

WHEN I DISCOVERED YOU

B5/51  
193

Chas. Dillingham Presents The Musical Comedy

# Watch Your Step



— STAGED BY —  
R.H. BURNSIDE

WHAT IS LOVE .....	.60
SIMPLE MELODY .....	.60
THE MINSTREL PARADE .....	.60
THE SYNCOPATED WALK .....	.60
WHEN I DISCOVERED YOU .....	.60
THEY ALWAYS FOLLOW ME AROUND .....	.60
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VOCAL SCORE .....	Net \$2.50

LYRICS & MUSIC  
BY IRVING BERLIN  
BOOK BY  
HARRY B. SMITH



SETTLE DOWN IN A ONE-HORSE TOWN .....	.60
I LOVE TO HAVE THE BOYS AROUND ME .....	.60
SHOW US HOW TO DO THE FOX TROT .....	.60
LET'S GO 'ROUND THE TOWN .....	.60
MOVE OVER .....	.60
WATCH YOUR STEP .....	.60
HOMeward BOUND .....	.60
SELECTION .....	\$1.00

# When I Discovered You.

Stella and Algy

Words and Music by  
IRVING BERLIN  
and  
E. RAY GOETZ.

*Allegro Moderato.*

Piano. *ff*

Musical notation for the piano introduction, consisting of two staves in 2/4 time with a key signature of two flats. The music is marked *ff* and *Allegro Moderato*.

Musical notation for the piano accompaniment, consisting of two staves in 2/4 time with a key signature of two flats. It includes dynamic markings *fs* and *p*, and the instruction *Till ready*.

Voice

(Algy) His - to - ry proves — since the World first be - gan, —  
 (Stella) His - to - ry proves — since the World first be - gan, —

Musical notation for the voice and piano accompaniment, consisting of a vocal line and two piano staves in 2/4 time with a key signature of two flats. The piano part is marked *p*.

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Won-der-ful things — have been dis - cov - ered by man, —  
 Ev'-ry-thing great — was not dis - cov - ered by man, —

Though to dis - cov - er has not been my plan, — I'm a dis - cov -  
 Girls can dis - cov - er what men nev - er can, — I'm a dis - cov -

- er - er too, — Tho' I know — my name  
 - er - er too, — Tho' I'll nev - er be

Won't be known to fame This much — is true. —  
 Known to his - to - ry This much — is true. —

When I discovered. You 4

CHORUS.

Co - lum - bus dis - cov - ered Am - er - i - ca, —

The first system of the chorus features a vocal line in G major, 2/4 time, with a key signature of one flat. The lyrics are "Co - lum - bus dis - cov - ered Am - er - i - ca, —". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *p-f* is present.

Hud - son dis - cov - ered New York, —

The second system continues the chorus with the lyrics "Hud - son dis - cov - ered New York, —". The musical notation follows the same structure as the first system.

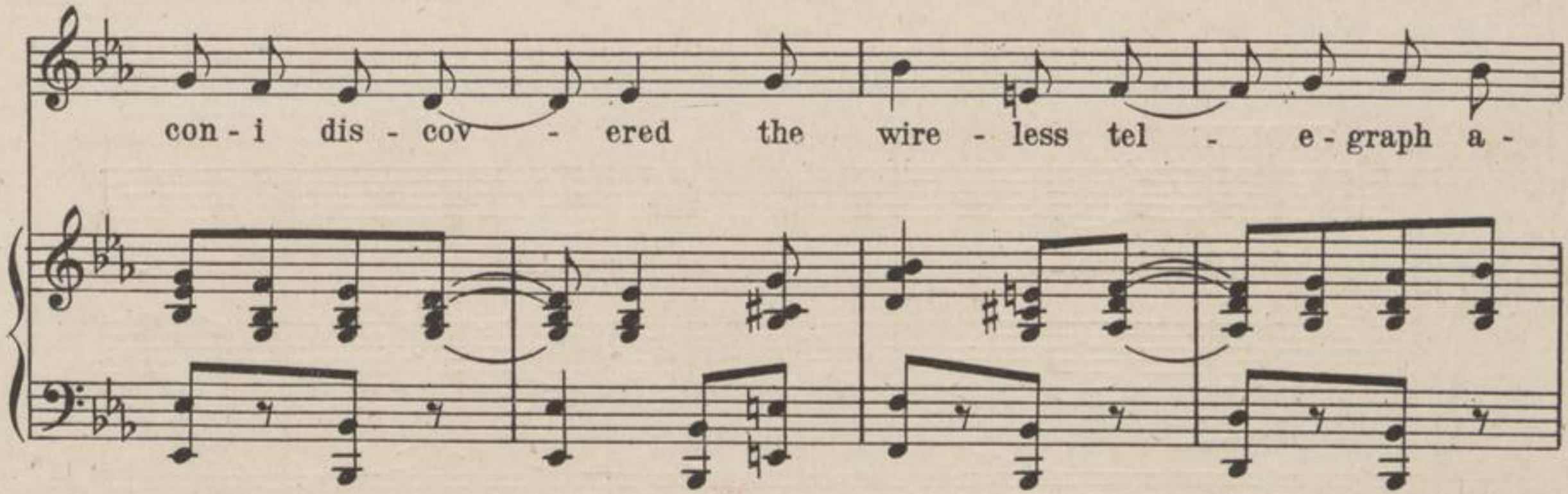
Ben - ja - min Frank - lin dis - cov - ered the spark, — That

The third system continues with the lyrics "Ben - ja - min Frank - lin dis - cov - ered the spark, — That". The piano accompaniment features some melodic movement in the right hand.

Ed - i - son dis - cov - ered would light up the dark, — Mar -

The fourth system concludes the chorus with the lyrics "Ed - i - son dis - cov - ered would light up the dark, — Mar -". The piano accompaniment ends with a final chord.

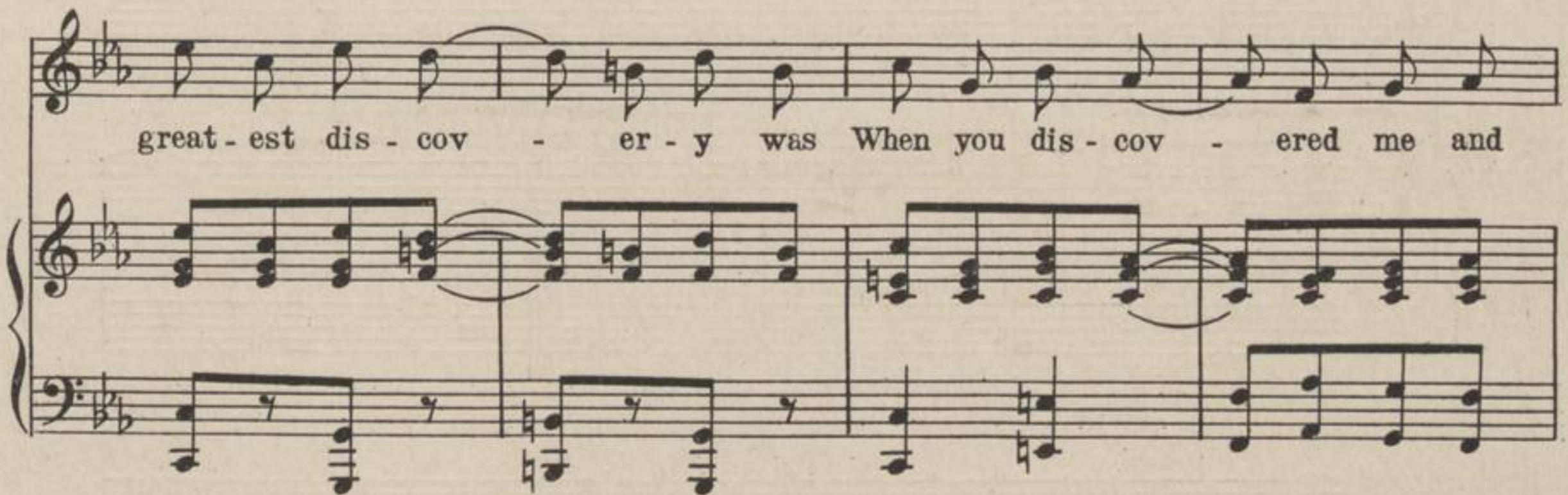
con - i dis - cov - ered the wire - less tel - e - graph a -



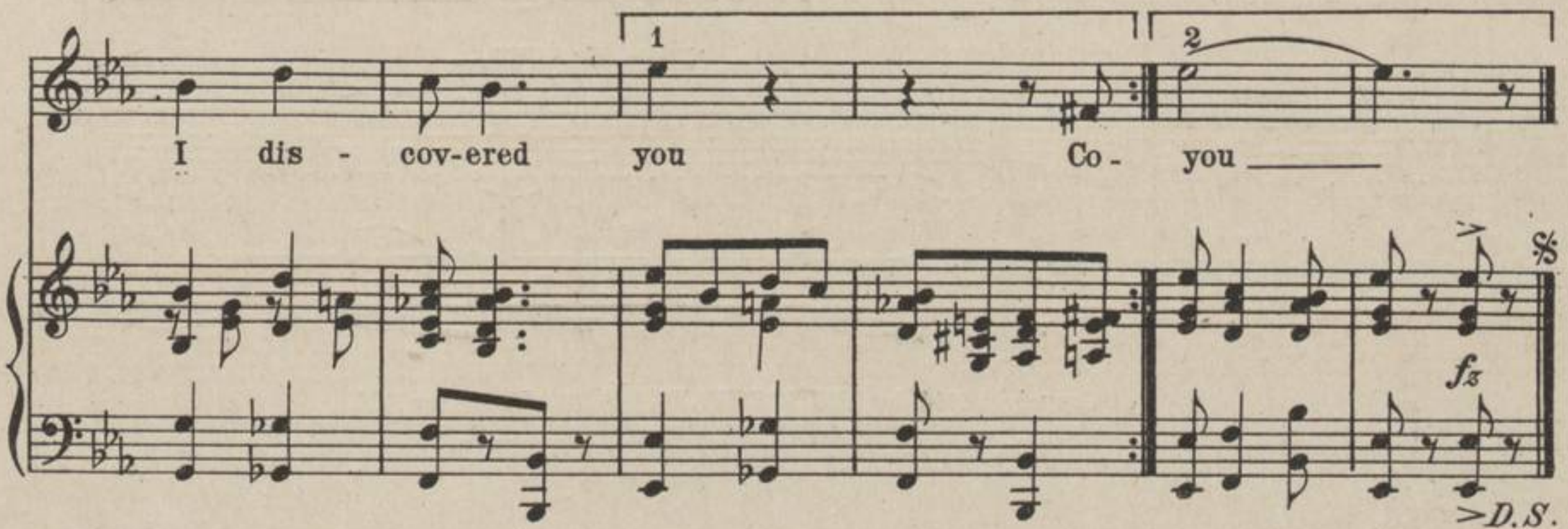
cross the o - cean blue. But the



great - est dis - cov - er - y was When you dis - cov - ered me and



I dis - cov - ered you Co - you



When I discovered You 4

>D.S.



# The Minstrel Parade

Words and Music by  
IRVING BERLIN

## CHORUS

Here they come, — Here they come, — March —

— ing to the big bass drum. — Come and see those

mins-trels pa-rade — In their cos-tumes cov-ered with braid.

— Hear those coons, — play-ing tunes, — Like —

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