

FOUR SONG SUCCESSES
BY

GEO. M COHAN



*SUNG IN KLAW & ERLANGER'S —
— GREAT DRURY LANE PRODUCTION.*

MOTHER GOOSE

HEY THERE! MAY THERE! — SONG BY HARRY BULGER: 50

ALWAYS LEAVE THEM LAUGHING. SONG BY HARRY BULGER: 50

EVERYBODY'S HAPPY WHEN THE SUN SHINES — 50

SUNG BY- LEILA Mc INTYRE

I WANT TO HEAR A YANKEE DOODLE TUNE — 50

"Always Leave Them Laughing When You Say Good-bye."

By GEO. M. COHAN.

Allegro Moderato.

The piano introduction consists of two staves in 2/4 time. The right hand starts with a melody of eighth notes, and the left hand provides a rhythmic accompaniment of eighth notes. The piece begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. A section symbol (§) is placed above the final measure of the introduction.

My Dad would never preach to me, in
Said Dad when e'er you hear a joke just

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of eighth notes in the right hand and a more complex rhythmic pattern in the left hand. Dynamics include piano (*p*).

fact, he'd ne-ver teach to me, The differ-ent thinks that I should do, when I'd be here and
laugh as if you're going to choke, And make the tell-er think that he, has told you something

The second system continues the song with the same vocal and piano parts. The lyrics describe the father's advice. The piano accompaniment remains consistent with the previous system.

there. In fact, he said "Go on a-lone, you have i-deas of your own; You'll
new. Said he "I nev-er went to school but still I have a gold-en rule, To

The third system concludes the song. The vocal line ends with a final note. The piano accompaniment provides a steady accompaniment throughout.

nev-er lose, if you will use the oth-ers fair and square." That's just as far as
 al-ways laugh at oth-ers as you'd have them laugh at you. Dont sym-pa-thise with

hed ad-vice; 'till one day, to my sur-prise, I went to say that I was going to
 an-y one, but turn their troubles in to fun, When ev-'ry bo-dys pout-ing, that's the

oth-er lands to live. And as I went to say good-bye, he saw a tear-drop
 time to wear a smile, No mat-ter if you're rich or broke, just treat the whole thing

in my eye; Said he, "My lad, Ah! that's too bad, I've some ad-vice to give?"
 as a joke, Every bod-y likes the man who's laughing all the while?"

CHORUS

"Al - ways leave them laugh - ing when you say good - bye;

mf

This system contains the first two lines of music. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs) with a grand staff brace. The key signature has one flat (Bb) and the time signature is 2/4. The lyrics are written below the vocal line.

Nev - er ling - er long a - bout, or else you'll wear your wel - come out;

This system contains the second two lines of music. The vocal line continues on a single staff with a treble clef, and the piano accompaniment continues on two staves. The lyrics are written below the vocal line.

When you meet a fel - low with a tear dimmed eye,

This system contains the third two lines of music. The vocal line continues on a single staff with a treble clef, and the piano accompaniment continues on two staves. The lyrics are written below the vocal line.

You can leave him laugh - ing if you try;

This system contains the final two lines of music. The vocal line continues on a single staff with a treble clef, and the piano accompaniment continues on two staves. The lyrics are written below the vocal line.

When he tells his trou-bles in - ter - rupt him with a joke -

Tell him one he's nev - er heard and he'll de - clare that its a bird;

When he's gig - gling good, you know, that's the time to turn and go.

Al - ways leave them laugh - ing when you say good - bye."

"Everybody's Happy When the Sun Shines."

By GEO. M. COHAN.

CHORUS.

Ev - ry - bo - dy's hap - py when the sun shines,
 That's the time that ev - ry - bo - dy's gay;
 But re - mem - ber ev - en tho' the sun shines,
 There is going to be a rain - y day.

mf *allegro tempo.*

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Hey There! May There!

By GEO. M. COHAN.

CHORUS.

Hey there! May there! Who's the Beau - ben with you?
 Say there! How'd he get the com - i - cal pe - cul - iar pose on?
 Looks as though he has his Fa - ther's Sun - day clothes on, Hey there! May there!
 Will you ev - er lose a jay there? They may get gay.

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THE DUEL OF HEARTS AND EYES.

Words by ALFRED BRYAN.

Music by KERRY MILLS.

Refrain.

It's the mus - ic, the per - fume, the dance, and the song, The lure of a
 soft melt - ing eye, It's the lowwhispered word as you whirl in the
 throng, and the glance that is tempting and sly. — Passion's on - ly a spi - der that's
 weav - ing its web when Beau - ty or Love is the prize, — There's a

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I want to hear a Yankee Doodle Tune.

GEO. M. COHAN.

CHORUS.

I want to hear a Yan - kee doo - die tune,
 Played by a mil - i - ta - ry band, I
 want to hear a Yan - kee doo - die tune, The on - ly mu - sic I can un - der -
 stand Oh! Sou - sa won't you write an - oth - er

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