

Ludovic Hillmann

A Wee Deoch-An-Doris

WRITTEN BY

Gerald Grafton and Harry Lauder

COMPOSED & SUNG BY

Harry Lauder



HARRY LAUDERS

CHARACTER CREATIONS



THE SAFTEST O' THE FAMILY.



SHE IS MA DAISY.



I LOVE A LASSIE.



WE PARTED ON THE SHORE.



STOP YER TICKLING.

T. B. HARMS & FRANCIS DAY & HUNTER
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1911
WEE

TRY THIS ON YOUR PIANO

Love Dreams.

Waltz.

Eugene C. Lesser.

(Also Published for Full Orchestra.)

Composer of
Autumn Bud Waltz.
Heart Throb Waltz etc.

Introduction.
Andantino. (*Very Slow*.)

Piano.

poco cresc. e accel.

fz f rall. e dim.

The introduction is written for piano in 6/8 time. It begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Andantino' and 'Very Slow'. The first section is marked 'poco cresc. e accel.' and the second section is marked 'fz f rall. e dim.'.

Valse lento. *a tempo.*

1.

p rit.

espressivo.

The first section of the waltz is in 3/4 time. It features a melody in the right hand and a bass line in the left hand. The tempo is 'Valse lento' and 'a tempo'. The first measure is marked 'p rit.' and the second measure is marked 'espressivo.'.

The second section of the waltz continues the melody and bass line from the first section. It features a series of chords in the right hand and a simple bass line in the left hand.


The third section of the waltz continues the melody and bass line from the second section. It features a series of chords in the right hand and a simple bass line in the left hand.

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* A Wee Deoch-And-Doris.

Written and composed by
Gerald Grafton &
Harry Lauder.

Moderato.

Piano. *ff*

There's a good old Scot-tish cus-tom that has
I — like a man that is a man, a
I'll in - vite ye a' some o - ther night, to

ad lib. *pp*

stood the test of time. It's a cus - tom that's been
man that's straight and fair. A — sort of man, that
come and bring yer wives. And I'll guar - an - tee ye'll

* A free translation of Deoch-and-Doris is a convivial Night-Cap, The last drink before departing.

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car - ried out in ev - 'ry land and clime. Where _
 will and can in all things do his share. I _
 have the gran - dest night in all yer lives, I'll _

bro - ther Scots fore - ga - ther It's aye the us - ual thing. For
 like a man, a jol - ly man, The sort o' man 'ye know? The
 have the bag - pipes skir - ling We'll make the raf - ters ring. And

just be - fore they say "Good Nicht," they fill their cups and sing; —
 chap that slaps yer back and says, "Mon Jock," be - fore we go. —
 when yer tired and sleep - y, why I'll wake yer up an' sing; —

Chorus

"Just a wee deoch - an - do - ris, Just a wee yin, that's a'. Just a

p-f

B \flat F 7 B \flat F 7 B \flat

wee deoch - an - do - ris, Be - fore we gang a - wa'. There's a wee wi - fie

E \flat B \flat F 7 B \flat F 7

wait - in', In a wee but - an - ben; If you can say, "It's a braw bricht

F 7 F 7

moon - licht nicht, "Ye're a' richt, ye ken." "Just a ken." D. $\frac{3}{4}$ al Fine

B \flat B \flat B \flat Gm 7 C 7 F 7 B \flat F 7

1 | 2 Fine

f *ff*