

Nicholson's
MUSIC WAREHOUSE
DARWIN ST. PERTH

Nº 1 IN E^b Nº 2 IN F. Nº 3 IN G. Nº 4 IN A^b Nº 5 IN A.

SUNG BY
MADAME ANTOINETTE STERLING.

THE LOST CHORD

Song

WITH PIANOFORTE & HARMONIUM (AD LIB) ACCOMPANIMENT

THE WORDS BY

Adelaide A. Proctor

The Music by

ARTHUR SULLIVAN.

—Price 2/- net—

ORCHESTRAL ACCOMPANIMENTS (IN THE KEY OF F.) CAN BE HAD.
THE LOST CHORD IS PUBLISHED AS A PIANOFORTE SOLO BY KUHE, AND FOR THE ORGAN BY DR SPARK; PRICE 2/- EA. NET.
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THE LOST CHORD

Words by
ADELAIDE A. PROCTOR.

Music by
ARTHUR SULLIVAN.

Andante Moderato.

VOICE.

PIANO.

p

cres.

f

ped. *

ped. *

Seat - ed one day at the or - gan, I was

dim:

p

p

ped. *

ped. *

wea - ry and ill at ease, And my fin - gers wan - der'd i - dly

ped. *

N.B. The pedal marks should be very carefully observed.

O - ver the noi - sy keys; I know not what I was play - ing, Or

cres.

what I was dream - ing then, But I struck one chord of mu - sic, Like the

dim: *p*

sound of a great A - men, Like the sound of a great..... A -

cres. *f* *poco rall:* *dim:*

- men. It

p *cres.* *f* *dim:*

Ped.

* Ped.

*

The Lost Chord.

(H. 921)

flood - ed the crim - son twi - light, Like the close of an An - gel's

p sempre legato

cres. - - - - - dim:

Psalm, And it lay on my fe - ver'd spi - rit With a

cres. - - - - - dim:

ped. *

touch of in - fi - nite calm. It qui - et - ed pain and

cres. - - - - - dim:

sor - row, Like love o - ver - com - ing strife, It

cres. - - - - - dim:

The Lost Chord. When Harmonium accompaniment is also used, the Pianoforte is silent from this mark * in page 4, to this mark * in page 5.

(H. 921)

seem'd the har - mo - nious e - - cho From our dis - cord - ant life; It

p *p tranquillo*

tranquillo sempre

link'd all per - plex - ed meanings In - to one per - fect peace, And

poco a poco piu animato

trem - bled a - way in - to si - lence, As if it were loth to

cres. animato *Ped.* *

f agitato

cease; I have sought, but I seek it vain - ly, That

f agitato *f* *Ped.* *

one lost chord di - vine, Which came from the soul of the

Ped.

*

or - gan, And en - ter'd in to mine.

cres. molto

f Grandioso
It may be that Death's bright An - gel Will

ritard

f

ff

Ped.

*

Ped.

*

Speak in that chord a - gain; It may be that on ly in

sempre ff

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Heav'n I shall hear that grand A - men. It

Ped. * Ped. * Ped. * Ped. * Ped. *

may be that Death's bright An - - - gel will speak in that chord a -

- gain; *ff* *ritard.* *con gran forza*
It may be that on - ly in Heav'n I shall hear that

ff *ritard.* *colla voce con gran forza*
Ped. *

grand A - - - men.

a tempo *rall:*
Ped. * Ped. * Ped. * Ped. *

The Lost Chord.

(H. 921)

THE LOST CHORD

16ft. 8ft. 8ft. 16ft.
② ① • ① ②

ARTHUR SULLIVAN.

Andante Moderato.

VOICE.

HARMONIUM.

The first system of music shows the beginning of the piece. It features a voice line and a harmonium accompaniment. The harmonium part starts with a piano (*p*) dynamic and includes a first ending bracket. The tempo is marked 'Andante Moderato'.

The second system of music continues the piece. The voice part begins with the lyrics: "Seat-ed one day at the or-gan, I was wea-ry and ill at ease, And my". The harmonium accompaniment continues with a piano (*p*) dynamic.

The third system of music continues the piece. The voice part continues with the lyrics: "fin-gers wander'd i-dly O-ver the noi-sy keys, I know not what I was play-ing, Or". The harmonium accompaniment continues with a piano (*p*) dynamic.

The fourth system of music continues the piece. The voice part continues with the lyrics: "what I was dream-ing then, But I struck one chord of mu-sic Like the sound of a great A-men! Like the". The harmonium accompaniment includes a first ending bracket and a forte (*sf*) dynamic.

The fifth system of music concludes the piece. The voice part continues with the lyrics: "sound of a great A-men!". The harmonium accompaniment includes a first ending bracket and a piano (*p*) dynamic. The tempo is marked 'Andante Moderato'.

It flood-ed the crim-son twi-light Like the close of an An-gel's Psalm, And it

legato

lay on my fe-ver'd spi-rit With a touch of in-finite calm. It qui-et-ed pain and

cres. *dim.*

sor-row, Like love o-ver-com-ing strife; It seem'd the har-mo-nious e-cho, From

cres. *dim.*

our dis-cord-ant life, It link'd all per-plex-ed mean-ings In-to one per-fect

tranquillo
p

peace, And trem-bled a-way in-to si-lence, As if it were loth to cease, I have

sought, but I seek it vain - ly, That one lost chord di - vine, Which came from the soul of the

or - gan, And en - ter'd in - to mine; It may be that Death's bright An - gel Will

cres. molto

speak in that chord a - gain, It may be that on - ly in Heav'n I shall hear that grand A - men! It

may be that Death's bright An - gel Will speak in that chord a - gain, It may be that on - ly in

Heav'n I shall hear that grand A - men!.....