

TO MISS HELENE J. ROGERS.

WITH ALL HER FAULTS I LOVE HER
STILL



Words
and
Music
by

Monroe H. Rosenfeld

SOPRANO OR TENOR ⁴ BARITON OR MEZZO

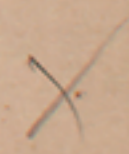
Sung by the talented artists
Richard Jose, Marion Fleming, Adele Roselle, Minnie Schult and others

NEW YORK
HITCHCOCK'S MUSIC STORES,

283 SIXTH AVE.
Below 18th St.

385 SIXTH AVE.
Above 23^d St.

11 PARK ROW
Opp. Post Office.



With all her Faults I Love her Still.

(BALLAD.)

Words and Music by MONROE H. ROSENFELD.

Author of the "THE KENTUCKY GALLOPADE," "WHERE THE RIPPLING WATERS FLOW," and other popular works.

Moderato e con molto espress.

The piano introduction consists of five measures. The right hand begins with a melody in a minor key, marked *mf*. The left hand provides harmonic support with chords and moving lines. Pedal points are indicated with 'Ped.' and asterisks. A 'ten.' marking is present above the right hand in the third measure and below the left hand in the fifth measure.

The first two lines of the song are set to a vocal melody. The piano accompaniment is in a minor key and features a steady bass line. The lyrics are:
1. With all her faults I love her still,..... And e - ven though the world should
2. She went a - way one sum - mer day,..... And nev - er came a - gain to
3. With all her faults I love her still,..... Al - though her love for me is

The final lines of the song continue the vocal melody. The piano accompaniment includes a 'rall.' marking in the final measure. The lyrics are:
scorn;..... No love like hers,.... my heart can thrill,.... Although she's made that heart for -
me,..... And since that day,.. ... I long and pray..... That I may pass Life's drear - y
dead,..... In ev - 'ry dream,.. Her smile doth beam,.... Nor care I what the world hath

a tempo. *piu animato.*

- lorn! Tho' oth - er hearts have won her love, I bear for
 sea! I see her now as first we met, The sun-light
 said! I know that she'll re - turn a - gain, Although her

her no dreams of ill, Her face to me still dear shall
 shin - - - ing o'er her brow, The days were joy with-out al -
 face no more I greet, And when this life shall end the

cres. *rall.*
 be, With all her faults I love, I love her still!.....
 - loy, But ah! my heart, my heart is wea - ry now!.....
 strife, I know that we, that we a - gain shall meet!.....

colla voce. *rit*

5
CHORUS.

p
With all her faults I love her still,..... And e - ven so till Death doth

p

Detailed description: This system contains the first four measures of the chorus. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The lyrics are: "With all her faults I love her still,..... And e - ven so till Death doth".

par!..... No love like hers, my soul can thrill,..... No

p

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics: "par!..... No love like hers, my soul can thrill,..... No". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

rall. *p*
oth - er love can win my heart!..... I love her still! I love her

rall. *p*

Detailed description: This system contains the next four measures. The vocal line begins with a *rall.* (rallentando) marking and a piano (*p*) dynamic. The lyrics are: "oth - er love can win my heart!..... I love her still! I love her".

rit. *f*
still,..... With all her faults I love her still.....

rit.

Detailed description: This system contains the final four measures of the chorus. The vocal line begins with a *rit.* (ritardando) marking and a forte (*f*) dynamic. The lyrics are: "still,..... With all her faults I love her still.....".