

# Bolshevik

By **MOE JAFFE** and **NAT BONX**  
Writers of "COLLEGIATE"<sup>99</sup>



*As Introduced by  
The Waring's  
Pennsylvanians*

Fred Waring

Published by *Shapiro & Bernstein Co.* MUSIC PUBLISHERS  
1010 BROADWAY @ 47th STREET  
New York.  
Price U.S. Per Copy

MADE IN U.S.A.



Uke in D  
With Piano  
Tune Thus

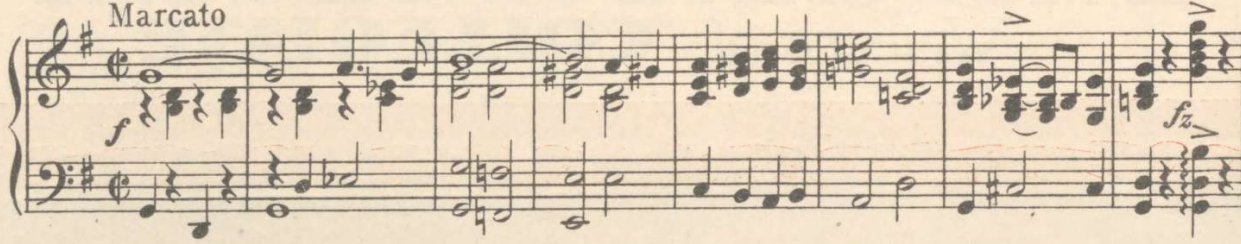


A D F# B

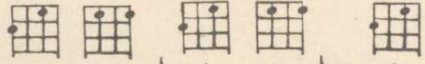
# BOLSHEVIK

By MOE JAFFE  
and NAT BONX

*Marcato*



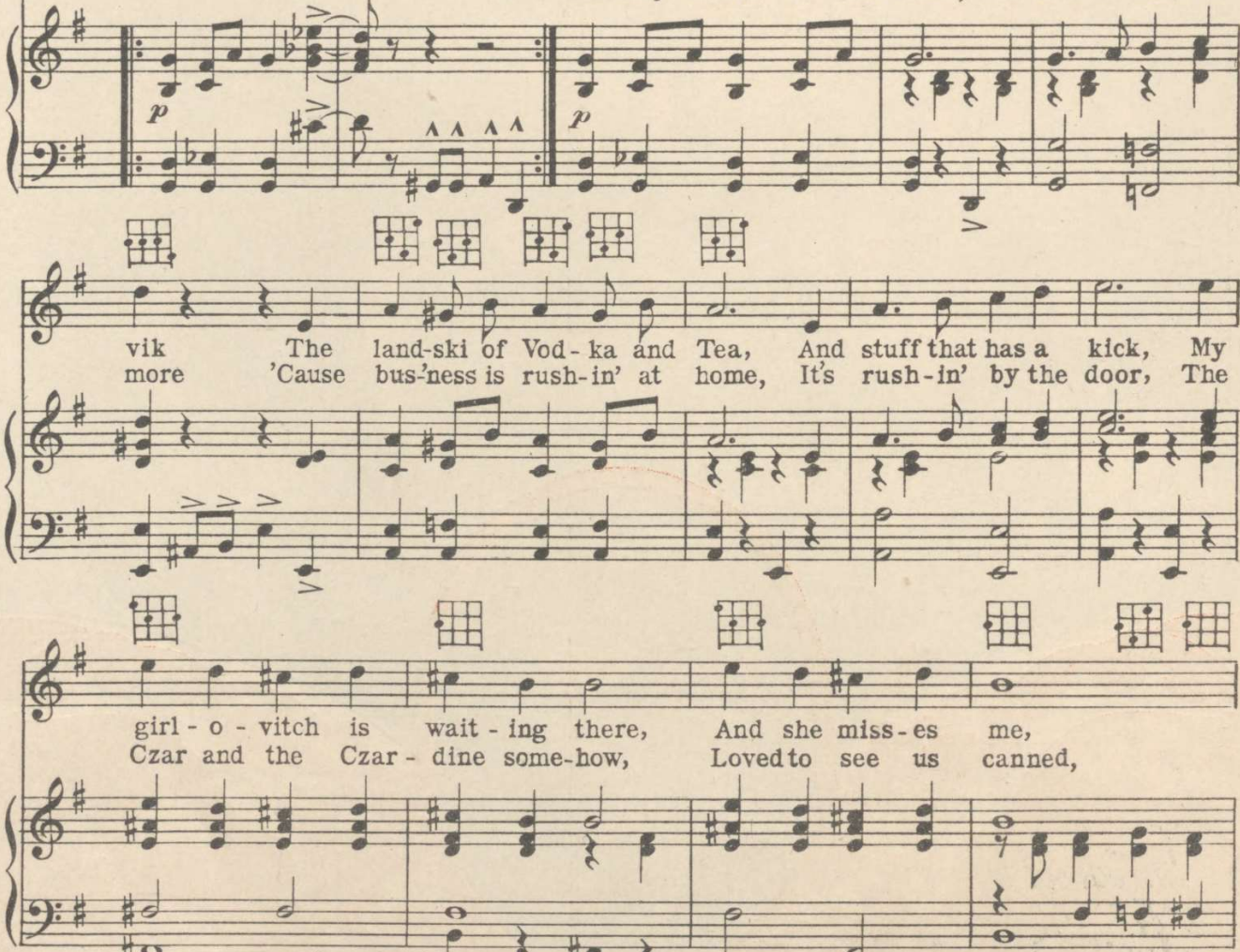
*Vamp*



I come from a-cross-ky the sea, Oh! I'm a Bol-she-  
I love-sky to trav-el and roam, But now I want no

vik more The land-ski of Vod-ka and Tea, And stuff that has a kick, My  
'Cause bus'ness is rush-in' at home, It's rush-in' by the door, The

girl-o-vitch is wait-ing there, And she miss-es me,  
Czar and the Czar-dine some-how, Loved to see us canned,



JUST OUT  
THE  
**GEM**  
DANCE  
FOLIO  
for  
**1927**

Containing  
BROADWAY'S  
MUSICAL COMEDY  
SONG AND DANCE  
HITS  
Arranged as  
FOX TROTS  
WALTZES  
BLUES  
AND  
CHARLESTONS  
for  
PIANO SOLO  
ONLY

Price 50¢ postpaid

Arranged for Uke by Anthony J. Franchini  
Copyright MCMXXVI by Shapiro, Bernstein & Co., Inc., Cor. Broadway & 47th Street, New York  
Propiedad Asegurada Para La Republica Mexicana MCMXXVI Todos Los Derechos Reservados  
Derechos De Reproduccion Reservados En Cuba y Sud y Central America

International Copyright Secured

ALL RIGHTS RESERVED  
Including Public Performance For Profit

Made in U S A

Hosted by Google



I will give this place the air, For I long to be:  
I will take a tax-sky now, To my na-tive land:

CHORUS

Far \_\_\_\_\_ far a-way \_\_\_\_\_ In that Bol-she-vi-ki  
Far \_\_\_\_\_ far a-way \_\_\_\_\_ In that Bol-she-vi-ki

land-o-vitch, They \_\_\_\_\_ nev-er shave \_\_\_\_\_  
land-o-vitch, They \_\_\_\_\_ all wear beards \_\_\_\_\_

So they nev-er get the bar-ber's itch \_\_\_\_\_  
So they can not tell just which is which \_\_\_\_\_



When they do their dance (*Hup*) They wear bloom-er pants (*Hup*) When they take a  
 When they play a game (*Hup*) Skee ball is it's name (*Hup*) They don't use their

drink (*Hup*) They don't stop to think (*Hup*) Far \_\_\_\_\_ far a-  
 head (*Hup*) 'Cause their brains are dead (*Hup*) Far \_\_\_\_\_ far a-

way \_\_\_\_\_ In that Bol-she-vi-ki Land-o - vitch.  
 way \_\_\_\_\_ In that Bol-she-vi-ki Land-o -

*12 To Patter* *Lust*  
 vitch. vitch. \_\_\_\_\_

*fz Fine*





Patter-ewski

Hey pass-ky me-sky the whis-key, I'm-sky Mot-ka from-sky Sla-bot-ky,

*p*

I must have-sky some-sky Sha-bot-ka, With-sky my-sky glass-sky of Vod-ka,



Hand Clapping



All-ay-yup (Clap-clap-clap) Fill em' up (Clap-clap-clap)



One more cup (Clap-clap-clap) Bol-she-vi-ki, HEY! *D.S. al Fine*

*to Chorus*

Bolshevik - 4

How to Play MELODY on the Uke

FERERA and FRANCHINI'S TWO COLOR METHOD UKELELE SOLOS

NO TEACHER KNOWLEDGE OF MUSIC REQUIRED

Price 50¢ Postpaid

Digitized by Google



Every once in a while, songs are written from which there is no avenue of escape. They haunt you. Go where you will, you take them with you. Do what you may, they cannot be shied. Like a beautiful fringe, they can never be forgotten. Such songs are in "The Garden of To-Morrow" and "That Little World Is Mine."



# IN THE GARDEN OF TO-MORROW

Words by  
JESSIE L. DEPTEN

Words by  
GEO. GRAFFA JR.  
REFRAIN

In the garden of to-mor- row, will the roses be more  
sweet to you, we find re- lief from our  
sore, will there be more sweet- en- ed  
roses for each love dream that will  
come true, some will also find a  
blossom, some will also find a  
rose.

Copyright 1921 by Chappell & Co., Ltd.  
Published by Chappell & Co., New York



# THAT LITTLE WORLD IS MINE

Words by  
J. KEVIN BRENNAN  
Double size by May Singel Brown

Two Duets  
Trio  
Solo  
Four Duets  
Five Duets  
Six Duets  
Seven Duets  
Eight Duets  
Nine Duets  
Ten Duets  
Eleven Duets  
Twelve Duets  
Thirteen Duets  
Fourteen Duets  
Fifteen Duets  
Sixteen Duets  
Seventeen Duets  
Eighteen Duets  
Nineteen Duets  
Twenty Duets

Musical by  
JESSIE L. DEPTEN

Refrain  
The world rolls by, but what care I in my own world of bliss, — With  
a few walls where I laugh and play, As sweet as lips I kiss — A  
home of dreams where love-light gleams, In eyes like warm sun  
shines, — A world as true as God made you! And

- OTHER POPULAR FAVORITES
- "ROSES OF PICARDY"
  - "THE WORLD IS WAITING FOR THE SUNRISE"
  - "THE SONG OF SONGS"
  - "ONE LITTLE DREAM OF LOVE"
  - "COME BACK IN DREAMS"
  - "THE FAR-AWAY BELLS"
  - "I LOOK INTO YOUR GARDEN"
  - "A BROWN BIRD SINGING"
  - "VALLEY OF ROSES"



A Natural Hit - In Demand Everywhere

# FOR YOU AND ME

For You And Me  
 The Music  
 Put the top right on.

Words by  
 THEKLA HOLLINGSWORTH

Musical score for piano and voice with lyrics.

Copyright 1927 by THEKLA HOLLINGSWORTH  
 Published by Shapiro, Bernstein & Co., Inc.

The popularity of this cute novelty fox-trot is spreading all over the country.



WORDS BY  
 THEKLA HOLLINGSWORTH  
 MUSIC BY  
 JESSIE L. DEPPEN

Can you read the future  
 In a cup of tea?  
 Take my cup and try it,  
 Tell me what you see?

*1st Chorus*  
 For you and me sweetheart I see,  
 A sun-kissed garden wall,  
 And blooming there are roses fair,  
 While love broods over all  
 A little home for us alone,  
 But some day there may be  
 Maybe two or three  
 That is what I see  
 In this cup for you and me!

*2nd Verse*  
 Do you really see that?  
 Honest hope to die?  
 What a lovely fortune,  
 Let me have a try.

*2nd Chorus*  
 For you and me sweetheart I see  
 The land of hearts delight  
 For time will bring a diamond ring  
 And a wedding gown of white,  
 A honeymoon is coming soon,  
 A trip across the sea,  
 Maybe two or three  
 That is what I see  
 In the cup for you and me.

**THE FAR AWAY BELLS**  
 Sung by  
 John McCormack  
 Victor Record

**A BROWN BIRD SINGING**  
 A Great Favorite  
 Among All Singers

**COME BACK IN DREAMS**  
 A beautiful waltz ballad  
 Artists copy on request

**A REAL GEM I FOUND YOU**  
 By the Composer of  
 "CHERIE I LOVE YOU"

Request your orchestra leader to play this Great Dance Tune



**YOUR MUSIC DEALER**

**CARRIES THESE SONG SUCCESSES**



**ON ALL RECORDS AND ROLLS**

**HONEY BUNCH**

*Something distinctive in a Ballad Fox-trot.*



Hon-ey-bunch, you know how much I love you, Hon-ey-bunch I'm al-way think-ing

Copyright MCMXXVI by Shapiro, Bernstein & Co. Inc.

**THE PUMP SONG**

*A nutty novelty number. A real laugh getter.*

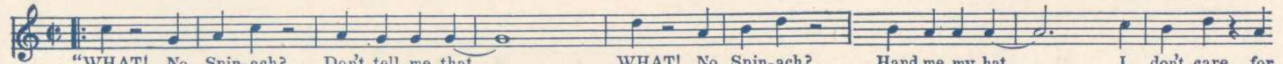


It's hard to tell the depth of a well By the length of the hand - le on the pump - ump-ump - ump - ump-um

Copyright MCMXXVI by Shapiro, Bernstein & Co. Inc.

**WHAT! No Spinach?**

*One of the Oddest Ditties in Years.*

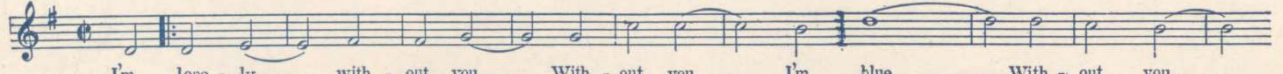


"WHAT! No Spin-ach? Don't tell me that — WHAT! No Spin-ach? Hand me my hat — I don't care for

Copyright MCMXXVI by Skidmore Music Co. Inc.

**I'M LONELY WITHOUT YOU**

*A Beautiful Melody Ballad.*



I'm lone - ly — with - out you — With - out you — I'm blue. — With - out you —

Copyright MCMXXVI by Shapiro - Bernstein & Co. Inc.

**YA GOTTA KNOW HOW TO LOVE**

*A New Novelty by the Writers of "I Love My Baby."*

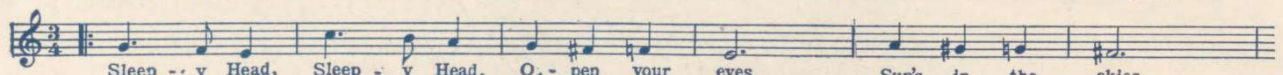


Ya got - ta know, ya got - ta know how to love 'em — Ya got-ta know, ya got - ta know what to do —

Copyright MCMXXVI by Shapiro, Bernstein & Co. Inc.

**SLEEPY HEAD**

*An Enchanting Waltz that will Live for Years.*



Sleep - y Head, Sleep - y Head, O - pen your eyes Sun's in the skies

Copyright MCMXXVI by Shapiro, Bernstein & Co. Inc.