

IRVING BERLIN'S

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WHAT DOES IT MATTER?



Irving Berlin, Inc.
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Leff



BETTER THAN "ALWAYS" AND "REMEMBER"

IRVING BERLIN'S

BECAUSE I LOVE YOU

CHORUS

Be - cause I love you I've

tried so hard but can't for -

get Be - cause I love you

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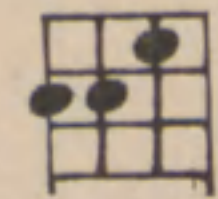
What Does It Matter?

Moderato con espressione

Tune Ukulele or
Banjulele Banjo
G C E A

By IRVING BERLIN

The piano introduction is in 3/4 time with a key signature of one flat (Bb). It begins with a treble clef and a bass clef. The first measure features a triplet of eighth notes in the treble and a single eighth note in the bass. The music continues with various chords and melodic lines, including a triplet of eighth notes in the treble in the second measure.



VOICE

The first line of the song features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment includes a triplet of eighth notes in the treble and a single eighth note in the bass. A 'Vamp' section follows, marked with a piano (*p*) dynamic.

Trou - bles and
Morn - ing may

The second line of the song continues the vocal and piano accompaniment. The vocal line includes the lyrics: 'wor-ries may dark-en the day', 'wake us with un-pleas-ant news', 'Shad-ows may fright-en the', and 'Things may go wrong just as'. The piano accompaniment features various chords and melodic lines, with a key signature change to two flats (Bb and Eb) in the final measure.

wor-ries may dark-en the day Shad-ows may fright-en the
wake us with un-pleas-ant news Things may go wrong just as

The third line of the song continues the vocal and piano accompaniment. The vocal line includes the lyrics: 'sun-shine a-way', 'wrong as they choose', 'Winds may blow o-ver the land and the', and 'Skies may be cloud-y or skies may be'. The piano accompaniment features various chords and melodic lines, with a key signature change to one flat (Bb) in the final measure.

sun-shine a-way Winds may blow o-ver the land and the
wrong as they choose Skies may be cloud-y or skies may be

Ukulele arr. by
MAY SINGHI BREEN

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sea blue But as long as there's you and there's me
 But as long as there's me and there's you

CHORUS

What does it mat - - ter if the sun won't shine 'long as

p-f

you are mine What does it mat - ter? What does it mat -

ter if the clouds ap - pear 'long as you are near What does it

mat - ter? Life is nev - er one sweet song

Things are lia - ble to go wrong What does it

mat - - ter 'long as I love you and you love me

too, What does it mat - ter. What does it mat - ter.

1 2

rit.



HIS SUPER SONG HIT

IRVING BERLIN'S

BLUE SKIES

CHORUS

Blue Skies — smil-ing at me — Noth-ing but Blue Skies —

do I see, — Blue - birds — sing-ing a

song — Noth-ing but blue - birds — all day long,

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