

1852

VOCAL

Doll Dance

by

NACIO HERB BROWN



PORTER M. GRIFFITH

As
 Introduced
 by
 DORIS EATON
 in the
 HOLLYWOOD
 MUSIC BOX
 R E V U E
 ♪

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THE DOLL DANCE

(WHAT A PECULIAR TUNE)

NACIO HERB BROWN

Moderato

The musical score is written in G major and 2/4 time. It begins with a piano introduction marked *mf*. The first system shows the piano accompaniment with a treble clef and a bass clef. The second system introduces the vocal line with the lyrics "What a pe -". The piano accompaniment continues with a *cresc.* marking and a *mp* dynamic. The third system features the vocal line with the lyrics "cul - iar tune, Thrill-ing me night and noon, What a pe - cul - iar tune." and a *sempre stacc.* marking in the piano part. The fourth system continues the vocal line with "Has such a fun - ny swing, It's such a catch - y thing, Mak - in' me like a". The fifth system concludes the vocal line with "loon - It teas - es me, Pleas - es me,". The piano accompaniment throughout includes various rhythmic patterns, including triplets and sixteenth notes.

It's in the air, It's ev-ry-where, It's haunt-ing me,

taunt-ing me, What a re-frain, play it a-gain, Mak-in' me

want to dance, Mak-in' me want to prance, That mel-o-dy so queer.

Mak-in' me want to twirl, Keep-in' my brain a-whirl Rhyth-m is all I

hear. The Doll Dance is it's name. It's gon-na

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drive you in - sane, Such a pe - cul - iar tune, You're gon - na hum it soon,

mf

What a pe - cul - iar tune. _____ tune. _____

1st time *Last time* *Fine*

Fine

I've danced to man - y tunes that peo - ple have raved a - bout,

mf

But here's a mel - o - dy that I could - n't do with - out.

The one I'm tell - ing you of, can - not be beat,

It runs a - round my brain, and tick - les my danc - ing feet.

It's not a jaz - zy tune, nor is it a sym - pho - ny,

Just hear it once or twice I know you'll a - gree,

It's most o - rig - i - nal, It's most un - us - u - al,

And just as cute as it can be. What a pe -

D. S. al Fine

"CHARMAINE!"

Tune Ukulele or
Banjulele Banjo

G C E A

By ERNO RAPEE
and
LEW POLLACK

CHORUS

won-der why you keep me wait - ing, Char - maine cries in
won-der why you keep me wait - ing, Char - maine my Char-

vain, I won-der when blue-birds are mat - ing, Will
maine, I won-der when blue-birds are mat - ing, Will

you come back a - gain, I won-der if I keep on
you come back a - gain, I won-der if I keep on

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