

THE CHICKEN WALK

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CHARLES DILLINGHAM and FLORENZ ZIEGFELD, Jr.
PRESENT

THE CENTURY GIRL

at the

**CENTURY
THEATRE**

WORDS and MUSIC

by
IRVING BERLIN



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BARCELLE

The Chicken Walk

By IRVING BERLIN

Allegro moderato.

Piano. *f*

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

The piano accompaniment for the first vocal line continues with the same rhythmic pattern. It includes a section marked *Till Ready.* and *p* (piano), where the right hand has a melodic line and the left hand has a bass line.

Voice. *CHOS.*

There's a dance that soon will be the talk, — Won't you

The first vocal line is on a single staff in G major. The piano accompaniment is on two staves below it, providing harmonic support.

Voice.

kind - ly name it? It is called the Broad - way Chick - en

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous section.

CHOS. Voice.

Walk, — Who's the one to claim it? Young and pret - ty

The third vocal line concludes the phrase. The piano accompaniment provides a final harmonic resolution.

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girl-ies with Ma - ry Pick - ford Curl - ies, First start - ed

do - ing it in New - York — That chick - en walk, -

CHOS.
It's full of fun; — Wont' you tell us how it's done? —

Chorus.
Scratch the ground with your feet and then you gaze a - round,
p-f

Should you meet a mil-lion - aire _____ Don't stare, _____ Just

tell him you won't stop; don't stop, Flap your wings

start to talk a - bout en - gage-ment rings And then you

fly back to your coop, _____ When you get there gent-ly perch,

Don't for-get to leave him in the lurch, You can bet he'll hang a-round, He's

found where ev-er you're go-ing, crow-ing, Look out for

au-to rac-ers And Broad-way chick-en chas-ers, Do-ing that

Broad-way chick-en walk. walk.

The Chicken Walk. 4

D.S.



SONG

LOVE ME AT TWILIGHT

WORDS BY
WM. JEROME
& JOE YOUNG

MUSIC BY
BERT GRANT

Lyric by
WM. JEROME & JOE YOUNG.

Music by
BERT GRANT.

Chorus.

Love me at twi - light, When love be-gins to

p-f

Basso marcato

play, Twi - light is my light,

Just at the close of day, Down in the val - ley,

Un - der the rose kissed hills, Flowers sleep - ing,



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