

THE CALL OF THE SOUTH

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SAM H. HARRIS *presents*
IRVING BERLIN'S FOURTH ANNUAL

MUSIC BOX REVUE

1925

Words & Music
by
IRVING BERLIN



Tell Her in the Springtime
Listening
In the Shade of a Sheltering
Tree
Where Is My Little Old
New York?
Don't Send Me Back to
Petrograd
Unlucky in Love
The Call of the South
Rockabye Baby
Who
Tokio Blues

Staged by
JOHN MURRAY ANDERSON

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The Call of The South

By IRVING BERLIN

Moderato

First system of piano introduction musical notation, featuring treble and bass clefs with chords and melodic lines.

Second system of piano introduction musical notation, continuing the instrumental introduction.

VOICE

Vocal line musical notation for the first phrase: "A gen - tle voice is call - ing me".

A gen - tle voice is call - ing me

Piano accompaniment for the first vocal phrase, marked *mp*.

Vocal line musical notation for the second phrase: "I hear it night and day" and "It seems to whis - per".

I hear it night and day

It seems to whis - per

Piano accompaniment for the second vocal phrase.

ten - der - ly — You should be on your way —

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a quarter note 'ten', followed by a quarter note 'der', and a half note 'ly' with a long horizontal line underneath. The piano accompaniment consists of chords and moving lines in both hands, with a fermata over the final chord.

I'm go - ing back with - out a doubt

The second system continues the vocal line with a quarter note 'I'm', a quarter note 'go', a quarter note 'ing', a quarter note 'back', a quarter note 'with', a quarter note 'out', a quarter note 'a', and a quarter note 'doubt'. The piano accompaniment provides harmonic support with chords and moving lines.

To where my heart be - longs — The land that Jol - son

The third system features a vocal line with a quarter note 'To', a quarter note 'where', a quarter note 'my', a quarter note 'heart', a quarter note 'be', a quarter note 'longs' with a long horizontal line underneath, a quarter note 'The', a quarter note 'land', a quarter note 'that', and a quarter note 'Jol - son'. The piano accompaniment continues with chords and moving lines.

sings a - bout In all his "Mam - my" songs.

The fourth system features a vocal line with a quarter note 'sings', a quarter note 'a', a quarter note 'bout', a quarter note 'In', a quarter note 'all', a quarter note 'his', a quarter note 'Mam - my' with a long horizontal line underneath, and a quarter note 'songs.'. The piano accompaniment concludes the system with chords and moving lines.

CHORUS

South - land All night long your ban-jos ring in my

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a double bar line and a repeat sign, followed by the lyrics 'South - land All night long your ban-jos ring in my'. The piano accompaniment starts with a piano (*p*) dynamic and a forte (*f*) dynamic marking, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

ear And I can hear the call of the South - land

The second system continues the vocal line with the lyrics 'ear And I can hear the call of the South - land'. The piano accompaniment continues with similar rhythmic patterns, including some arpeggiated chords in the right hand.

Corn - fields Seem to say it's just the time of the

The third system features the lyrics 'Corn - fields Seem to say it's just the time of the'. The piano accompaniment maintains the established rhythmic structure.

year Come on and hear the call of the South

The fourth system contains the lyrics 'year Come on and hear the call of the South'. The piano accompaniment includes some sustained chords in the right hand.

I'll be so hap - py when I op - en the gate

The fifth and final system of the chorus has the lyrics 'I'll be so hap - py when I op - en the gate'. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

To see my sweet - ie there who prom - ised to wait

And then when I de - liv - er The kiss I'm "gon - na" give 'er

Trou - ble will drown way down in the Swan - ee Riv - er South - land

I must go back to some - bo - dy I've missed I can't re -

1. 2. sist the call of the South



SONG GEMS

FROM

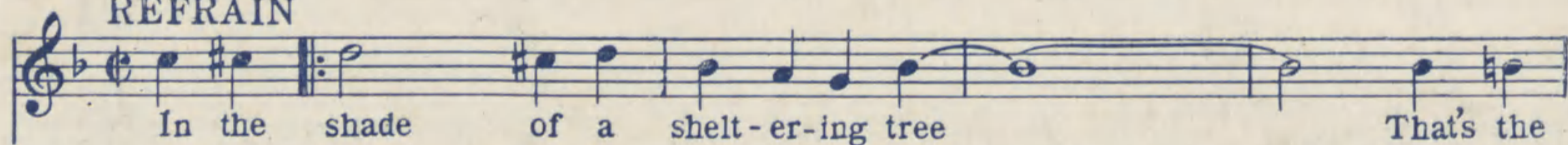
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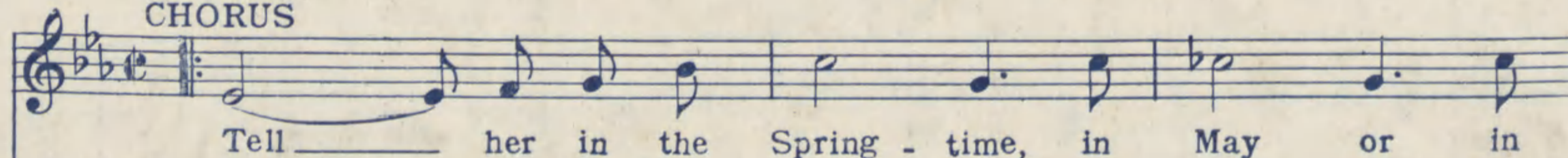
In The Shade Of A Sheltering Tree

REFRAIN



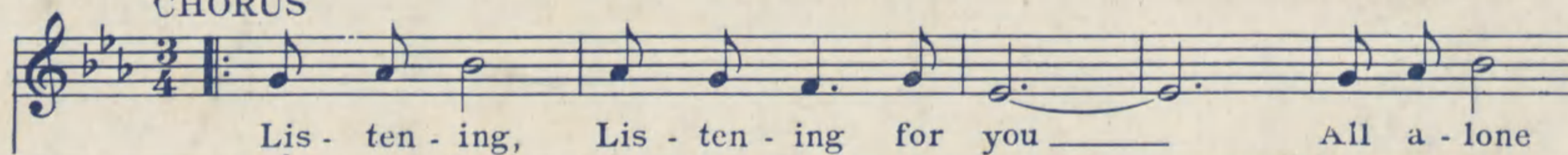
Tell Her In The Springtime

CHORUS



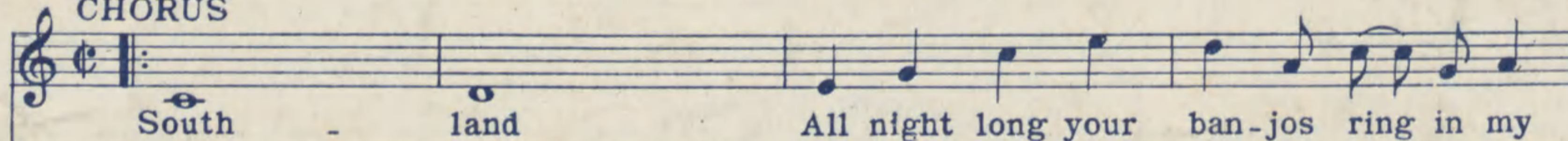
LISTENING

CHORUS



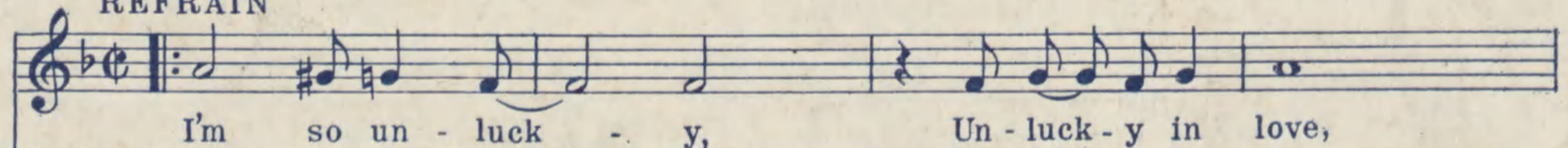
The Call of The South

CHORUS



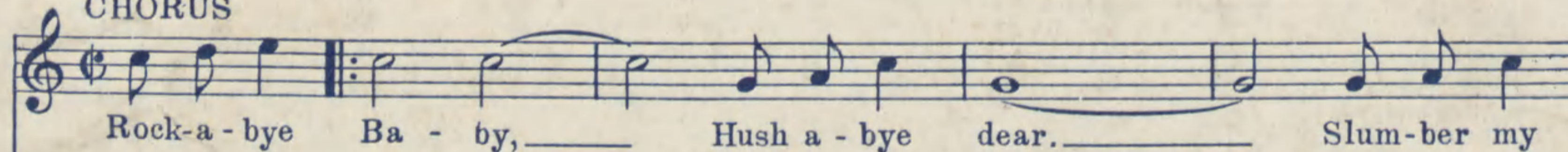
UNLUCKY IN LOVE

REFRAIN



Rockabye Baby

CHORUS



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