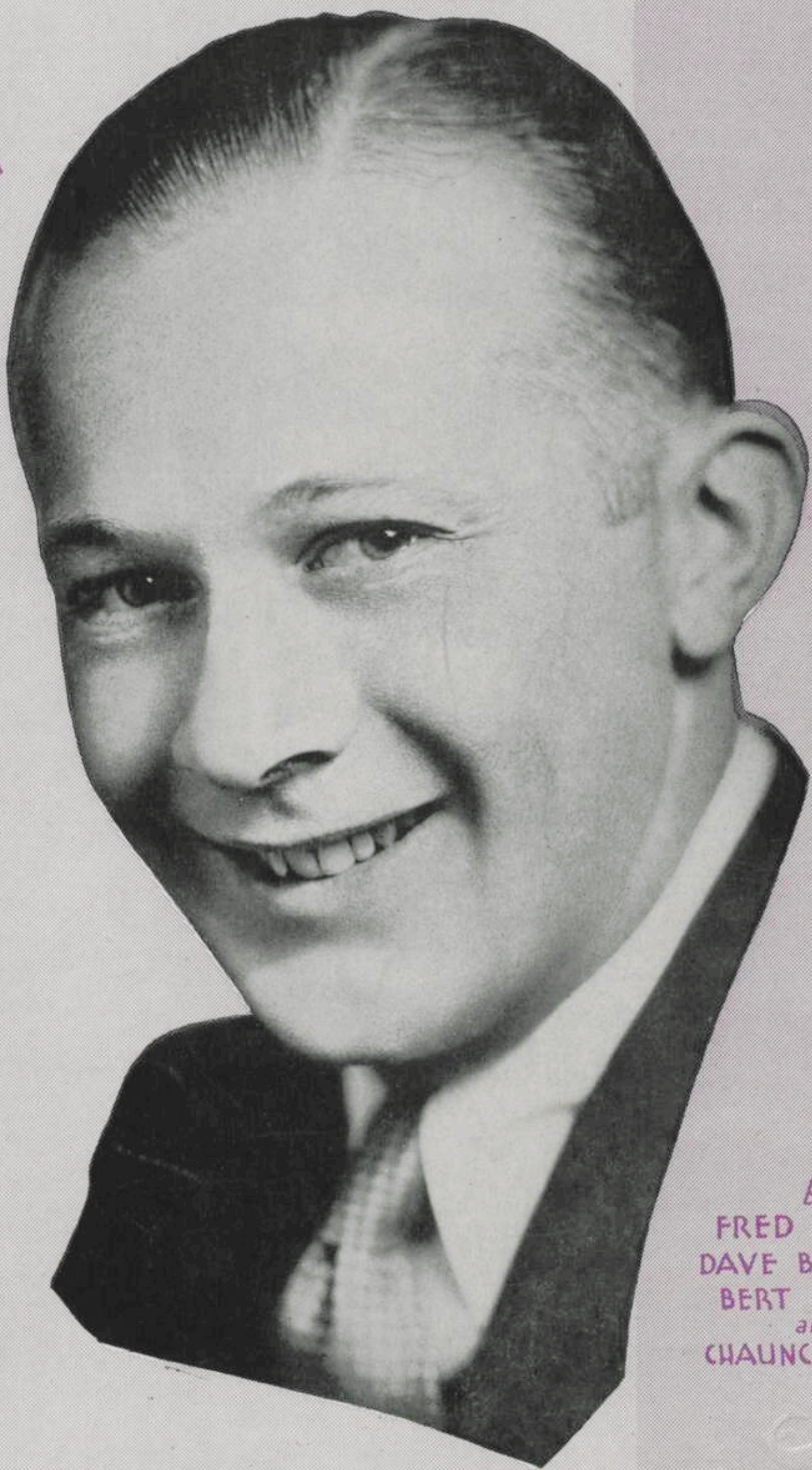


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BYE BYE BLUES

signature song of
BERT LOWN
and his
HOTEL BILTMORE ORCHESTRA



by
FRED HAMM
DAVE BENNETT
BERT LOWN
and
CHAUNCEY GRAY



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ORDER CODE
"BYE BYE"

MADE IN
USA

Bye Bye Blues

Tune Ukulele
or Banjulele Banjo
G C E A

By FRED HAMM
DAVE BENNETT
BERT LOWN &
CHAUNCEY GRAY

Moderato

Piano

f

o

Voice

I got a

VAMP

p

p

big sur-prise, when I saw you smile — I nev - er

Ukulele Arr. by
MAY SINGHI BREEN

dreamed that it could be

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The vocal line begins with a treble clef and a key signature of one sharp. The lyrics "dreamed that it could be" are written below the notes. The piano accompaniment consists of chords and moving lines in both hands.

But now I re - al - ize since I saw you smile, —

The second system continues the vocal line and piano accompaniment. The lyrics "But now I re - al - ize since I saw you smile, —" are written below the notes. The piano accompaniment continues with similar harmonic and melodic patterns.

There's on - ly hap - pi - ness for me. So

The third system concludes the vocal line and piano accompaniment. The lyrics "There's on - ly hap - pi - ness for me. So" are written below the notes. The piano accompaniment ends with a final chord.

CHORUS

BYE BYE BLUES

The chorus section is marked "CHORUS" and features the lyrics "BYE BYE BLUES". The key signature changes to one flat (Bb). The vocal line is written in a simple, rhythmic style. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) and consists of chords and moving lines in both hands.

BYE BYE

BLUES Bells ring,

birds sing Sun is shin - ing

No more pin - ing Just we

two Smil - ing

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "two Smil - ing" with a long horizontal line under "two" indicating a sustained note. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. Chord diagrams are shown above the vocal staff at the beginning and end of the system.

thru Don't sigh,

The second system continues the musical piece. The vocal line has the lyrics "thru Don't sigh," with a long horizontal line under "thru". The piano accompaniment continues with similar harmonic and rhythmic patterns. Chord diagrams are present above the vocal staff.

Don't cry, BYE BYE

The third system features the lyrics "Don't cry, BYE BYE". The vocal line has a long horizontal line under "Don't". The piano accompaniment includes a double bar line, indicating a section change or repeat. Chord diagrams are shown above the vocal staff.

1 BLUES. 2 BLUES.

The fourth system contains the lyrics "1 BLUES. 2 BLUES." with a long horizontal line under "1 BLUES.". The piano accompaniment features a double bar line and a repeat sign. The system concludes with a final chord marked with a 'V' symbol. Chord diagrams are shown above the vocal staff.



GREATEST NOVELTY SONG HIT IN YEARS

SWINGIN' IN A HAMMOCK

Words by
TOT SEYMOUR &
CHAS. O'FLYNN

Music by
PETE WENDLING

CHORUS

Swingin' in a ham-mock Un-der-neath the trees Just
you and I to-gether Sway-in' in the breeze And we'll be
list-nin' to a blue bird Sing-in' up a-bove

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