (With Horn and Piano accompaniment) *Keller* 60

Bonnie sweet Bessie. Eb. *Gilbert* 35

Curlew. Contralto. (A very fine song) *Hutton* 40

Down by the sea beat shore. F. (A good taking song.) *Elson* 35

Evening brings us home. G. *Baker* 35

Growing Old. (A beautiful ballad, in D) *Winch* 35

Maiden's Lay. Eb. (A popular Contralto song) *Romer* 35

Fear not, thy God is near. (Sacred solo) *Gilbert* 35

Come, weary heart (Sacred solo) *Elson* 35

Not a Sparrow falleth. (The finest sacred song ever written.) *Gilbert* 35

River of Time. (A gem) *T. H. Howe* 40

Sailed. Bb. (Very popular) *Benchley* 35

Sailed. F. (One of our best Contralto songs) *M. F. Osgood* 35

Sunny days. Bb. (A favorite with concert singers) *Howe* 35

Sorrow. Words by *Charles Dickens*, music by *T. H. Howe*. 35

Vale of departed years. *T. H. Howe* 35

When like the flowers. Ab. (A splendid song) *M. F. Osgood* 35

BASS SONGS.

Exile's Dream. (Sung with great success by Mr. Whitney.) *Keller* 50

Faller, Hero. D. (Mr. Keller's latest Bass song) *Keller* 35

I sit within the Cellar here. *Fischer* 30

I've Gathered Them in, — or "The Old Sexton." Very popular *White* 40

Open Door. C. *Keller* 60

Old King Time. A *Emerson* 10

Sea King. In C. (Not difficult. Very popular) *White* 40

Whale o'er the Sea. G *Milliken* 35

SONGS WITH CHORUS.

Angel hands shall ever guide thee. (Very pretty) *Wheeler* 49

After Winter cometh Summer *Wright* 35

Blue and the Gray. (Suitable for Decoration Day) *White* 50

Darling, speak to me again. (Sung by the Buckley Serenaders) *Notes* 35

Friendless and sad. Eb. (A beautiful song, with a good chorus) *Kusthurn* 40

God bless the little ones at home. (A charming home song and chorus) *White* 40

Gone A-stray. Eb. *Blake* 40

I've Gwine back to Dixie. (Beautiful melody, with a rousing chorus, sung by the Buckleys. Immensely popular) *White* 40

Mother take me home again. (A great favorite) *White* 40

Old home ain't what it used to be. Companion to "Old Folks at Home." Sung by the Georgia Minstrels *White* 40

Old Log Cabin in the Dell. (The song of the day. White's latest and best. Descriptive of life in the South) *White* 40

O'er the river she will greet us. (A sweet, pretty song) *Wilson* 35

Over There. (This is one of the latest songs by this popular author, and one of his best) *E. W. Locke* 35

Sadie Ray. (Sung by the Minstrels all over the country) *Tannenbaum* 35

Speak a word in kindness. (By the author of "Gentle Hallie.") *G. St. John* 35

Starlight dream of Home. (A Splendid song and chorus) *Butterfield* 50

Say Good-bye, yet not Farewell. (Sung with great success by the Buckley Serenaders) *Keller* 35

Why does mother stay so long? (Another of Mr. White's unrivalled songs and choruses) *White* 40

DUETTS

For Tenor and Bass, or Soprano and Alto.

Cup of Woe. *White* 30

Hope Beyond. (A very pleasing Duet) " 60

Lost Ship. " 50

Come where the Rosebuds sleep. " 60

Where are the friends of childhood's days? " 50

TENOR AND SOPRANO DUETTS.

Forest Bird. (A great favorite) *Briggs* 50

Only thee. (A fine Duet for teaching. Full of melody) *White* 60

On mossy banks. (This is a very brilliant Duet, by a good author) *Gilbert* 40

Spring's approach. *Gilbert* 50

When thou art gone " 60

INSTRUMENTAL, RONDOS, &c.

An evening walk. (Morcean) *Wilson* 50

Angel voices ever near *A. S. Street* 50

Angel's greeting. (Reverie Angelique) *Blake* 60

Crystal chimes. (Morcean de Salon) *Wilson* 60

Clouds of night. *Geo. L. Brown* 65

Chanson d'Amour. (Polka Brillante) *Bennett* 50

Chanson des Alps. (Fantasie de Concert) *Ryder* 75

Danse des Demons. (Tarentelle) *Ryder* 100

Forest Fairy. (Morcean de Salon) *Wilson* 60

Golden Clouds. (Morcean Brillante) *Blake* 65

Gondollette. *Ingraham* 50

Golden Harvest (Rondo Caprice) *Ryder* 60

Grand Potpourri of popular melodies *Ryder* 65

Home, Sweet Home. (Transcription de Concert) *Blake* 75

Joy of Life Mazurka *Bennet* 75

Joyous Spring. (Morcean) *Wilson* 50

Laughing and Sighing. (Morcean) *Ned Troubridge* 50

Life's but a Dream. (Nocturne) *Ryder* 60

Murmuring Leaves *Bennett* 75

May-Pole Dance. *Bennet* 75

Olden Time. (Rondo) *Wilson* 60

Old Oaken Bucket. (Transcription) *Ryder* 50

Old Hundred. (Brilliant variations) " 75

Nearer my God to Thee. (Fantasie de Concert) " 75

Poet's Dream. *Cheney* 50

Song of the Angels. (Reverie) *Blake* 50

Shower of Diamonds. (Fantasie) *Buley* 50

Song of the Sparrow *Riche* 60

Twilight Fancies. (Morcean de Salon) *Scott* 60

Whisperings of Home *Riche* 50

Water Lily. (Fantasie) *Mark* 60

Witch's Flight. (Caprice Galop) *Russell* 75

MARCHES.

Clayton's Grand March. *Blake* 70

Fly to the Mountains Grand March. *Studley* 75

Jolly Trumpeter's March. *White* 40

Kennebago Grand March. *Snow* 50

Old Probabilities' Grand March. *Briggs* 60

Success March Brillante. *Blake* 60

Wilson's Funeral March. *Ryder* 40

GALOPS.

Lilies of the Lake. (Galop de Concert) *Hok* 60

Come to the Feast. (Grand Galop) *Blake* 65

Ride for Life. (Grand Galop) " 65

On the Race Course. (Grand Galop) " 60

Vicouu Grand Galop. *Blake* 65

MAZURKAS.

Beatrice Mazurka. *For*

Mountain Echoes. *Ryder*

Wild Rose. *For*

WALTZES.

Clayton's Grand Waltz. *Blake* 50

Beach Bluff Waltzes *Adams* 60

Diagonal Waltzes *Thorne* 25

Golden Dreams Waltzes. *T. H. Howe* 75

Light of Other Days Waltzes. *Norris* 9

First Kiss Waltzes *Lamoth* 75

Messengers of Peace. (Valse Sentimental) *Snow* 31

Niagara. (Valse Elegante) *Ryder* 65

Ocean Waltzes *Prichard* 85

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