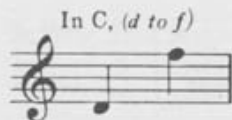


EVERY DAY IS LADIES' DAY WITH ME



From "THE RED MILL"

WORDS BY

HENRY BLOSSOM

MUSIC BY

VICTOR HERBERT

PRICE ^{\$1.25} IN U.S.A. CENTS
IN U.S.A.

M. WITMARK & SONS

HARMS · WITMARK · REMICK  NEW WORLD · ADVANCED
MUSIC PUBLISHERS HOLDING CORPORATION · NEW YORK, N. Y.

Bagaduce Music
Lending Library
Blue Hill, Maine

Donor **1112**

Vp.008894
1906
EVERY

in U.S.A.

"Every Day Is Ladies' Day With Me"

Words by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Allegro marziale.

The piano introduction is in 2/4 time, marked *Allegro marziale*. It begins with a forte (*ff*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment. The piece concludes with a *sfz* (sforzando) accent on a final chord, followed by a *mf* (mezzo-forte) dynamic.

I should like, with-out un-due re-it - er - a - tion of the e-go, To ex-
It's a frightfull thing to think of all the hearts that I have broken, Al-tho'

The first system of the vocal melody is written on a single staff. The piano accompaniment consists of two staves (treble and bass clef) with a consistent rhythmic accompaniment of eighth notes.

plain, how ve - ry hard I find it is to make my pay go 'Round a -
each one fell in love with me with - out the slight - est to - ken, That my

The second system continues the vocal melody and piano accompaniment. The piano accompaniment maintains the same rhythmic pattern as the first system.

mong my vul-gar cre-dit-ors I'm fear - ful-ly in debt, For I al - ways have af - ford-ed an-y-
fa - tal gift of beau-ty had in-flamed her lit-tle heart, But I found that some small fa-vor al-ways

The third system concludes the vocal melody and piano accompaniment. The piano accompaniment features some longer note values and rests in the final measures.

9695-3

© MCMVI by M. WITMARK & SONS
Copyright renewed

INTERNATIONAL COPYRIGHT SECURED Publisher member of ASCAP ALL RIGHTS RESERVED
The making of any unauthorized adaptation, arrangement or copy of this publication,
or any part thereof, is an infringement of the Copyright Law.

thing that I could get! But I must say I've enjoyed the best of
seemed to ease the smart. A po - si - tion for a cous - in or a

what there is in life; I've been luck - y in my love af - fairs I've
loan to dear pa - pa; Just a dain - ty dia - mond neck - lace or a

ne - ver had a wife! I can sum - mon lit - tle int' - rest in the
pret - ty mo - tor car. But I don't be - grudge the col - lar - ets and

dry af - fairs of state, And the bus' - ness - men who call on me are
neck - la - ces or pearls, All the mon - ey that I ev - er saved is

rall. cold - ly left to wait! For ev - e - ry day is la - dies' day with
what I've spent on girls! For ev - e - ry day is la - dies' day with *soa.....*

a tempo REFRAIN.

rall. *a tempo*

me. I'm quite at their dis-po-sal all the while! And my

gva. *loco* *gva.*

pleasure it is dou-ble if they come to me in trou-ble, For I al-ways find a way to make them

loco

smile, the lit-tle darlings! I've no doubt I should have married long a-go! It's the

poco rubato. *a tempo* *gva.*

rubato. *a tempo*

proper thing to do you'll all a-gree! But I nev-er could find an-y fun in

g. loco. *gva.*

wast-ing all my time on one, So ev-ry day is la-dies' day with me. D.S.

poco rit. *a tempo* *gva.*

poco rit. *a tempo* *ff* *D.S.*