

WHERE DO WE GO FROM HERE



BY
HOWARD JOHNSON
AND
PERCY WENRICH



BLOSSOM SEELEY

Where Do We Go From Here?

By HOWARD JOHNSON
AND
PERCY WENRICH

Allegro moderato

Till ready

Pad - dy Mack
One fine day,
First of all,

drove a hack on Broad-way, at the call, Up and down Broad-way, Pat was driv - ing fast, When the war be - gan, Pat had one ex - pres - ion and he'd When the street was blown to, piec - es Pat en - list - ed in the arm - y

use it ev - 'ry day, An - y-time he'd grab a fare, to take them for a by a sub - way blast, Down the hole poor Pad - dy went, a - think - in' of his as a fight - ing man, When the drills be - gan, they'd walk a hun - dred miles a

ride, Pad - dy jumped up - on the seat, cracked his whip and cried: past, Then he says, says he, I think these words will be my last: day, Tho' the rest got tir - ed, Pad - dy al - ways used to say:

This composition may also be had for your Talking Machine or Player Piano.

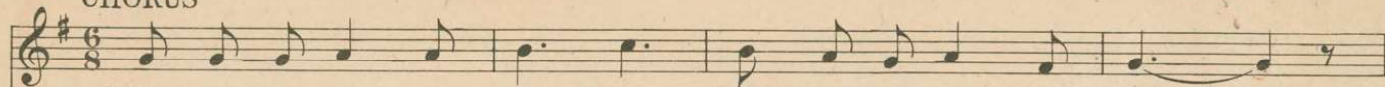
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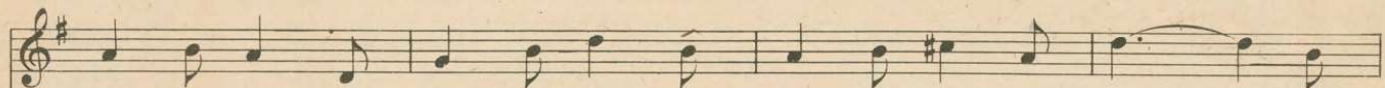
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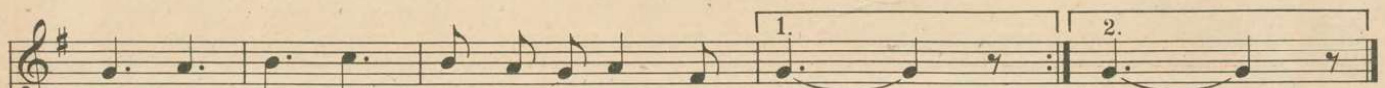
"Where do we go from here, boys, Where do we go from here?
"Where do we go from here, boys, Where do we go from here?"
"Where do we go from here, boys, Where do we go from here?"



An - y - where from Har - lem to a Jer - sey cit - y pier; When
Pad - dy's neck was in the wreck, but still he had no fear; He
Slip a pill to Kais - er Bill and make him shed a tear; And



Pat would spy a pret - ty girl, he'd whis - per in her ear,
saw a dead man next to him and whis - pered in his ear,
when we see the en - e - my we'll shoot them in the rear,



"Oh joy, Oh boy, Where do we go from here?" here?"
"Oh joy, Oh boy, Where do we go from here?" here?"
Oh joy, Oh boy, Where do we go from here?" here?"



on
t Go
ong
h a
'Song

"Jazz" Song Sensations!



"Hawaiian Butterfly"

Bea-ti-ful En-ter, Down in dream-y Hon-o-lu-ia, En-ter,
I am feel-ing so pe-er-ful, Since I first met
you in a moon-lit gar-den fair, Cu-sid, ho-ia

"Hawaiian Butterfly" Touches the high-spot of all Hawaiian songs. Hits the bull's-eye as song and "Jazz" Trot, and has the country plumb crazy! Hawaiian songs have been written by the bushel, but all now take a back seat in the tall timber, for "Hawaiian Butterfly" has captivated the spotlight. Never before has novelty-hit carried a prettier wooing episode and a breezier, more fascinating "Jazz" syncopation than this. Get it! By Geo. A. Little, Billy Baskette and Joseph Santly.

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"Hong-Kong"



Hong Kong, Hong Kong,
there's no oth-er place like Hong Kong,
Where or-ien-tal lights are gleam-ing

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