

DAVID MONTGOMERY AND FRED. A. STONE  
 IN CHARLES DILLINGHAM'S PRODUCTION

# The RED MILL



BOOK & LYRICS BY  
**HENRY BLOSSOM**  
 MUSIC BY  
**VICTOR HERBERT**

I'LL RING THE BELL	50
GOOD-A-BYE JOHN	50
BECAUSE YOU'RE YOU (Duet)	50
EVERY DAY IS LADIES' DAY WITH ME	50
WHISTLE IT (Trio)	50
BECAUSE YOU'RE YOU (Solo)	50
MIGNONETTE	50
YOU NEVER CAN TELL ABOUT A WOMAN	50
A WIDOW HAS WAYS	50
THE ISLE OF OUR DREAMS	50
THE STREETS OF NEW YORK	50
MOONBEAMS	50
THE LEGEND OF THE MILL	50
I WANT YOU TO MARRY ME	50
GO WHILE THE GOIN' IS GOOD	50

SELECTION 1.00 WALTZES 75 MARCH 50  
 LANCERS 50 SCORE 2.00

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Vp. 000401  
 1906  
 B.C.

B. Wallis  
 Music Co.

3474  
No 15.

# Because You're You!

Bertha and Governor.

Lyric by  
HENRY BLOSSOM.

Music by  
VICTOR HERBERT.

*Molto moderato.*

Piano.

The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, starting with a treble clef and a key signature of one sharp (F#). The left hand plays a bass line with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Molto moderato'.

BERTHA.

Bertha's vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Love is a queer lit - tle el - fin sprite,"

GOVERNOR.

The piano accompaniment for the Governor's entry features two staves. The right hand has a treble clef and a key signature of one sharp (F#). The left hand has a bass clef and a key signature of one sharp (F#). A piano dynamic marking 'p' is present. The music includes a melodic line in the right hand and a supporting bass line in the left hand.

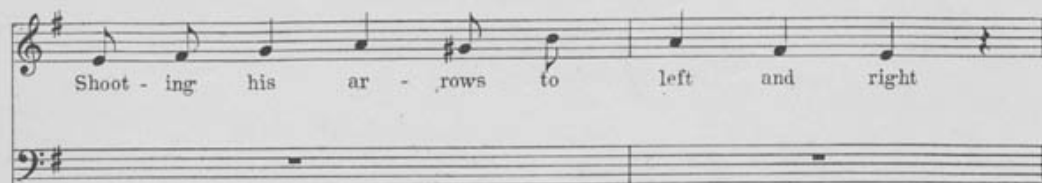
The Governor's vocal line begins with a bass clef and a key signature of one sharp (F#). The lyrics are: "Blest with the dead - li - est aim!"

The piano accompaniment for the Governor's line features two staves. The right hand has a treble clef and a key signature of one sharp (F#). The left hand has a bass clef and a key signature of one sharp (F#). The music includes a melodic line in the right hand and a supporting bass line in the left hand.


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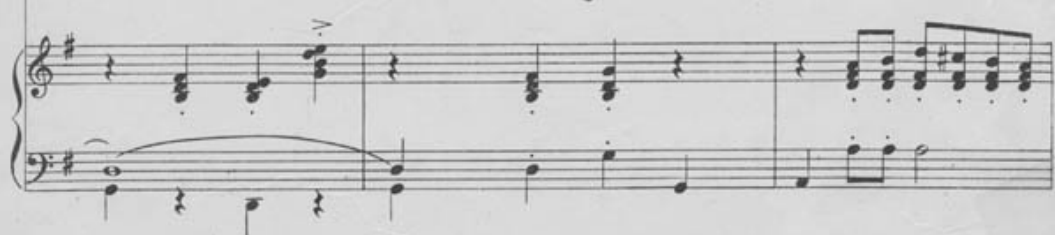
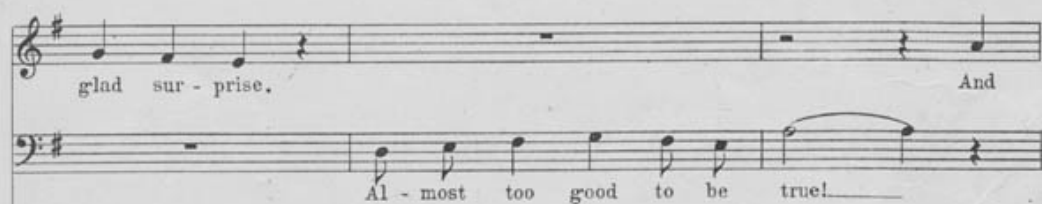
Shoot - ing his ar - rows to left and right



Fill - ing our hearts with a  
Bag - ging the rar - est game.



glad sur - prise. And  
Al - most too good to be true!



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still can you tell me why do you love me?  
 On-ly be-cause you are you, dear!

*poco rit.*

*Slower.*

Not that I am fair, dear, Not that I am  
 Not that you are fair, dear,

*Slower.*

true. Not my gold - en hair, dear,  
 Not that you are true. Not your gold - en

Not my eyes of blue. When we ask the  
 hair, dear, Not your eyes of blue  
 rea son, Words are all too few!  
 When we ask the rea - son Words are all too  
 So I know I love you dear be - cause you're you.  
 I love you dear be - cause you're you.

*rit.*

## MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

# Miss Dolly Dollars

A MUSICAL COMEDY

Music by  
VICTOR HERBERT

Book and Lyrics by  
HARRY B. SMITH

She's a Lady with Money (The Self-Made Family).....	50
It Keeps Me Guessing All the Time (An Educated Fool).....	50
Dolly Dollars (Song).....	50
My Fair Unknown.....	50
It's All in the Book, You Know! (Ollendorf Duet).....	50
Life's a Masquerade (Quartet).....	50
A Good Cigar is a Smoke (Puff! Puff! Puff!).....	50
American Music (Song).....	50
Queen of the Ring (Circus Song).....	50
Just Get Out and Walk.....	50
The Moth and the Moon.....	50
Walks (Song).....	50
An American Heiress (Song).....	50
<b>INSTRUMENTAL</b>	
Selection.....	1.00
March.....	.50
Entr' Acte.....	.50
Waltzes.....	.75
Lancers.....	.50
Score.....	2.00

## MUSICAL NUMBERS

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—FROM—

# Wonderland

A MUSICAL EXTRAVAGANZA

Music by  
VICTOR HERBERT

Book and Lyrics by  
GLEN MacDONOUGH

When Ferrico Plays.....	50
That's Why They Say I'm Crazy.....	50
The Hunting of the Cook.....	50
Love's Golden Day.....	50
Jografree.....	50
How to Tell a Fairy Tale (Duet).....	50
Your Heart, if You Please.....	50
Little Black Sheep.....	50
The Ossified Man (Trio).....	50
With Frame, Two-Forty-Nine.....	50
The Only One.....	50
I and Myself and Me.....	50
The Knave of Hearts.....	50
Popular Pauline.....	50
A Woman's First Thought is a Man (Duet).....	50
Tale of a Music Box Shop.....	50
<b>INSTRUMENTAL</b>	
Selection.....	1.00
Waltzes.....	.75
March.....	.50
Score.....	2.00
Lancers.....	.50
Companions of the Blade—March.....	.50

## MUSICAL NUMBERS

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# Mlle. Modiste

A COMIC OPERA

Music by  
VICTOR HERBERT

Book and Lyrics by  
HENRY BLOSSOM

The Keokuk Culture Club.....	50
When the Cat's Away the Mice Will Play. (Trio).....	50
The Time, the Place and the Girl.....	50
If I Were on the Stage. (Kiss Me).....	50
Love Me, Love My Dog.....	50
Hats Make the Woman.....	50
I Want What I Want When I Want It.....	50
I'm Always Misunderstood.....	50
The Mascot of the Troop.....	50
The Dear Little Girl Who is Good.....	50
Ze English Language.....	50
The Nightingale and the Star. (Waltz Song).....	60
<b>INSTRUMENTAL</b>	
Selection.....	1.00
March.....	.50
Lancers.....	.50
Waltzes.....	.75
Complete Score.....	2.00

## MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

# It Happened in Nordland

Music by  
VICTOR HERBERT

Book and Lyrics by  
GLEN MacDONOUGH

Little Class of One.....	50
My Catamaran.....	50
Oyaneetah! (Seminole Love Song).....	50
The Commandress-in-Chief.....	50
Absinthe Frappe.....	50
The Matinee Maid.....	50
A Knot of Blue.....	50
Beatrice Barefacts.....	50
I Brought Them Home to Mother.....	50
The Coon Banshee.....	50
The Jack O'Lantern Girl.....	50
<b>INSTRUMENTAL</b>	
Selection.....	1.00
March.....	.50
Al Fresco-Intermezzo.....	.50
Waltzes.....	.75
Lancers.....	.50
Score.....	2.00

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PUBLISHERS

NEW YORK

WITMARK BUILDINGS

LONDON

SCHILLER BUILDING, CHICAGO