

THAT TWILIGHT MELODY

WORDS BY
JACK YELLEN

MUSIC BY
GEO. L. COBB



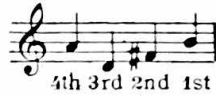
PUBLISHED BY H.C. WEASNER & CO. BUFFALO, N. Y.

That Twilight Melody

Ukulele Arr. by John W. Newton

Words by
JACK YELLEN

Music by
GEORGE L. COBB



4th 3rd 2nd 1st

Moderato

Nearest Player put Uke Capo on 1st fret

VAMP

In my dreams
Years may pass,

When the eve-ning sha - dows
Oth - er loves may come and

fall ——— Comes a song
go ——— Still there's none

of the days be-yond re - call The
like the love of long a - go Its

me - lo - dy of ves - per bells
sweet - ness all comes back to me

sweet - est song of all.
in the twi - light glow.

CHORUS

Hear them chim-ing in the twi - light — those ves-per bells :

pf

— Gol-den mem-o-ries they're bring - ing — their mu-sic tells

— Of love un - dy - ing — my heart is 'sigh - ing — My soul is

cry - ing — come back to me — Meet me with the love light gleam - ing —

in your dear eyes ————— When the evening star is beam - ing

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "in your dear eyes" followed by a long dash, then "When the evening star is beam - ing". Above the vocal staff, there are two guitar chord diagrams: a D7 chord (x02321) and a Bb7 chord (x13331).

in twi-light skies ————— And the flame of love is burn - ing

The second system continues the piece. The lyrics are "in twi-light skies" followed by a long dash, then "And the flame of love is burn - ing". Above the vocal staff, there are two guitar chord diagrams: a D7 chord (x02321) and a Bb7 chord (x13331).

Then for you sweetheart I'm yearn - ing ————— When I hear that twi-light me - lo -

The third system continues the piece. The lyrics are "Then for you sweetheart I'm yearn - ing" followed by a long dash, then "When I hear that twi-light me - lo -". Above the vocal staff, there are four guitar chord diagrams: D7 (x02321), Bb7 (x13331), D7 (x02321), and Bb7 (x13331).

dy. ————— Hear them chiming in the dy. —————

The fourth system concludes the piece. The lyrics are "dy." followed by a long dash, then "Hear them chiming in the dy." followed by a long dash. Above the vocal staff, there are two guitar chord diagrams: D7 (x02321) and Bb7 (x13331). The system ends with a double bar line and a repeat sign.