

POPULAR

THERE AIN'T NO MAYBE IN MY BABY'S EYES

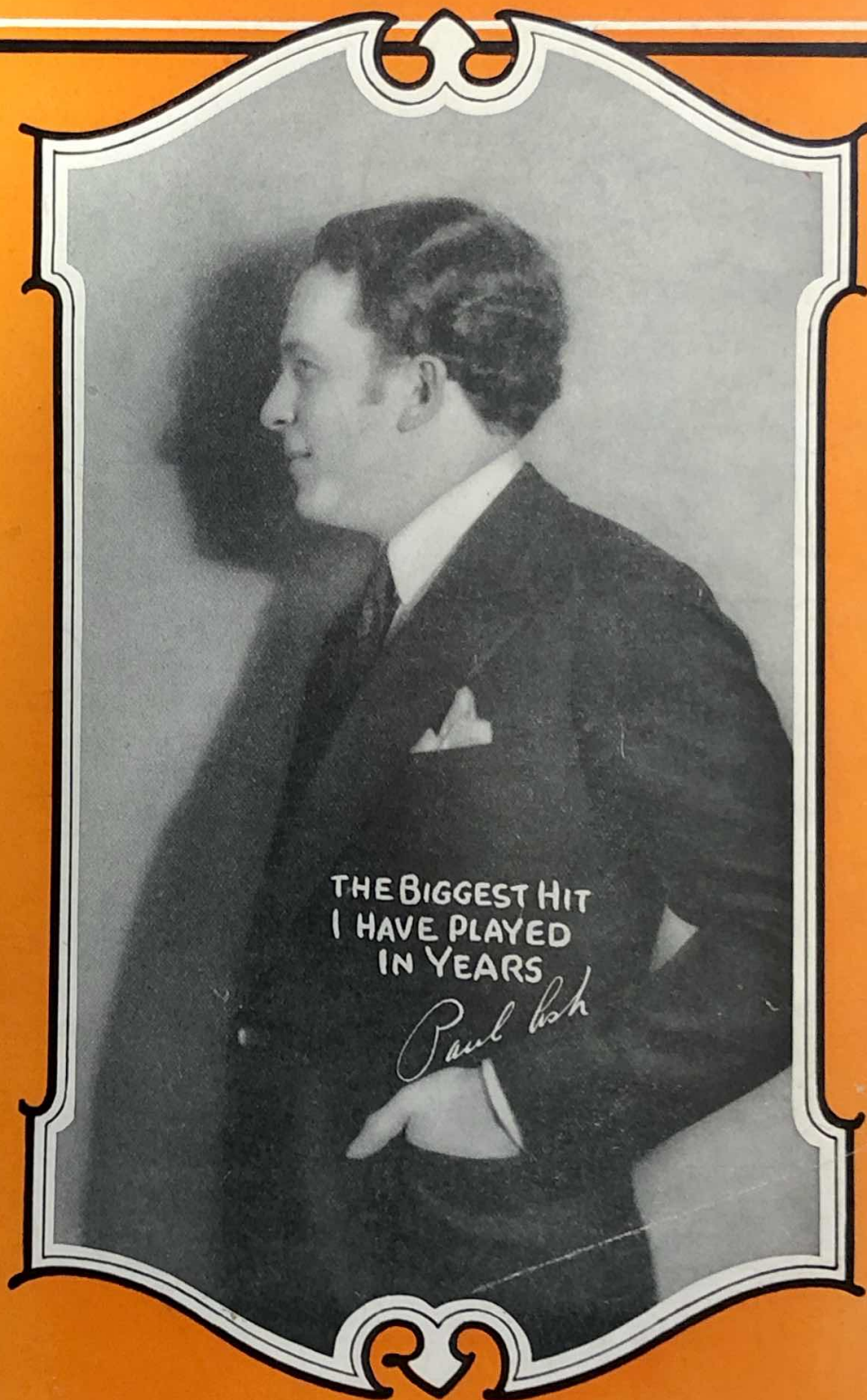
LYRICS BY
GUS KAHN
and

RAYMOND
EGAN

MUSIC BY
WALTER
DONALDSON



WITH UKE
ACCOMP.



THE BIGGEST HIT
I HAVE PLAYED
IN YEARS

Paul Robeson



MADE IN U. S. A.

"There Aint No Maybe In My Baby's Eyes"

Words by
GUS KAHN &
RAYMOND EGAN

Piano Tune Uke. in C
G C E A

Music by
WALTER DONALDSON

Moderato

The first system of the piano introduction consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melody line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a series of chords. The bass staff starts with a bass clef and a common time signature, featuring a simple bass line with quarter notes G2, C3, E3, and A3. Dynamics include a forte (*f*) marking.

The second system includes a voice line and piano accompaniment. The voice line starts with the instruction "Till ready" and then has the lyrics: "My ba - by nev - er told me ex - Al - tho' our con - ver - sa - tion is". Above the voice line are two guitar chord diagrams. The piano accompaniment continues with chords and a bass line, marked with a piano (*p*) dynamic.

The third system continues the voice line and piano accompaniment. The voice line has the lyrics: "act - ly how I stand, She ev - en tries to most - ly just 'Hel - lo', That cer - tain hes - i -". Above the voice line are three guitar chord diagrams. The piano accompaniment continues with chords and a bass line, marked with a piano (*p*) dynamic.

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scold me when I try to hold her hand. My
 ta - tion ev' - ry time I start to go; Her

ba - by may be bash - ful, My ba - by may be shy,
 lit - tle way of say - ing, That lit - tle word "good - bye"

But I'm hap - py, Oh! so hap - py, I'll tell you why
 Makes me hap - py, Oh! so hap - py, And here's just why

CHORUS

Oh! I know my ba - by loves me, I can tell my ba - by

p-mf

loves me, 'Cause there aint no may - be in my ba - by's

eyes ————— Ev-en tho' she don't ex - press it, She might

just as well con - fess it, For there aint no may - be in my ba - by's

eyes. ————— We sit each ev' - ning ————— and nev - er

speak, I wish each ev' - ning could last a

week; For I know my ba - by loves me, I can

tell my ba - by loves me, 'Cause there aint no may - be in my ba - by's

eyes. Oh! I eyes.