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·SUNG BY·

·MR. HENRY NORMAN·

·in·

·The American Extravaganza Co's

·GREAT SUCCESS·

·"SINBAD"·

"We See  
SAD SIGHTS ASHORE."

·WORDS BY·

JOHN D. GILBERT.



·MUSIC BY·

HENRY NORMAN.

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M1508



# "WE SEE SAD SIGHTS ASHORE."

Words by JOHN GILBERT.

Music by HENRY NORMAN.

The first system of the musical score consists of three staves. The top staff is a vocal line in G-clef, 4/4 time, with a key signature of one flat (B-flat). It begins with a whole rest, followed by a half rest, and then a quarter rest. The middle and bottom staves are for piano accompaniment. The middle staff is in G-clef and contains chords and melodic fragments. The bottom staff is in F-clef and contains a rhythmic accompaniment of eighth and sixteenth notes.

The second system of the musical score includes lyrics and piano accompaniment. The top staff is a vocal line in G-clef, 4/4 time, with a key signature of one flat. The lyrics are:
   
1. In a law-yer's shop when I was a lad, We see sad sights a
   
2. We pi-rates steal on the o-pen sea, We see sad sights a
   
3. My Ma-ry Ann said she'd be true, We see sad sights a
   
4. Our gold and sil-ver is at par, We see sad sights a
   
The middle and bottom staves are for piano accompaniment. The middle staff contains chords corresponding to the lyrics, and the bottom staff contains a rhythmic accompaniment.

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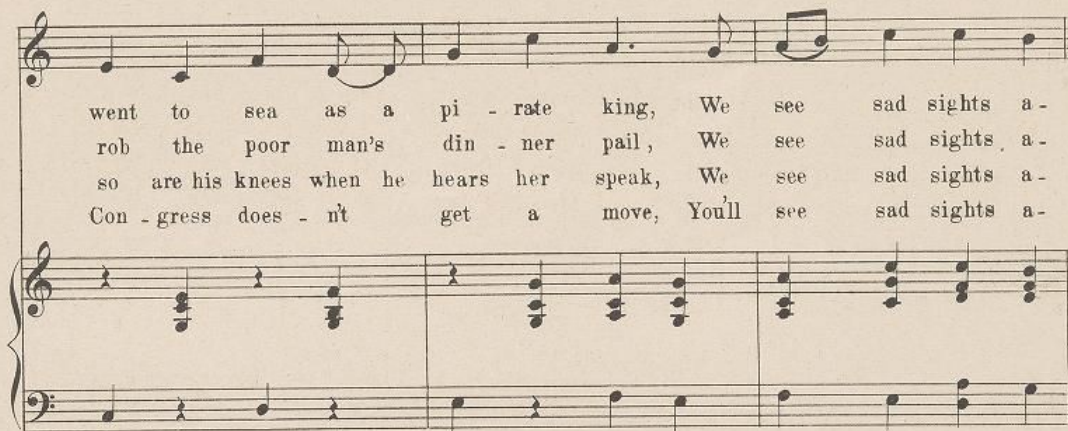


shore, \_\_\_\_\_ I learnt to take what oth - ers had, We \_\_\_\_\_  
 shore, \_\_\_\_\_ On land we spend our mon - ey free, We \_\_\_\_\_  
 shore, \_\_\_\_\_ When you sail a - way they al - ways do, We \_\_\_\_\_  
 shore, \_\_\_\_\_ And cir - cu - lates both near and far, We \_\_\_\_\_

see sad sights a - shore, \_\_\_\_\_ I wished to give my  
 see sad sights a - shore, \_\_\_\_\_ A - gainst land pi - rates  
 see sad sights a - shore, \_\_\_\_\_ But I think I had a  
 see sad sights a - shore, \_\_\_\_\_ You can't go on in

tal - ents swing But there was no room in the boo - dle ring So I  
 peo - ple rail, For the pol - i - ti - cian sets his sail To  
 luck - y streak, For she married a lub - ber whose eyes were weak And  
 this old groove, Ta - riff and sil - ver go to prove, If





went to sea as a pi - rate king, We see sad sights a -  
 rob the poor man's din - ner pail, We see sad sights a -  
 so are his knees when he hears her speak, We see sad sights a -  
 Con - gress does - n't get a move, You'll see sad sights a -



shore. .... Come a - way, .... I say, ....  
 shore. .... Come a - way, .... I say, ....  
 shore. .... Get a - way, .... I say, ....  
 shore. .... Get a - way, .... I say, ....



Out where the sea gulls soar, ..... I've a pi - rate's berth, you can  
 Out where the sea gulls soar, ..... There's lib - er - ty, on the  
 Out where the sea gulls soar, ..... The wife for me is my  
 Out where the sea gulls soar, ..... If they don't kill that



have the earth, For we see sad sights a - shore. ....  
 o - pen sea, But we see sad sights a - shore. ....  
 ship at sea, For we see sad sights a - shore. ....  
 sil - ver bill, You'll see sad sights a - shore. ....

## 5.

O give me the sea with its life so free,  
 We see sad sights ashore,  
 A home on land I cannot stand,  
 We see sad sights ashore;  
 We nail the Black Flag to the peak  
 And rob you while our cannons speak,  
 On land they rob you on the sneak,  
 We see sad sights ashore.

Refrain.— Get away, I say,  
 Out where the sea gulls soar,  
 No whale or shark can harm our barque,  
 We see sad sights ashore.

## 6.

In the game each fellow gets a throw,  
 We see sad sights ashore,  
 No man is lynched without a show,  
 We see sad sights ashore;  
 He gets a dose of rope and lead  
 On land, if he's white, or black, or red,  
 They hang him first then try him dead,  
 We see sad sights ashore.

Refrain.— Get away, I say,  
 Out where the sea gulls soar,  
 There's no excuse for this abuse,  
 We see sad sights ashore.