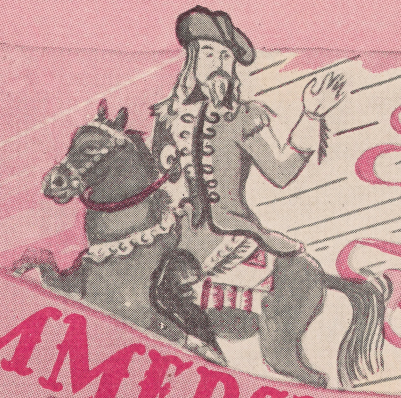# DOIN' WHAT COMES NATUR'LLY

RODGERS and HAMMERSTEIN
PRESENT
ETHEL MERMAN
in
ANNIE GET YOUR GUN

LYRICS and MUSIC by IRVING BERLIN

BOOK BY HERBERT and DOROTHY FIELDS

DIRECTED BY JOSHUA LOGAN

DANCES BY HELEN TAMIRIS

COSTUMES BY LUCINDA BALLARD

SCENERY BY JO MIELZINER

Moonshine Lullaby
I'm a Bad Bad Man
The Girl That I Marry
My Defenses Are Down
They Say It's Wonderful
Who Do You Love I Hope
I've Got the Sun in the Morning
There's No Business

I'm An Indian Too
Colonel Buffalo Bill
Anything You Can Do
I Got Lost In His Arms
I'll Share It All With You
Doin' What Comes Natur'lly
You Can't Get a Man With a Gun
Like Show Business

Doin' What Comes Natur'lly

Words and Music by
IRVING BERLIN

1. Folks are dumb Where I come from they ain't had an-y learn-in'
2. Un-cle Jed has nev-er read an al-man-ac on drink-in'

Still they're hap-py as can be DO-IN' WHAT COMES NAT-UR-'LLY
Still he's al-ways on a spree DO-IN' WHAT COMES NAT-UR-'LLY

(Kids) Do-in' what comes nat-ur-'lly. Folks like us could nev-er fuss with
(Kids) Do-in' what comes nat-ur-'lly. Sis-ter Sal who's mus-i-cal has

C　　Cdim　　　Dm7　G7　　　　C　　　　　　　　Dm7

schools and books and learn - in'　　　Still we've **gone** from A to Z
nev - er had a les - son　　　Still she's learned to sing off key

G7　　　　F　G7　　C　　　　G7　　　F　G7　　C

DO - IN' WHAT COMES NAT - UR - 'LLY *(Kids)* Do-in' what comes nat - ur - 'lly. You
DO - IN' WHAT COMES NAT - UR - 'LLY *(Kids)* Do-in' what comes nat - ur - 'lly. You

G7　　　　　　　　C　　A7　　　Dm7　　　G7

don't have to know how to read or write when you're out with a fel - ler in the
don't have to go to a priv - ate school not to turn up your bus - tle to a

C　　　　　　　　G7　　　　　　　C　　A7

pale moon - light. You don't have to look in a book to find what he
stub - born mule. You don't have to have a pro - fess - or's dome not to

Dm7   G7   C   Dm7   G7

thinks of the moon and what is on his mind. That comes
go for the hon-ey when the bee's at home. That comes

C   Dm7   G7   C   E   F#m7   B7

nat-ur-'lly *(Kids)* That comes nat-ur-'lly. My un-cle out in
nat-ur-'lly *(Kids)* That comes nat-ur-'lly. My ti-ny ba-by

E   F#m7   B7   E

Tex-as can't e-ven write his name, he
broth-er who's nev-er read a book, knows

mp

F#m7   B7   E   Cm   D7   G7

signs his checks with "x'-s," but they cash them just the same.
one sex from the oth-er, all he had to do was look.

Doin' What - 4 x

If you saw my Paw and Maw you'd know they had no learn-in',
Grand-paw Bill lives on the hill with some-one he just mar-ried,

Still they raised a fam-il-y DO-IN' WHAT COMES NAT-UR-'LLY
There he is at nine-ty-three DO-IN' WHAT COMES NAT-UR-'LLY

1. (Kids) Do-in' what comes nat-ur-'lly.

2. (Kids) Do-in' what comes nat-ur-'lly.

Doin' What-4 x

Excerpts from the MUSICAL PRODUCTION...

ANNIE GET YOUR GUN

WORDS AND MUSIC by IRVING BERLIN

THEY SAY IT'S WONDERFUL

1. They say that fall-ing in love is won-der-ful — it's

I GOT THE SUN IN THE MORNING

I GOT THE SUN IN THE MORN-ING and the moon at night

I GOT LOST IN HIS ARMS

I GOT LOST IN HIS ARMS and I had to stay — It was

WHO DO YOU LOVE I HOPE

WHO DO YOU LOVE I HOPE? Who would you kiss_ I hope?

DOIN' WHAT COMES NATUR'LLY

1. Folks are dumb_Where I come from they ain't had an-y learn-in'

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HAL WEINSTEIN