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The Syncopated Vamp

F. Ziegfeld Jr. Presents

Ziegfeld Follies of 1920

By
IRVING BERLIN

Staged by
Edward Royce



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The Syncopated Vamp

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Words & Music by
IRVING BERLIN

Tempo di Jazz

Vamp till ready

mf

The piano introduction features a syncopated melody in the right hand and a bass line in the left hand. The right hand has a triplet of eighth notes in the first measure. The piece is marked 'Tempo di Jazz' and 'Vamp till ready'.

There she goes — just take a glance at her There she goes — go have a dance with her

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes dynamic markings like *fz* and *f*, and articulation marks like accents (^) and slurs.

'Ere she goes — she's got a dev-il in her danc-ing toes — Be-neath her

The second line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes dynamic markings like *fz* and *f*, and articulation marks like accents (^) and slurs.

styl-ish clothes — a lit-tle bit of her ank-le shows — Which makes a hit with her

The third line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes dynamic markings like *fz* and *f*, and articulation marks like accents (^) and slurs.

Arranged by Chas. N. Grant

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danc-ing beaus — And that's the reason ev-ry - bod-y knows — She's a syn-co-pa-ted

CHORUS

vam-pire — Just a syn-co-pa-ted vamp — A-mong a hun-dred thousanda-ces Of A-

mer-i-can shoul-der shak-ers she's the champ — This lit-tle jaz-zy Cle-o-

pa-tra Has the peo-ple ga-zing at her She sticks to her part-ner like a pen-ny pos-tage

stamp If you ev-er had a fox - trot — With the synco-pa-ted vamp — You'd say it's

like a lot of liq-uor For your vi-sion be-gins to fli-cker like a lamp — She does-n't

wink at the boys she's much bolder She on-ly flirts with her shoul-der so they call her —

— The syn-co-pa-ted vamp. — She's a syn-co-pa-ted vamp. —

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