

That Tumble Down Shack In Athlone



*Successfully
Introduced by*

**Chauncey
OLCOTT**

*IN
GEO. M. COHAN'S
NEW COMEDY
The Voice Of Mc Connell*

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MUSIC BY
**Monke Carlo and
Alma M. Sanders**

DARSELL

That Tumble-Down Shack In Athlone

Lyrics by
RICHARD W. PASCOE

Music by
MONTE CARLO and
ALMA M. SANDERS

Andante moderato

Piano *mf*

poco rit

The piano introduction is in 6/8 time, marked 'Andante moderato'. It begins with a melody in the right hand and a supporting bass line in the left hand. The dynamic is mezzo-forte (mf). The piece concludes with a 'poco rit' (slightly slower) marking.

I'm a long way from home, and my thoughts ev - er roam, To ould
There are eyes that are sad, as they watch for a lad, In the

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The dynamic is piano (p). The lyrics are: "I'm a long way from home, and my thoughts ev - er roam, To ould There are eyes that are sad, as they watch for a lad, In the".

Er - in far o - ver the sea; For my heart it is there, where the
old fash - ioned town of Ath - lone; And I pray for the day, when I'm

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Er - in far o - ver the sea; For my heart it is there, where the old fash - ioned town of Ath - lone; And I pray for the day, when I'm".

skies are so fair, And ould Ire - land is call - ing for me.
sail - ing a - way, To ould Ire - land, and moth - er, my own.

poco rit

The third line of the song concludes the main body of the piece. The lyrics are: "skies are so fair, And ould Ire - land is call - ing for me. sail - ing a - way, To ould Ire - land, and moth - er, my own." The piano accompaniment ends with a 'poco rit' marking.

Refrain

Oh! I want to go back to that tum - ble down shack, Where the

mp

The refrain is marked 'Refrain' and begins with the lyrics: "Oh! I want to go back to that tum - ble down shack, Where the". The piano accompaniment is marked mezzo-piano (mp).

wild ros-es bloom 'round the door; — Just to pil-low my head, in that

ould trun-dle bed, Just to see my ould moth-er once

more. — There's a bright gleam-ing light, guid-ing me home to-night, Down the

long road of white cob-ble stone; — Down the road that leads back, to that

tum-ble down shack, To that tum-ble down shack in Ath-lone. —