

BS151
142

THE FUNNIES

SAM H. HARRIS PRESENTS

"AS THOUSANDS CHEER"

A NEW REVUE

LYRICS AND MUSIC BY
IRVING BERLIN

SKETCHES BY
MOSS HART

STAGED BY
HASSARD SHORT

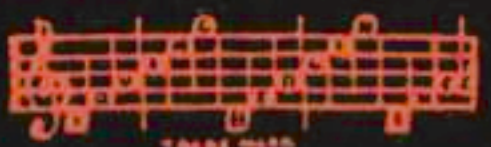
SCENERY DESIGNED BY
ALBERT JOHNSTON

DANCES CREATED AND ARRANGED BY
CHARLES WEIDMAN



LONELY HEART
HEAT WAVE
SUPPER TIME
EASTER PARADE
HOW'S CHANCES
THE FUNNIES

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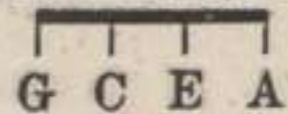


MADE IN USA

THE FUNNIES

*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar.

*)Tune Ukulele



By
IRVING BERLIN

Moderato

ff *dim.*

VOICE

Sun - day is Sun - day to my fam - i - ly, But

Sun - day is not sim - ply Sun - day for me, For Sun - days the one day, when

I love to see THE FUN-NIES. Breakfast is noth-ing of

Chord diagrams: F, Gmi, Ami, C7, Caug, F, Gmi

A mi G mi F G mi A mi F

which you can boast, But break-fast to me is - n't cof - fee and toast, It's

A mi E7 A mi E7 A mi D mi C7

cof - fee and toast, and what I love the most, THE FUNNIES.

CHORUS F Bb9

Oh, I love THE FUN - NIES. I could - n't

F Bb9

go, with - out THE FUN - NIES. A cup o'

WARNING! Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, und section 28 of the United States Copyright Law, and section 441a of the New York Penal Law.

Cmi D7 Bbmi C7

cof - fee to my lips, And in be - tween the sips, The

Ami F7 Bb Bbmi

pa - pers with the ca - pers that are in the com - ic strips, Which

F E dim C

means I'm sim - ply mad a - bout, I mean I could - n't do with - out, THE

F C7 F

FUN - NIES. Oh, in my pa -

Bb9 F Bb9

ja - mas, I love to read the "Kat - zen - jam - mers," A lit - tle

Cmi D7 Bbmi C7

cof - fee in a cup, And "Bring - ing Fath - er Up." I'm

A mi F7 Bb Bbmi

dip - py o - ver "Skip - py" and his lit - tle yel - low pup, Which

F Fdim C

means I'm sim - ply mad a - bout, I mean I could - n't do with - out THE

F Eb7 Ab Bbmi

FUN - NIES. I'm not con - cerned with the

The first system of music features a vocal line and piano accompaniment. The vocal line starts with the lyrics 'FUN - NIES.' followed by 'I'm not con - cerned with the'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for F, Eb7, Ab, and Bbmi are shown above the vocal line.

Ab Bbmi Ab Bbmi Ab

news of the day, The stor - ies of who mur - dered who,

The second system continues the vocal line with 'news of the day, The stor - ies of who mur - dered who,'. The piano accompaniment continues with a steady bass line and a right-hand accompaniment. Chord diagrams for Ab, Bbmi, Ab, Bbmi, and Ab are shown above the vocal line.

C Dmi C Dmi A mi E9

And as for what Mis - ter Hearst has to say, I have no need of, I

The third system continues the vocal line with 'And as for what Mis - ter Hearst has to say, I have no need of, I'. The piano accompaniment continues with a steady bass line and a right-hand accompaniment. Chord diagrams for C, Dmi, C, Dmi, A mi, and E9 are shown above the vocal line.

A mi C9 F Bb9

don't want to read of, The Demp - seys or the Tun - neys, — The wealth - y

The fourth system continues the vocal line with 'don't want to read of, The Demp - seys or the Tun - neys, — The wealth - y'. The piano accompaniment continues with a steady bass line and a right-hand accompaniment. Chord diagrams for A mi, C9, F, and Bb9 are shown above the vocal line.

F Bb9 Cmi D7

daugh - ters or the Son - nies, — The news a - bout the love - ly trips, That

Bb mi C7 A mi F7

peo - ple take in ships, I'd rath - er read a - bout the peo - ple

Bb Bb mi F F dim

in the com - ic strips, Which means I'm sim - ply mad a - bout, I

C F C7 C aug F

mean I could - n't do with - out THE FUN - NIES. —

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

SUPPER TIME

FROM THE NEW REVUE

"As Thousands Cheer"

By
IRVING BERLIN

VOICE

G Gaug F Eb mi Dmi

SUP-PER TIME, — I should set the tab - le, 'Cause it's

C(open) Gaug C Ab7 G7 Gmi A7

SUP-PER TIME, Some-how I'm not ab - le, 'Cause that man o' - mine,

D7 G7 Gaug C

Ain't com - in' home no more.

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