

# WHAT CAN YOU DO WITH A GENERAL

Paramount Presents

1948  
1954-  
884

# IRVING BERLIN'S White Christmas

in  
VISTAVISION

Color by  
TECHNICOLOR



starring

**BING CROSBY** • **DANNY KAYE**

**ROSEMARY CLOONEY** • **VERA-ELLEN**

Produced by Robert Emmett Dolan • Directed by Michael Curtiz

G. R. McWilliams

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IRVING BERLIN  
Music Corporation  
1650 Broadway, New York 19, N.Y.

1948/1954-



# What Can You Do With A General

Words and Music  
By IRVING BERLIN

**Piano** Moderato

*mf* *rit.*

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamics are 'mf' (mezzo-forte) and 'rit.' (ritardando).

**Voice** *ad lib.*

F C7 F C7 F A<sup>b</sup> E<sup>b</sup>7

When the war was o - ver there were jobs ga - lore For the G. I.

*mp con la voce*

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The tempo is 'ad lib.' (ad libitum). The piano part is marked 'mp con la voce' (mezzo-piano with the voice). The key signature has one flat (B-flat major) and the time signature is 4/4.

A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> C G7 C G7

Jo-sephs who were in the war But for Gen-'rals things were not so

The second line of the song continues the vocal melody and piano accompaniment. The piano part features various chords and a steady rhythm.

C A7 Dm7 G7 C7 Gm7 D<sup>#</sup>dim C7

grand \_\_\_\_\_ And it's not so hard to un-der - stand. \_\_\_\_\_

*a tempo*

The third line of the song concludes the vocal melody and piano accompaniment. The piano part is marked 'a tempo' (al tempo). The key signature has one flat (B-flat major) and the time signature is 4/4.

CHORUS

F F#dim Gm7 Bbm6 C6 G9aug C9

WHAT CAN YOU DO WITH A GEN-ER-AL when he stops be-ing a Gen-er-al Oh,

*mp-mf*

F C7 F Dm7 G7 Gm7 C9

what can you do with a Gen-er-al who re-tires.

F F#dim Gm7 Bbm6 C6 G9aug C9

Who's got a job for a Gen-er-al when he stops be-ing a Gen-er-al They

F Gm7 C7 F Gm7 F C7

all get a job But a Gen-er-al no one hires. He walks in-to an They fill his chest with

F C7 F C7 F

of- fice in an- swer to an ad He'll take the job that's of- fered the med- als while he's a- cross the foam And spread the crim-son car- pet when

C7 F Eb7 Ab Eb7 Ab

pay is not too bad They ask his last pos - i - tion He an - s - w - e - r - s with a punch  
 he comes march - i - n - g home The next day some - o - n - e hol - l - e - r - s When he comes in - to view

C G7 C Gdim Dm7 G7 C Dm7 G7

"I was a Gen - e - r - a - l" And they ask him out to lunch And he has to meet the  
 "Here comes the Gen - e - r - a - l" And they all say "Gen - 'r - a - l who?" They're de - l - i - g - h - t - e - d that he

C Dm7 G7 C C7 F F#dim

mob But he does - n't get the job No - b - o - d - y thinks of as - s - i - g - n - i - n - g him When they've  
 came But they can't re - c - a - l - l his name Some - h - o - w he's not un - d - e - r - s - t - o - o - d e - n - o - u - g - h, They think

Gm7 Bbm6 C6 G9aug C9 F C7 F Dm Bb Bb7

stopped win - i - n - g and din - i - n - g him It seems this coun - t - r - y nev - e - r has en - j - o - y - e - d  
 no job could be good e - n - o - u - g - h That's why this coun - t - r - y nev - e - r has en - j - o - y - e - d

Bb6 Bbdim rit. F Gm7 F D7 G7 C7 1. F 2. F

So ma - n - y one and two and three and four star Gen - e - r - a - l - s un - e - m - p - l - o - y - e - d.  
 So ma - n - y one and two and three and four star Gen - e - r - a - l - s un - e - m - p - l - o - y - e - d.

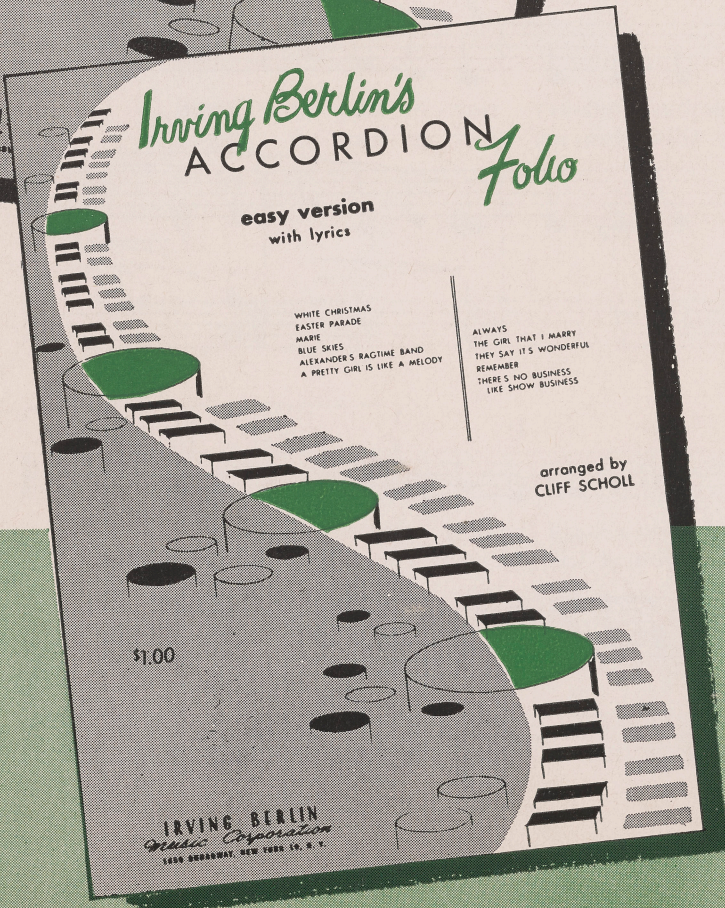
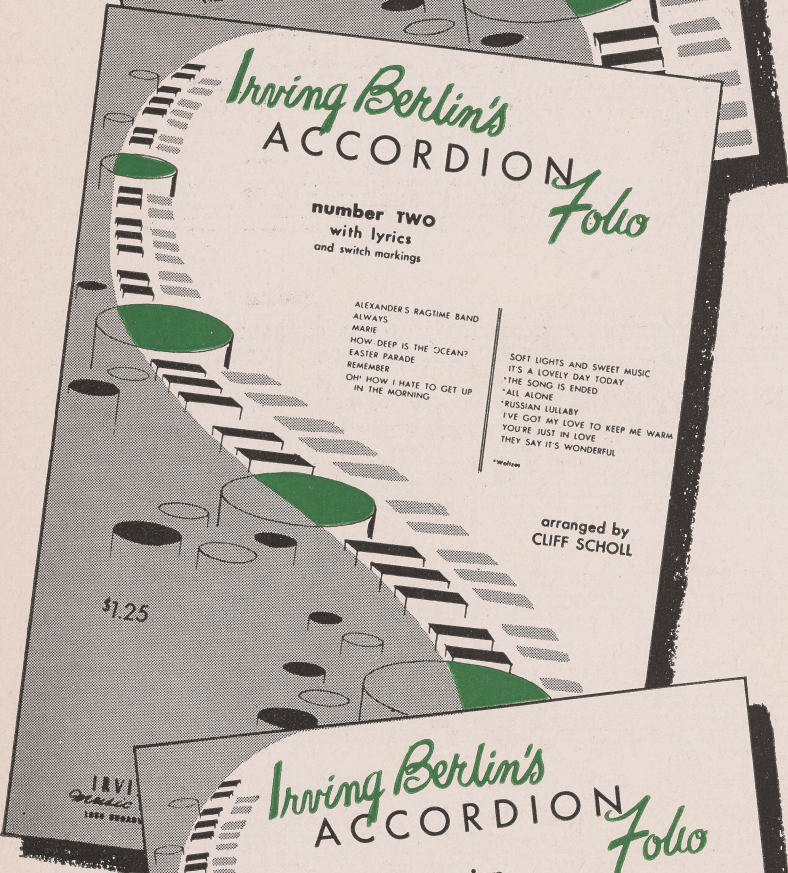
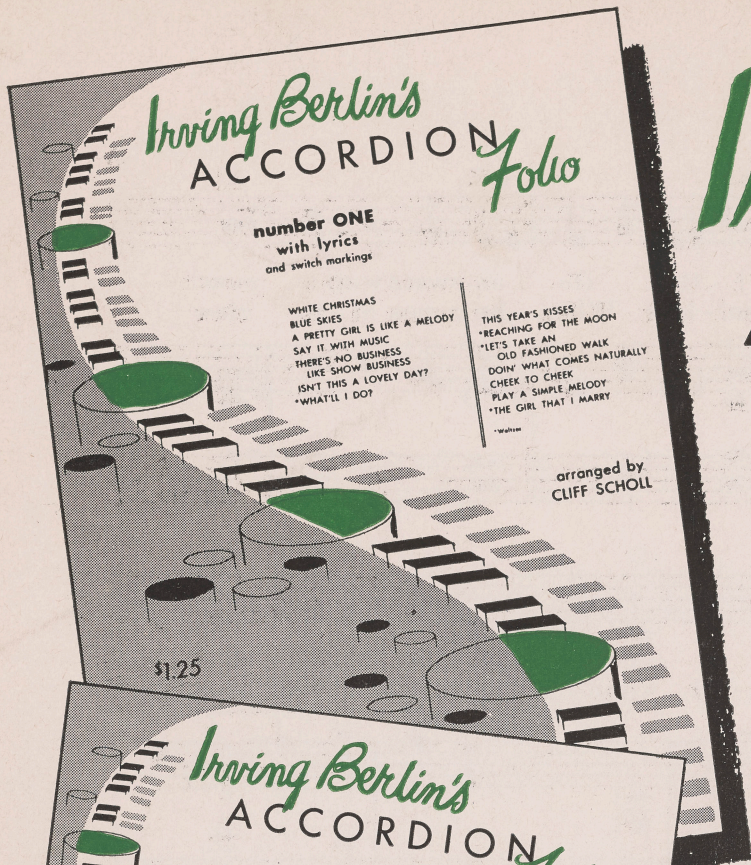
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