

1949  
**YOU CAN HAVE HIM**

1949



IRVING BERLIN • ROBERT E. SHERWOOD • MOSS HART present

A NEW MUSICAL COMEDY

# Miss Liberty

LYRICS & MUSIC BY  
**IRVING BERLIN**

BOOK BY  
**ROBERT E. SHERWOOD • MOSS HART**  
**JEROME ROBBINS**

DIRECTED BY  
**MOSS HART**

SETTINGS BY OLIVER SMITH COSTUMES BY MOTLEY

DANCES & MUSICAL NUMBERS STAGED BY

(Just One Way To Say) I LOVE YOU • LITTLE FISH IN A BIG POND • HOMEWORK • PARIS WAKES UP AND SMILES • LET'S TAKE AN OLD-FASHIONED WALK • THE POLICEMEN'S BALL • GIVE ME YOUR TIRED, YOUR POOR • ONLY FOR AMERICANS THE HON'RABLE PROFESSION OF THE FOURTH ESTATE • THE MOST EXPENSIVE STATUE IN THE WORLD • WHAT DO I HAVE TO DO TO GET MY PICTURE IN THE PAPER • EXTRA! EXTRA! • YOU CAN HAVE HIM • MISS LIBERTY • MR. MONOTONY

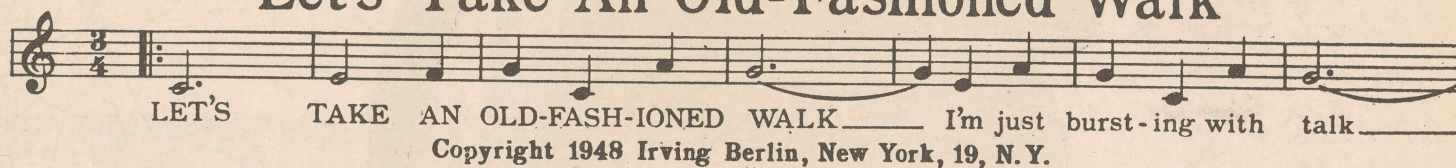
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MUSIC CORPORATION  
1650 BROADWAY, NEW YORK 19, N. Y.

# Excerpts FROM THE MUSICAL PRODUCTION **Miss Liberty**

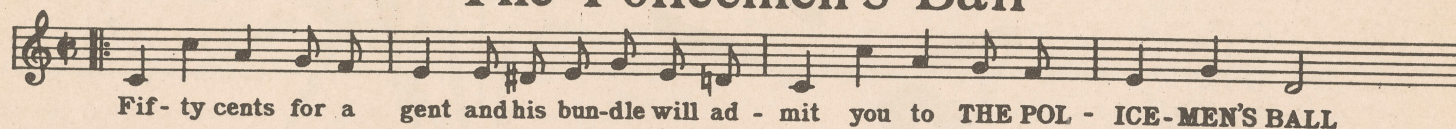
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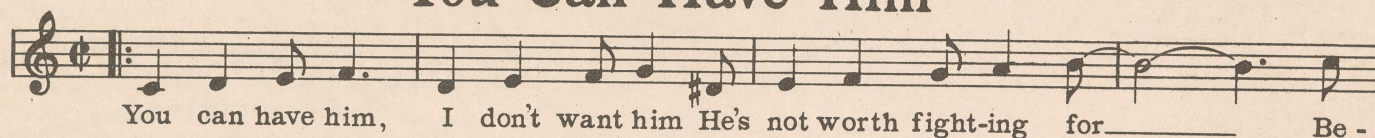
## Let's Take An Old-Fashioned Walk



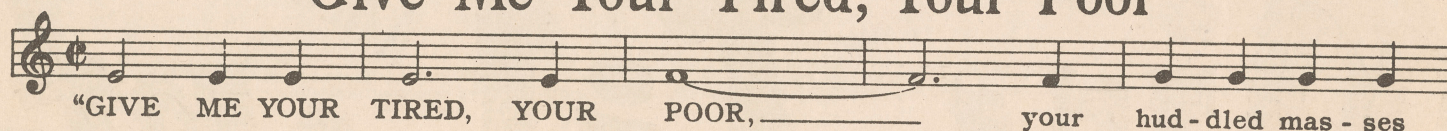
## The Policemen's Ball



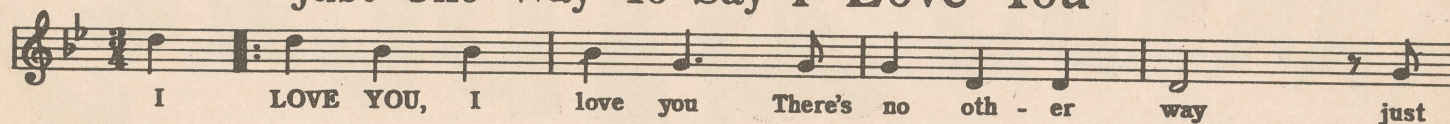
## You Can Have Him



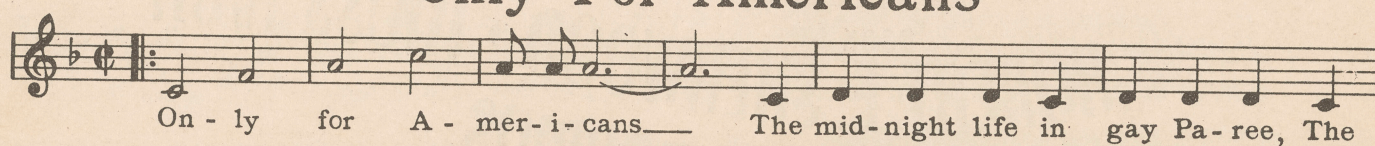
## Give Me Your Tired, Your Poor



## Just One Way To Say I Love You



## Only For Americans

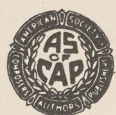


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# You Can Have Him



Words and Music by  
IRVING BERLIN

Medium slow

Voice

Piano

*Maizie:* - You can have him, I don't want him He's  
*Monique:* - You can have him, I don't want him He's

not worth fight-ing for Be - sides there's plen-ty more where he came  
not worth fight-ing for Be - sides there's plen-ty more where he came

from I don't want him, You can have him I'm giv-ing him the sack  
from I don't want him, You can have him He is - nt my con - cern

and he can go right back where he came from  
and he can just re - turn where he came from

C A7b9 Dm7 G7

C G7 Em7 Ebdim Dm7 G7 Bm7

E7b5 A7 D9b5 G7 C A7b9 Dm7 G7 C G7

Em7 Ebdim Dm7 G7 G7b9 C Dm7 C

*mf* *rit.* *mp - mf* *a tempo*

C7 Gm7 C7 Gm7

I could nev - er make him hap - py — He'd be bet - ter off with you —  
I would look a tri - fle sil - ly — tak - ing him a - way from you —

C9 D7 Am7 D7 Am7 *tenderly* D9

I'm a - fraid I nev - er loved — him — All I ev - er  
That was nev - er my in - ten - tion — All I ev - er

Dm7 G7b9 C *Slowly in tempo*

want - ed to do — was run my fin - gers thru his cur - ly locks  
want - ed to do — was close the win - dow while he sound - ly slept

*rit.* *a tempo*

Dm7 G7 Cmaj7

Mend his un - der - wear and darn his socks Fetch his slip - pers and re -  
Raid the ice - box where the food is kept Cook a break - fast that would

A7b9 Dm7 G9

move his shoes Wipe his glass - es when he read the news  
please him most Eggs and cof - fee and some but - tered toast

Em7 A9 A7b9 Dm7

Rub his fore-head with a gen-tle touch Morn-ings af-ter when he's  
Wake him gent-ly with a break-fast tray Af-ter break-fast clear the

Dm7 G9 Bm7 E7

had too much Kiss him gent-ly when he cud-dled near  
things a-way Bring the pa-pers and when they've been read

Am7 D7b5 Fm E7 E7b5 A7 *Faster*

Give him ba-bies one for ev-'ry year so you see I don't  
spend the bal-ance of the day in bed so you see I don't

Dm Edim Dm Ab7 C G#dim Am F#dim *tenderly*

want him, you can have him, you can have him, I don't want him for he's  
want him, you can have him, you can have him, I don't want him for he's

C G7 G9 1. C Ebdim Dm7 G7b9 2. C Ab9 C

not the man for me.  
not the man for me.

# Miss Liberty

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