

TOKIO BLUES

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SAM H. HARRIS *presents*
IRVING BERLIN'S FOURTH ANNUAL
MUSIC BOX REVUE
1925

Words & Music
by
IRVING BERLIN

- Tell Her in the Springtime
- Listening
- In the Shade of a Sheltering Tree
- Where Is My Little Old New York?
- Don't Send Me Back to Petrograd
- Unlucky in Love
- The Call of the South
- Rockabye Baby
- Who
- Tokio Blues

Staged by
JOHN MURRAY ANDERSON



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STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

IRVING BERLIN'S SUCCESS

IN

1925 - THE FOURTH ANNUAL - 1925

MUSIC BOX REVUE

LISTENING

CHORUS

By IRVING BERLIN

Lis - ten - ing, Lis - ten - ing for you _____ All a - lone

p-f

feel - ing kind o' blue _____ Lis - ten - ing _____ For a

knock up - on the door _____ Grow - ing wea - ry wait - ing for _____ your re -

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Tokio Blues

By IRVING BERLIN

Moderato

Vamp

f

p

Detailed description: This block contains the piano introduction. It starts with a 'Moderato' tempo marking. The music is written for piano in a 4/4 time signature. The first system features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present. The second system continues the melody and accompaniment. A double bar line separates this from the 'Vamp' section, which consists of a few chords in the right hand and a simple bass line in the left hand, marked with a dynamic of *p* (piano).

VOICE

Oh why did we ev - er roam So

p

Detailed description: This block contains the first system of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, with the lyrics 'Oh why did we ev - er roam So' written below it. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *p* (piano) is shown. The melody is marked with a slur and a fermata over the final note.

far a - way from our home Oh why did we ev - er

Detailed description: This block contains the second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'far a - way from our home Oh why did we ev - er'. The piano accompaniment continues with the same eighth-note bass line and chords. The melody is marked with a slur and a fermata over the final note.

plan To run a-way from Ja - pan.

rit

Detailed description: This block contains the third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics 'plan To run a-way from Ja - pan.'. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *rit* (ritardando) is shown, indicating a slowing down of the music. The melody is marked with a slur and a fermata over the final note.

CHORUS

What 'll we do we've got those To-ki-o Blues

The first system of the chorus features a vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics are "What 'll we do we've got those To-ki-o Blues". The piano accompaniment is in grand staff (treble and bass clefs) and includes a dynamic marking of *p-f* (piano-forte). The piano part consists of chords in the right hand and a bass line in the left hand.

To-ki-o Blues are not so eas-y to lose

The second system continues the chorus with the lyrics "To-ki-o Blues are not so eas-y to lose". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

Where the lo-tus flow-ers grow That's where we would like to go

The third system of the chorus has the lyrics "Where the lo-tus flow-ers grow That's where we would like to go". The piano accompaniment continues with chords and a bass line.

To our home in To-ki-o How we yearn to re-turn to

The fourth and final system of the chorus on this page has the lyrics "To our home in To-ki-o How we yearn to re-turn to". The piano accompaniment includes a dynamic marking of *fz* (forzando) and a *p.* (piano) marking.

Sun-ny Ja - pan the home of al-mond eyed Queens

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are "Sun-ny Ja - pan the home of al-mond eyed Queens". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Look-ing like those you see em-broid-ered on screens Three un-hap-py

The second system continues the vocal line and piano accompaniment. The lyrics are "Look-ing like those you see em-broid-ered on screens Three un-hap-py". The piano accompaniment includes some chromatic movement in the right hand.

lit-tle shes Kneel-ing on their Ja-pan knees Sing-ing the To - ki - o

The third system continues the vocal line and piano accompaniment. The lyrics are "lit-tle shes Kneel-ing on their Ja-pan knees Sing-ing the To - ki - o". The piano accompaniment features more complex chordal textures.

Blues. — Blues. —

molto rit.

The fourth system is a blues instrumental section. It features a vocal line with the lyrics "Blues. — Blues. —" and a piano accompaniment. The piano part includes a first ending (marked '1') and a second ending (marked '2'). The tempo marking *molto rit.* (molto ritardando) is present. The piano accompaniment is more melodic and rhythmic than the previous systems.



SONG GEMS

FROM

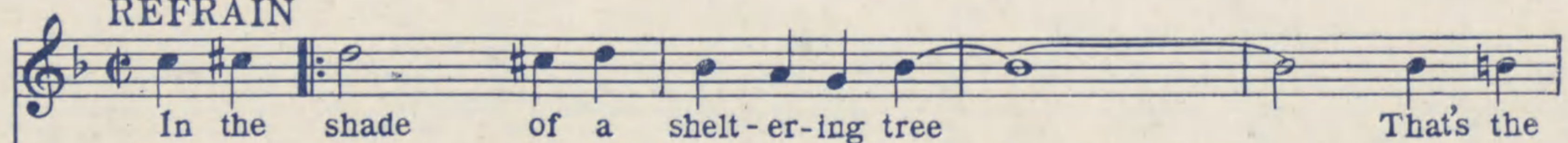
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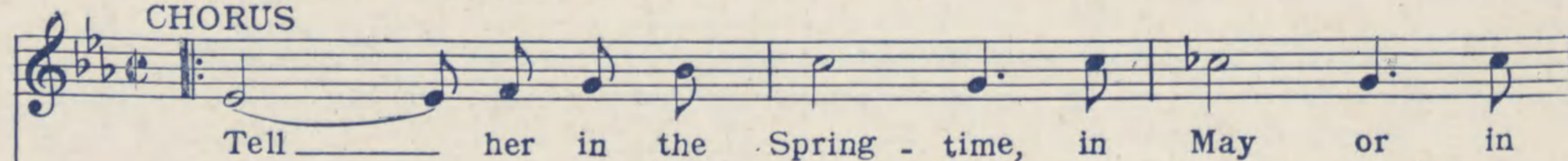
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REFRAIN



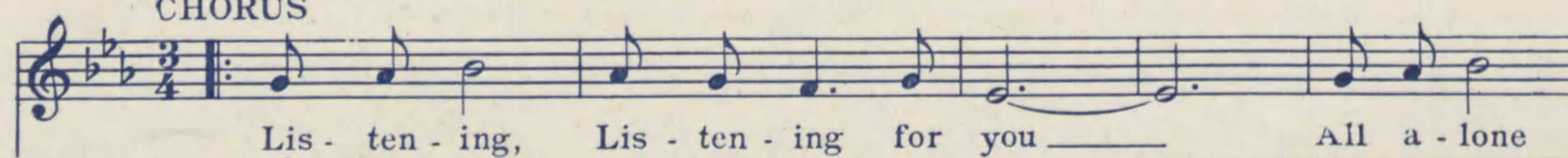
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CHORUS



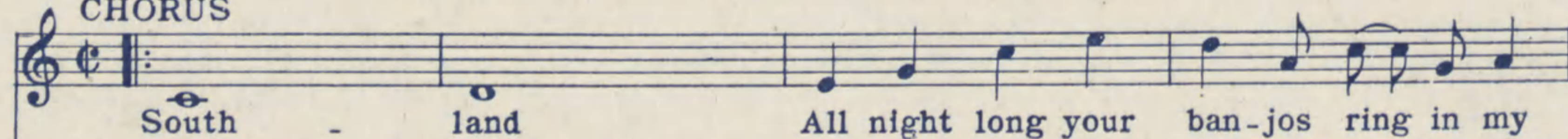
LISTENING

CHORUS



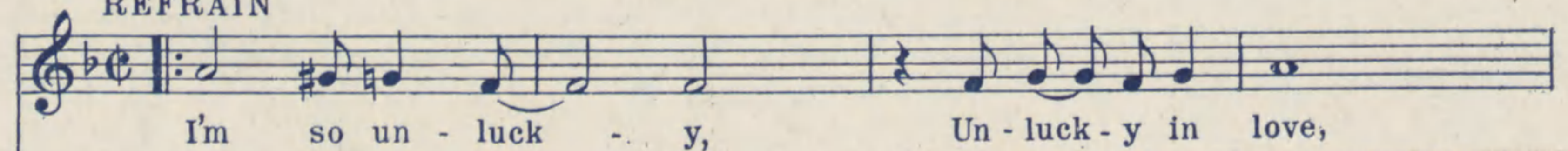
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CHORUS



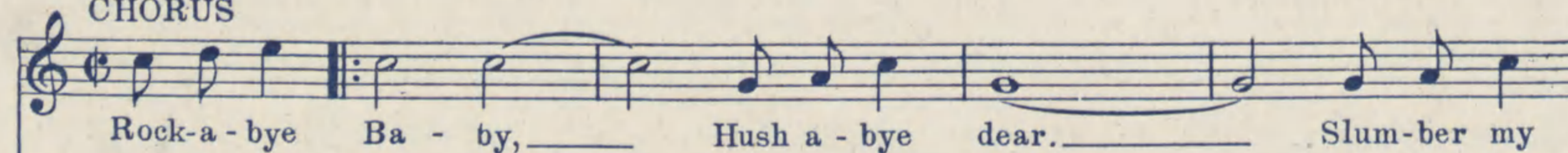
UNLUCKY IN LOVE

REFRAIN



Rockabye Baby

CHORUS



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