

The only Correct and Authorized Edition.

J. K. Emmet

EMMET'S

LULLABY

AS SUNG BY THE COMPOSER IN

"Fritz, Our Cousin-German."

WORDS AND MUSIC BY

J. K. EMMET.

PIANO, 4.

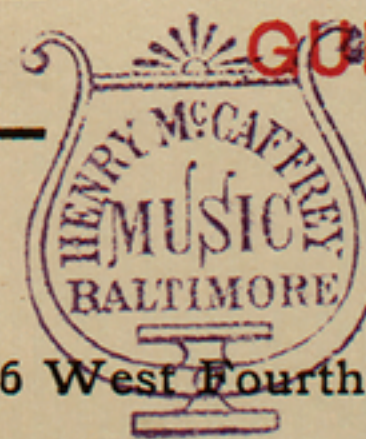
WALTZ, 3½.

GUITAR, 3.

CINCINNATI:

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EMMET'S LULLABY.

As sung by the Composer in

"FRITZ, OUR COUSIN GERMAN."

JOSEPH K. EMMET.

Moderato.

The piano introduction consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one flat (B-flat). The melody is in the treble clef, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line provides harmonic support with chords and single notes. The piece concludes with a double bar line and repeat dots.

The vocal line is written on a single treble clef staff. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The melody continues with quarter notes D5, C5, Bb4, and A4. The piece ends with a double bar line and repeat dots.

1. Close your eyes, Le - - na, my dar - ling, While I sing your lul - la -
2. Bright be de morn - - ing, my dar - ling, Ven you ope your eyes, sun -

The piano accompaniment for the vocal lines consists of two staves, treble and bass clef. The treble staff features chords and melodic fragments that correspond to the vocal line above. The bass staff provides a steady harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots.

2360-3

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by, fear thou no dan - ger, Le - na, Move not, dear Le - na, my dar - ling,
beams glow all a - round you, Le - na, Peace be with thee, love, my dar - ling,

Col. voce.

For your broo - der watch - es nigh you, Le - na dear. An - gels guard thee,
Blue and cloud - less be the sky for Le - na dear. Birds sing their bright

Rall.

Col. voce.

Le - na dear, my dar - ling, Noth - ing e - vil can come near;
songs for thee, my dar - ling, Full of sweet - est mel - o - dy,

Bright - est flow - ers bloom for thee, Darling sister, dear to me. . . .
 An - gels ev - er hov - er near, Darling sister, dear to me. . . .

p

Go to sleep, go to sleep, my ba - by, my ba - by, my ba - by, Go to sleep, my ba - by,

p

ba - by, oh, bye, Go to sleep, Le - na, sleep.

pp *rit. e dim.* *Morendo.*