

IRVING BERLIN'S

# We'll Never Know



IRVING BERLIN Inc.  
*Music Publishers*  
799 SEVENTH AVE., NEW YORK, N.Y.



# WE'LL NEVER KNOW

By IRVING BERLIN

Valse moderato

Piano introduction in 3/4 time, marked *mf*. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand.

VOICE

*+) F*

Af - ter all these years — I can't — for - get — the  
 May - be we had found — the thing — we sought — And

Piano accompaniment for the first vocal line, marked *mf*.

*C7* *Cdim* *C7* *F*

hap - pi - ness that I — once knew —  
 may - be it was worth — the cost —

Piano accompaniment for the second vocal line.

+) Symbols for Guitar, Chords for Ukulele and Banjo.

Copyright MCMXXXVI by IRVING BERLIN INC. 799 Seventh Avenue, N.Y.C.

Copyright MCMXXXVIII by IRVING BERLIN INC. 799 Seventh Avenue, N.Y.C.

All Rights Reserved Including the Right of Public Performance for Profit.  
 International Copyright Secured.

Made in U.S.A.



F Fm

May - be there's a spark that's burn - ing yet And  
Leav - ing it be - hind with - out a thought What

Am Bbm7 E7 Am

fill - ing me with thoughts of you  
hap - pi - ness we might have lost

Bb C7 Am7 Cdim Gm7 A7 Cdim D7

Gone is the trea - sure we found and let go  
May - be the rose, that we cov - ered with snow

Gm7 Bbm F C7 F

Was it worth keep - ing? We nev - er will know.  
Want - ed to blos - som, We nev - er will know.  
Bells

## CHORUS



There might have been — a sky — of blue — for

G7

C7

F

F7

me and you, WE'LL NEV - ER KNOW — There



might have been — a gar - den too — where

G7

C7

Cm7

F7

Cm7

F7

ros - es grew, WE'LL NEV - ER KNOW — We

Bbm C7 Gm7 C7

might have built a cas - tie high For

Detailed description: This system contains the first four measures of the piece. The vocal line is on a treble clef staff with a key signature of two flats (Bb). The piano accompaniment is on grand staff (treble and bass clefs). Chord diagrams for Bbm, C7, Gm7, and C7 are shown above the vocal staff. The lyrics are 'might have built a cas - tie high For'.

F F7 D7 Bb

you were young and so was I But we just

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics 'you were young and so was I But we just'. The piano accompaniment features a steady bass line and chords in the right hand. Chord diagrams for F, F7, D7, and Bb are shown above the vocal staff.

Bbm F G9 C7

kissed and said "Good - bye" And so

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics 'kissed and said "Good - bye" And so'. The piano accompaniment includes a more complex texture with sixteenth notes in the right hand. Chord diagrams for Bbm, F, G9, and C7 are shown above the vocal staff.

1. F F9 2. F

WE'LL NEV - ER KNOW. There KNOW.

Detailed description: This system contains the final four measures, including a double bar line and a repeat sign. The vocal line concludes with the lyrics 'WE'LL NEV - ER KNOW. There KNOW.'. The piano accompaniment features a descending scale in the right hand. Chord diagrams for F, F9, and F are shown above the vocal staff.