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THOSE SONGS MY MOTHER USED TO SING

WORDS AND
MUSIC BY

H. WAKEFIELD SMITH

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Those Songs My Mother Used To Sing.

Words & Music
by H. WAKEFIELD SMITH.

Andante moderato

The piano introduction is written in G minor (two flats) and common time (C). It consists of two staves. The right hand begins with a series of chords and moving lines, marked *mf espress.* The left hand provides a steady accompaniment. The piece concludes with a *rit.* (ritardando) marking.

With - in the sha - dow of my room An
Its frame is fall - ing to de - cay, The

The vocal line is in G minor, common time. The piano accompaniment is marked *p* (piano) and features a steady accompaniment in the left hand and chords in the right hand.

old mel - o - deon i - dly stands, A
mu - sic from its soul has fled, And

The vocal line continues in G minor, common time. The piano accompaniment maintains the same accompaniment style as the first line.

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rel-ic of my dear old home, Long years a - go in dis - tant
 those dear hands that used to play, Like au - tumnleaves, lie still and

lands, Its i - vry keys are turn - ing brown, But
 dead; I see her dear form sit - ting there, Some-

'round it ten - der mem' - ries cling. And with its sweet - est tones have
 times when fan - cy takes its wing; And then with tear - dimm'd eyes I

rit.
 flown Those songs my moth - er used to sing:
 hear Those songs my moth - er used to sing:
rit.

REFRAIN. (Believe me if all those endearing young charms.)

a tempo

Oh, "Be - lieve me if all those en - dear - ing young charms," Is a

espress.

song that she oft' sang to me, _____ And the

a tempo espress.

(Last rose of summer.)

"Last Rose of Sum - mer" Still

mf

breathes a fra - grant mel - o - dy. _____ "Ah!"

(Sweet Alice Ben Bolt.)

“Don't you re - mem - ber sweet Al - ice, Ben Bolt,” From

Tenderly.

out the gold - en past those sweet notes ring, To -

Tenderly.

rit e espress.

night I hear those dear old songs a - gain, Those

mf rit e espress.

dim.

songs my moth - er used to sing.

poco rit.

D. C.

CHORUS. *after 2d verse.*

(Come back to Erin.)

Come back to E - rin, Ma - vour - neen, Ma - vour - neen;

p legato.

Ten-der-ly of Ire-land's Isle she sang, And of Bon - nie An - nie Lau-rie, That

(Annie Laurie.)

cresc.

oft' thro' dear old Scot-land's moun-tains rang. Ah! Way down up-on the

(Swanee River.)

rit.

Swan-ee riv-er, What hap-pi-ness those mis-ty mem'ries bring, To-night I hear those

Tenderly *rit e espress*

dear old songs a - gain, Those songs my moth er used to sing.

dim. *p dim.* *poco rit.*

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HON. WILLIAM H. TAFT President of the United States and THE CAUSE OF PEACE the World over.

Let Us Have Peace!

A Prayer.

Lyric by
GEORGE GRAFF Jr.

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Lord God of Love, let us have peace, From war's vain sac-ri-fice give us re-lease.

p legato.

Grant peace the vic-to-ries war can-not know, God of the A-ges, Thy mer-cy show.

retard.

Hast Thou not seen — Thy fields and mead-ows green Red with the blood — of

mf a tempo.

men, where war hath been? Dost Thou not know — war's fear-ful end-less roll, — The

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A Truly Beautiful Ballad.

My Heart Has Learned To Love You,
Now Do Not Say Good-Bye.

Words by
DAVE REED.

Music by
ERNEST R. BALL.

REFRAIN. *Slowly with expression.*

My heart has learned to love you, Now do not say good bye; You

mp molto espress.

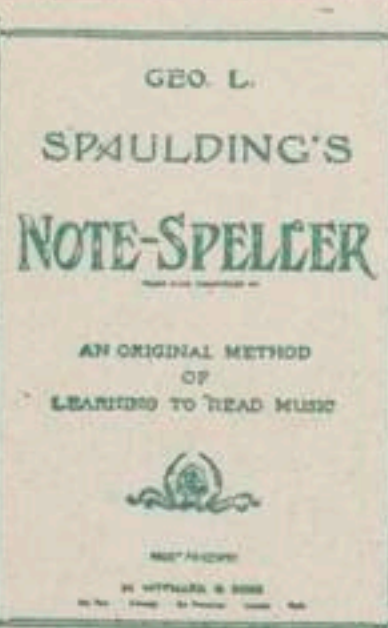
filled my life with fond-est hopes, In child-hood days gone by. Were you to leave me now, dear, My

ver - y soul would die! My heart has learned to love you,

mf

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