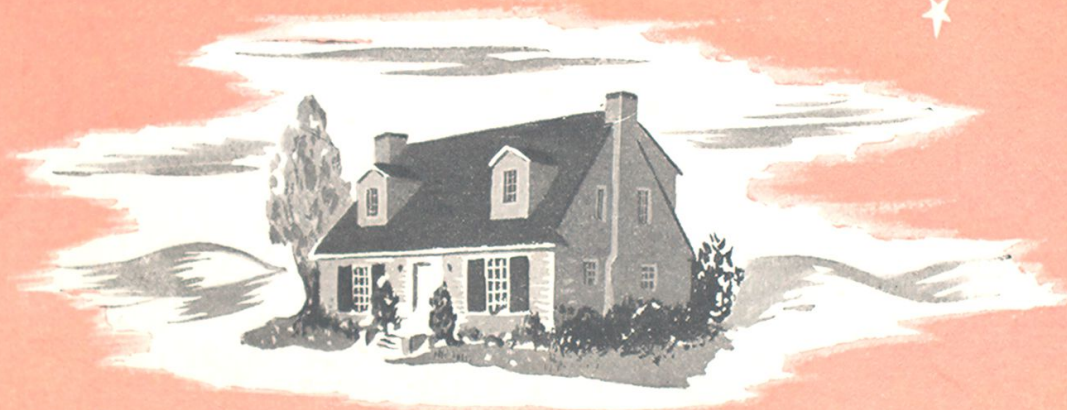


All Of My Life

by Irving Berlin



INTRODUCED BY
KATE SMITH
SUNDAY FEB. 4, 1945

IRVING BERLIN
Music Company

1650 BROADWAY, NEW YORK 19, N. Y.

All Of My Life

By IRVING BERLIN

Slowly

Piano introduction in C major, 4/4 time, marked 'Slowly'. The piece begins with a series of chords in the right hand and a steady bass line in the left hand. The right hand features a triplet of eighth notes in the final measure, marked 'rit.' (ritardando).

Verse *ad lib.* Am7 Dm7 G7 C A7 Dm7 G7

Some-one was al-ways in my dreams, that some-one was al-ways you,

mp con la voce

Musical notation for the first line of the verse, including vocal line and piano accompaniment.

C A7 Dm7 G9 Am7 D7 G7

I nev-er thought we'd meet some day, but now that my dream came true:

Musical notation for the second line of the verse, including vocal line and piano accompaniment.

Chorus *Slowly* Em7 C Cmaj7 Gdim Dm7 G7

I just want the right to love-you ALL — OF MY LIFE,

mp-mf

Musical notation for the first line of the chorus, including vocal line and piano accompaniment.

Fmaj7 Dm F+ Dm7 Cmaj7 C Am C7

Just the right to take care of you ALL — OF MY LIFE. I just want the

Musical notation for the second line of the chorus, including vocal line and piano accompaniment.



F Fm7 B C Gdim F+ Dm7 Cdim G9 B7-5

right to be near you, al-ways to be there_ Shar-ing ev-'ry care_ and

E7 A9 D9 G9 Em7 C Cmaj7 Gdim Dm7

strife. Life can be as sim-ple as a nur - se - ry

G7 Fmaj7 Dm F+ Dm7 Dm6 E7 Am Gm7 C7

rhyme, Sun-day, Mon-day, Tues-day, Wednes-day all of the time.

F Cdim Em7 C Cdim C F E7 Gdim D9 Db7

Long as I may live_ I just want the right to give_

C Gm A7 Dm7 G7 1.C Cdim G9 G+-9 2.C

All my love with all my heart for ALL- OF MY LIFE. LIFE.