

WHAT IS LOVE

CHAS. DILLINGHAM PRESENTS THE MUSICAL COMEDY

WATCH YOUR STEP

SETTLE DOWN IN A ONE-HORSE TOWN 60

I LOVE TO HAVE THE BOYS AROUND ME 60

SHOW US HOW TO DO THE FOX TROT 60

COME TO THE LAND OF THE ARGENTINE 60

WHEN IT'S NIGHT TIME IN DIXIE LAND 60

LET'S GO 'ROUND THE TOWN 60

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MOVE OVER 60

WHAT IS LOVE 60

SIMPLE MELODY 60

THE MINSTREL PARADE 60

THE SYNCOPATED WALK 60

WHEN I DISCOVERED YOU 60

THEY ALWAYS FOLLOW ME AROUND 60

LOCK ME IN YOUR HAREM AND THROW AWAY THE KEY 60



MUSIC AND LYRICS BY **IRVING BERLIN**

BOOK BY **HARRY B. SMITH**



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What Is Love

Words and Music by
IRVING BERLIN

Valse Moderato

Introduction for piano, 3/4 time, key of B-flat major. The music features a series of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *f* (forte) is present.

Vocal line and piano accompaniment for the first verse. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Love, Love Won't you come out from your hid - ing place— Let me Love, Love Out of the dark-ness, I call to thee—Won't you

Piano accompaniment for the first verse, continuing from the introduction. It features a steady harmonic accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present.

Vocal line and piano accompaniment for the second verse. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "see a trace — of your hid - den face — let me see — what you hold for me —"

Piano accompaniment for the second verse, continuing from the first verse. It features a steady harmonic accompaniment in the right hand and a bass line in the left hand.

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Love, Love, Wrapt in your man-tle of mys - ter - y — makes me
Love, Love, I want to have you with - in my reach, — for In

pon - der pon-der and won-der what you may be —
yearn - ing just to be learn-ing the things you teach —

What is love? Is it glad-ness? or a form of sad-ness?

or a sign of mad-ness? Should we meet face to face —

Will it fright-en me? Kind-ly en-light-en me, What is love?

I keep guess-ing wheth-er it's a bless-ing or a thing dis-tress-ing

Should it come to me, What will it prove to be, When I'm

head and heels in love. love.