

CHAS. FROHMAN

PRESENTS

THE SUCCESSFUL MUSICAL PLAY

THE LITTLE CHERUB

BY THE AUTHORS OF (THE GIRL FROM KAYS)

WITH

HATTIE WILLIAMS



Hattie Williams

MARIE DORO'S
COMEDY SONG SUCCESS

THE DOGGY IN THE YARD

Words and Music by MARIE DORO

—+50+—

Theatrical and Music Hall Rights of this Song are
Reserved. For permission apply to the Publishers.

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO
JOFFE WEINBERGER LEIPZIG AND VIENNA
MULLER & CO. MELBOURNE AUSTRIA
CANTON AMERICAN DISCO LTD. TORONTO

The Doggy in the Yard.

3416

Words and Music by MARIE DORO

Allegro moderato.

Piano. *f*

The piano introduction consists of two staves. The right hand starts with a treble clef, a common time signature, and a forte dynamic marking. It features a series of chords and moving lines. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of chords and single notes.

The first vocal line is on a single staff with a treble clef and a common time signature. It begins with a double bar line and a repeat sign. The melody is simple and conversational.

He said, "when we are mar - ried dear - est,
Now on one night when all was still, no
She said: "That dog is fool - ish dear, and

Till ready.

p

The piano accompaniment for the first vocal line is on two staves. The right hand starts with a treble clef and a piano dynamic marking. It features a series of chords and moving lines. The left hand starts with a bass clef and a piano dynamic marking, playing a steady accompaniment of chords and single notes.

The second vocal line is on a single staff with a treble clef and a common time signature. It continues the melody from the first line.

dar - ling mine, Where would you like to stay? say;" She
more to roam, The dog be - gan to growl - owl,
most un - kind, When no one's there to bow - wow.

The piano accompaniment for the second vocal line is on two staves. The right hand starts with a treble clef and a piano dynamic marking. It features a series of chords and moving lines. The left hand starts with a bass clef and a piano dynamic marking, playing a steady accompaniment of chords and single notes.

The third vocal line is on a single staff with a treble clef and a common time signature. It continues the melody from the second line.

said, "We'll live in hap - py - ville and think how fine
What can be the trou - ble in this hap - py home?
So an - oth - er - dog - gy we must sure - ly find,

The piano accompaniment for the third vocal line is on two staves. The right hand starts with a treble clef and a piano dynamic marking. It features a series of chords and moving lines. The left hand starts with a bass clef and a piano dynamic marking, playing a steady accompaniment of chords and single notes.

Copyright MCMVI by M. Witmark & Sons.
International Copyright Secured.

C. G. Stevens

3

To live right there for aye, yea. The rooms will all be pa-pered with con-
To make the dog-gy howl-owl Not a leaf was stir-ring and the
And dear I want it Now-ow. What's the kind, you know, it looks so

tent-ment all a-bout, The win-dows will be made to keep out
stars were smil-ing down, All the hap-py folks had gone to
fun-ny when it walks, Cun-ning lit-tle thing and not the

ev-ry kind of doubt, And when old Mis-ter Trou-ble calls the
sleep in hap-py Town, So down she crept in-to the yard in
fiere-er kind that balks And when I look in-to its face I

Chorus *Spoken.*

dog will keep him out. Oh! are you going to have a dog?
 night - y cap and gown. Well, what made the dog - gy bark?
 al - most think it talks. Oh! you mean a dach - sund.

Chorus.

Oh! yes I real - ly think its best To keep a dog - gy in the
 Ah! well one can nev - er tell what makes a lit - tle dog - gy
 Oh! yes that's the kind that's best and one that's nice and

yard, So when the night falls and all has gone to rest The faith - ful
 bark, I sim - ply begged him to lis - ten just a spell And all the
 tame, I like a dach - sund more than all the rest I like it

dog - gy can keep guard. And if a
 neigh - bors stopped to hark. But how he bow - wowed just
 all ex - cept the name. But when I buy it and the

burg - lar comes a - long From harm he will be barred.
 look - ing straight a - bove, Of course I knew quite soon
 sales - man asks what kind I'll say its on the card. And get a

Oh! yes, I real - ly think it best to keep a dog - gy in the yard.
 I ran, it real - ly was a man It was the man up in the moon.
 long one, oh! ver - y long you see, I want a dog - gy in the yard.