

# The Sights I Saw From The Big Ferris Wheel



Edwin Foy.

Words  
And  
MUSIC  
BY

HARRY F. CARSON.

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As Sung  
By

Eddie Foy  
IN  
Sinbad.

# The Sights I Saw from the Big Ferris Wheel.

As Sung by Eddie Foy in "Sinbad."

Words and Music by HARRY F. CARSON.

## INTRODUCTION.

*Moderato.*



1. Some ver - y queer things I now will re - veal, Of sights that I saw from the  
2. I saw... Bill Mc - Kin - ley most sweet-ly smile, And lev - y a tax on the  
3. Of Blarney stone kissers I saw a full score, They were most-ly old maids and

big Fer - ris Wheel. If.... you.. don't be - lieve the things that I cite, You can  
girls from the Nile. In the Jav - a - nese vil-lage I saw a great race, And....  
all wanted more. Chi - ca - go's Post - Office was there in plain sight, With...

see for your-self from the wheel any night. I saw maidens fair, eat-ing  
George Francis Train was.... set-ting the pace. I saw my sweet-heart in the  
Frank Lawler pulling with.... all.... his might. I saw Gro-ver Cleve-land o'er-

sausage and krout, But at home o'er the same dish they'd loud-ly shout. I....  
moon take a fall, While dancing to the tune of aft - er the ball. I....  
flowing with joy, But say-ing to him-self, "why wasn't it a boy?" I....

saw two swell la-dies prom-e - nade in plain sight, With two young E - gyp - tians as  
saw Gen'ral Da-vis there one night ver - y late, Was mash - ing the girls from the  
saw a young Dude-let eat - ing hot, hot, hot, Made out of cur dogs, and no

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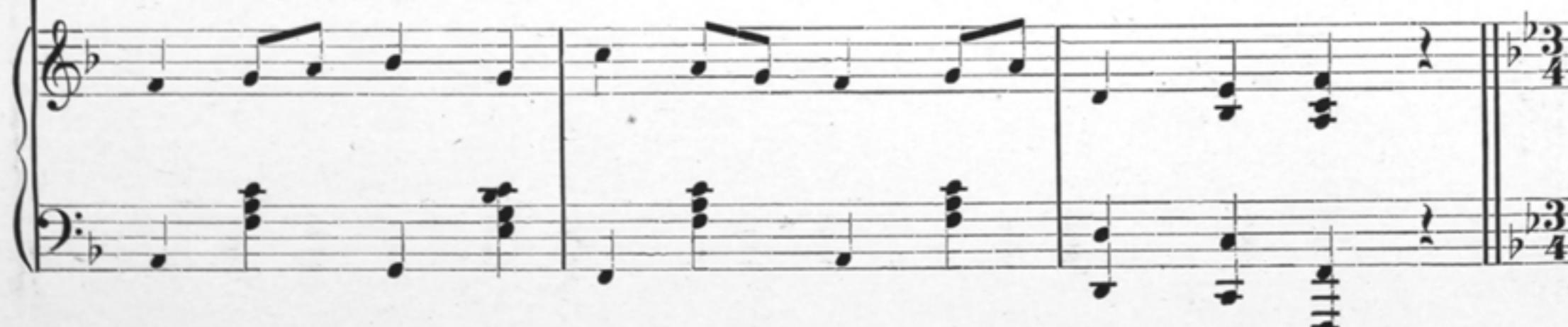
black as the night. I saw a big.... man in a red, fan - cy vest, And  
free Con - go state. In Lap - lan-ders' village way down by the gate, I  
one knows just what. And in the Moor-ish pal - ace my gaze was then met, By



you could not tell whether he went east or west. Now.... Buf - fa - lo Bill ere -  
saw some Chi - nese on a hea - then-ish skate. In the Turkish the - a - tre  
college stu - dents haz - ing Ma - rie An - toi - nette. In the Per - sian dance hall I



a - ted much talk, By winning the first prize in Da - homey's cake walk.  
I saw a show, With all the old bald heads down in the front row.  
had a good view Of pret - ty girls danc - ing, for Chauncy De - pew.



*Tempo di Valse.*



When I went up in the wheel I could see,  
When I went up in the wheel I could see,  
When I went up in the wheel I could see,

Es - ther and  
This coun - try  
The next Pres - i -

A continuation of the musical score from the previous page. The top staff shows a melody line with eighth and sixteenth notes. The bottom staff is a bass staff, providing harmonic support with sustained notes and chords.



Ruth sit - ting on Gro - ver's knee, And man - y more do - ings that  
ruled by the hea - then Chi - nee, And man - y more do - ings that  
dent would be Ba - by Mc - Kee, And man - y more do - ings that

A continuation of the musical score from the previous page. The top staff shows a melody line with eighth and sixteenth notes. The bottom staff is a bass staff, providing harmonic support with sustained notes and chords.



were just as real, Were sights that I saw from the big Fer - ris wheel,

A continuation of the musical score from the previous page. The top staff shows a melody line with eighth and sixteenth notes. The bottom staff is a bass staff, providing harmonic support with sustained notes and chords.

The Sights I Saw from the Big Ferris Wheel. 4-4.